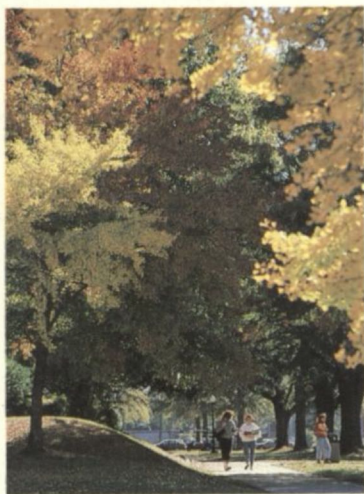


Pat Davidson

WESLEYAN

First for Women



Bulletin 1989-1991

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PAT H. DAVIDSON
ASSISTANT DEAN & REGISTRAR



Wesleyan College

Bulletin 1989-1991

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Statement of Policy

Wesleyan College admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. Wesleyan does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs. No handicapped person is, on the basis of the handicap, excluded from participation in, denied benefits of, or otherwise subjected to discrimination under any program, employment, or activity at Wesleyan College. Wesleyan College complies with the Family Rights and Privacy Act of 1974. The Registrar should be consulted for details and procedures.

Every effort is made to insure the accuracy of information presented in this catalogue. The contents should be considered advisory only and not regarded as an irrevocable contract. The College reserves the right to alter or change requirements, fees, course offerings, or other specified policies at any time.

Faculty advisers are available to assist the student in the arrangement of her program, but responsibility for acquainting herself with regulations and fulfilling all requirements for degrees rests with the individual student.



Wesleyan: A Profile

Location: Macon, Georgia, 220,000 metropolitan area population, Heart of Central Georgia, 1 1/2 hours from Atlanta, 3 hours from Savannah and the coast, 4 hours from Florida beaches, 3 hours from North Georgia mountains.

Campus: Suburban Macon, 200-acre wooded campus. Tennis courts, soccer field and Equestrian Center. Buildings of Georgian brick design.

History: First college chartered to grant degrees to women; chartered, 1836. Sesquicentennial year-1986. First college in the United States to award a baccalaureate degree to a woman.

Student Body: Approximately 550 students, primarily from the southeastern states and several foreign countries.

Faculty: 12:1 student/faculty ratio; 78 percent hold the doctorate or its equivalent.

Calendar: Early semester – Late August to mid December; January to early May.

Internships: Credit bearing supervised field work for students. Sponsored by Macon Rotary Club. Available in all academic disciplines.

Pre-Professional Programs: Pre-law, Pre-medical (including dentistry and veterinary medicine), Teacher certification, Dual-degree program in Engineering.

Cost: Tuition - \$8,075 (1989-90); Room and Board - \$3,550 (1989-90).

Financial Aid: Over 70 percent of the student body receive some sort of aid.

Academic Program:

Degrees: A.B., B.S., B.F.A., B.M.

Major Fields: Visual Art, Biology, Business Administration, Chemistry, Communication, Education, English, History, History/Political Science, International Relations, Mathematics, Medical Technology, Modern Languages, Music, Philosophy and Religion, Psychology, Sociology, Theatre.



College Calendar

Fall 1989 through Spring 1991

Fall Semester

New Faculty Orientation, 2:00 p.m.
 Faculty meeting, 10:00 a.m.
 Residence halls open to new students at 9:00 a.m.
 Dining hall opens for lunch.
 Orientation of new students
 Residence halls open at 2:00 p.m. for returning students.
 Registration (freshmen, 8:30 a.m.-10:00 a.m.; upperclassmen, 10:00 a.m.-11:30 a.m.)
 Classes begin; Drop/Take period begins;
 Credit/No Credit grade option period begins
 College offices closed for Labor Day; classes in session
 Last day for schedule changes without approval of the Dean of the College; Drop/Take period ends; Credit/No Credit grade option period ends; Removal of "I" grades.
 Fall Convocation, 11:15 a.m.
 Last Day to drop a class without a grade;
 Mid-semester reports due in the Office of Records and Registration by 3:00 p.m.
 Early registration for Spring Semester
 Thanksgiving holidays begin at conclusion of classes. Dining hall closes at conclusion of dinner.
 Residence halls close at 10:00 a.m.
 Offices closed for Thanksgiving holiday
 Residence halls open at 2:00. Dining hall opens with dinner.
 Classes begin
 Last day of classes
 Final examinations. Christmas vacation begins at conclusion of examinations. Dining hall closes at conclusion of dinner.
 Residence halls close at 10:00 a.m.
 Final grades due in Office of Records and Registration by 3:00 p.m.
 Offices closed for Christmas holidays

1989

August 23
 August 24

 August 27
 August 27-30

 August 29

 August 30

 August 31

 September 4

 September 6
 September 7

 October 17
 October 23-27

 November 17
 November 18
 November 23-24

 November 26
 November 27
 December 8

 December 11-15
 December 16

 December 18
 December 21-26

1990

August 22
 August 23

 August 26
 August 26-28

 August 27

 August 28

 August 29

 September 3

 September 5
 September 6

 October 16
 October 22-26

 November 16
 November 17
 November 22-23

 November 25
 November 26
 December 7

 December 10-14
 December 15

 December 17
 December 21-26

Spring Semester

Offices closed for New Year's holiday

Residence halls open at 2:00 p.m. Dining hall opens with dinner.

Final registration for Spring Semester: upper-classmen, 8:30 a.m. - 10:00 a.m.; freshmen, 10:00 a.m. - 11:30 a.m.

Classes begin; Drop/Take period begins; Credit/No Credit option period begins.

Last day for schedule changes without approval of the Dean of the College; Drop/Take period ends; Credit/No Credit grade option period ends; Removal of "I" grades.

Martin Luther King, Jr. Day (Holiday)

Last day to drop a class without a grade; Mid-semester reports due in the Office of Records and Registration by 3:00 p.m.

Spring vacation begins at conclusion of classes.

Dining hall closes at conclusion of dinner.

Residence halls close at 10:00 a.m.

Offices closed for Spring holiday.

Residence halls open at 2:00 p.m. Dining hall opens with dinner.

Classes begin.

Early registration for Fall Semester

Honors Day

Alumnae Weekend

Awards Day

Last day of classes

Reading Day

Final examinations

Final grades due in Office of

Records and Registration by

3:00 p.m.; senior grades, 10 a.m.

Commencement, 10:00 a.m.

Residence halls close at 3:00 p.m.

Offices closed for Memorial Day

Offices closed for Independence Day

1990

January 1

January 7

January 8

January 9

January 12

January 15

February 27

March 16

March 17

March 23

March 25

March 26

March 26-30

April 19

April 20-22

April 24

April 25

April 26

April 27, 28,

30 and

May 1, 2

May 4

May 5

May 5

May 28

July 4

1991

January 1

January 6

January 7

January 8

January 11

January 14

February 26

March 15

March 16

March 22

March 24

March 25

March 25-29

April 18

April 19-21

April 23

April 24

April 25

April 26, 27,

29, 30 and

May 1

May 3

May 4

May 4

May 27

July 4

General Information

MISSION

Wesleyan College is a four-year women's residential college conferring degrees in the liberal and fine arts. Since its founding in 1836, Wesleyan's mission has been and remains to provide an educational environment designed for women. Its uniqueness lies in the learning and leadership experience offered in the development of mind and spirit.

Affirming its long relationship to the United Methodist Church, Wesleyan emphasizes a search for knowledge within the framework of the Judaeo-Christian ethic and the supporting tradition of open inquiry in the pursuit of truth. Therefore, incorporated in Wesleyan's commitment to academic excellence is its belief that a firm grasp of enduring human values is basic to principled living and intelligent service.

Wesleyan believes that a broad liberal arts education best equips one to be a contributing member of society and thus offers an integrated approach to the education of women. Historical perspective, analytical and creative thought, and ethical behavior are fundamental to scholarship and to individual growth. Career preparation is enhanced within this liberal arts context.

Wesleyan's educational experience is indeed a true commencement, for central to our educational philosophy is the conviction that the quest for knowledge and the resulting joy of discovery are fulfilling life-long pursuits.

HISTORICAL SKETCH

Wesleyan College, chartered as The Georgia Female College on December 23, 1836, has the distinction of being the world's first chartered college for women. The College was founded through the efforts of a group of Macon citizens and the Georgia Conference of the Methodist Episcopal Church, as evidence of their concern for the education of women. In January, 1839, the first class of ninety young women was enrolled.

On December 19, 1843, the Georgia Conference of The Methodist Church assumed responsibility for the College, and by an act of the State Legislature changed the name to Wesleyan Female College. In 1878 the College became related to the North Georgia, South Georgia, and Florida conferences of The Methodist Church, South, and the same relation to these three conferences continues today in The United Methodist Church. In 1919 the word "Female" was eliminated from the title and the present name of Wes-

Wesleyan College was established. The close affiliation with the Methodist Church has been a determining factor in establishing the Christian environment of the Wesleyan campus.

In 1928 the Liberal Arts College was moved from its original College Street site to the new Rivoli suburban campus. The historic College Street building continued to house the School of Fine Arts, consisting of the Conservatory of Music and the departments of art and speech. In 1953 the School of Fine Arts was moved to the Rivoli campus. An account of Wesleyan's early history can be found in *The First Hundred Years of Wesleyan College*, published in 1976 by the late Dean Emeritus Samuel Akers.

Dr. Robert K. Ackerman was named President in 1983 and inaugurated in 1984. His predecessors have been:

George F. Pierce	1836-1840	Charles R. Jenkins	1912-1920
William H. Ellison	1840-1851	William F. Quillian	1920-1931
Edward H. Myers	1851-1854	Dice R. Anderson	1931-1941
Osborne L. Smith	1854-1859	J. Arthur Moore	1941-1942
John M. Bonnell	1859-1871	N. C. McPherson, Jr.	1942-1946
Edward H. Myers	1871-1874	Silas Johnson	1946-1951
William C. Bass	1874-1894	William F. Quillian (Acting)	1951-1952
Edgar H. Rowe	1894-1896	B. Joseph Martin	1953-1959
John D. Hammond	1896-1898	W. Earl Strickland	1960-1979
William J. Roberts	1898-1903	Fred W. Hicks	1979-1983
Dupont Guerry	1903-1909	J. Frederick Wilson (Acting)	1983-1984
William N. Ainsworth	1909-1912	Robert K. Ackerman	1984-

ACCREDITATION

Wesleyan is fully accredited by the Southern Association of Colleges and Schools and the National Association of Schools of Music. It is a member of the Association of American Colleges, the American Association of Colleges for Teacher Education, and the Georgia Association of Colleges. It is on the approved list of the Association of American Universities, the American Association of University Women, the National Association of Schools and Colleges of the United Methodist Church, and the University Senate of The United Methodist Church.

THE CAMPUS ENVIRONMENT

Wesleyan is a four-year liberal arts college, conferring degrees in the liberal and fine arts. The faculty members are highly qualified, dedicated teachers interested in the individual student. Small classes enable students and faculty to know each other and to work effectively together.

Most of the students at Wesleyan come from the Southeastern area, with a growing number of students from other countries enriching the college

experience. During 1988-89, students from Brazil, China, Japan, Bangladesh, India, Australia, Nepal, Jamaica, Sri Lanka, and Taiwan were in residence.

The College is located on a 200-acre wooded campus in residential Macon, a city of 130,000. There are tennis courts, a soccer field, a jogging course and an Equestrian Center. The mild climate of Middle Georgia allows year-round enjoyment of the recreational facilities of the campus and others nearby. The buildings are of Georgian brick design, attractively situated on the large campus.

THE BUILDINGS

The Porter Family Memorial Fine Arts Building

This building was completed in 1956 and serves as a cultural center for the campus and community and as a facility for the Areas of fine arts. In addition to classrooms, offices, and studios, it includes:

The Porter Family Memorial Auditorium - used for student programs, special events, and the Macon Concert Association Series. It has a seating capacity of 1,129.

The Cowles Myles Collier Art Gallery - established by the late Mrs. Georgie Collier Comer in memory of her father, a well-known artist. The east wing is used for a number of traveling exhibits each year; the west wing houses Wesleyan's permanent collection.

The Candler Organ - one of the largest organs in the Southeast. There are four manuals and six divisions, with 89 ranks of pipes. The main and echo organs contain a total of 4,932 pipes. Originally built and installed in the home of the late Asa G. Candler, Junior, in Atlanta, it was presented to Wesleyan by Mr. Candler in honor of his wife.

The Lucy Lester Willet Memorial Library

This building was constructed in 1968 and dedicated to the memory of Lucy Lester Willet, a member of the class of 1881. Its exterior is Georgian architecture but it is modern in interior. A detailed description of its facilities and services will be found in the section on the Academic Program.

The Strickland Conference Room, named in honor of W. Earl Strickland, president of Wesleyan, 1960-1979, is located on the first floor of the Library.

The Candler Alumnae Building

This building was presented to the College by the late Judge John Slaughter Candler of Atlanta in memory of his parents. For many years this building housed the Wesleyan Library. After the erection of the Willet Memorial Library in 1968, the Candler Building was renovated to become the Candler Alumnae Center. The beautiful front, an outstanding example of Southern architecture, remains unchanged but the interior has been redesigned to house the Alumnae offices, the offices of the Associate Academic Dean

of the College, the Encore Program, the Internship Program, The Center For The Arts, as well as a collection of Wesleyan memorabilia and other objects of historical and cultural interest.

The Porter Gymnasium

Named by the trustees in honor of the late James Hyde Porter, Wesleyan benefactor, the gymnasium includes a heated swimming pool, a weight room, and a gymnasium floor marked for all indoor activities. There is seating space for 700 spectators. Classrooms, dressing rooms, and shower baths are included, in addition to all the equipment for physical education. Near the gymnasium are tennis courts, an athletic field with bleachers, an archery range, and a jogging course.

Classrooms

Taylor Hall, named in honor of the late Robert Jenks Taylor of Macon, houses laboratories and classrooms for chemistry, biology, physics, psychology, sociology, mathematics, and computer science. There is a well-designed amphitheatre, seating 200.

Tate Hall, made possible by a gift from the late Colonel Sam Tate of Tate, Georgia, contains classrooms for English, history, modern languages, religion, business, and education, in addition to the President's office and other administration offices.

The Valeria McCullough Murphey Art Building, located a short distance in the woods to the rear of the Porter Auditorium, was completed in the fall of 1964. Its 10,000 square feet of floor space was designed exclusively for the teaching of the visual arts. Facilities are included for the teaching of art history, drawing, painting, design, printmaking, sculpture, ceramics, and related subjects.

The Olive Swann Porter Building

The Olive Swann Porter Building is a memorial to the wife of the late James Hyde Porter, a trustee of Wesleyan for many years. At various points throughout the building, beautiful antiques and paintings from Wesleyan's extensive collection are to be found. The Admissions Office is located on the main floor of this building. The Office of Institutional Advancement and the Public Relations Office are located on the second floor.

The Burden Parlor is a formal parlor named in honor of the late Minnie Bass Burden and her husband, Richard F. Burden, and furnished in 1942 by Octavia Burden (Mrs. T.J.) Stewart and the late Mr. Stewart, a trustee of the College. Redecorated in 1976, the Burden Parlor is an attractive reception room for College functions.

The Alleen Poer Hinton Lounge is a large, beautifully furnished room in which students gather informally. Named in honor of Alleen Poer Hinton, class of 1912, it houses the Cade Collection of antiques and art objects.

The Trice Recreation Hall, named in honor of Wesleyan trustee Reginald Trice, is located on the first floor. It is equipped with ping-pong and pool tables, group game equipment, and large screen television. Nearby are the Snack Bar, the College Store, and the post office.

Offices for major student organizations and student publications are also located in this building.

The Anderson Dining Hall

This stately dining hall seats five hundred and is distinguished by the vaulted ceiling, large arched windows, and unusual matching mantels. The windows open on the beautiful, columned Mount Vernon Porch. The Anderson Dining Room was named in honor of the late William Dickson Anderson, former chairman of the Board of Trustees, and his wife, Linda McKinney Anderson, class of 1893.

The Jennie Loyall Manget Dining Room is a small room, seating approximately one hundred. Exquisitely furnished and decorated, its handsome eighteenth-century chandelier was a gift of Mrs. Charles Howard Candler, Senior, of Atlanta. The Manget Dining Room was named in honor of Jennie Loyall Manget, class of 1912, director of the Alumnae Association from 1924 until 1947.

The Residence Halls

Five residence halls provide comfortable, convenient living space for students. The buildings are equipped with kitchenettes, laundry areas, dating lounges and study parlors. Private room phones are available through direct arrangement with the telephone company.

Hightower Dormitory, named in honor of Julian and Grace Laramore Hightower, was completed in 1963. Mrs. Hightower was a graduate and a trustee of Wesleyan. Hightower Dormitory is fully air conditioned and accommodates 122 students in two-room suites with connecting baths.

Jones Dormitory, named in honor of C. Baxter and Carolyn Cater Jones, was completed in 1959. Mrs. Jones was a graduate of Wesleyan and Mr. Jones rendered valuable services as a trustee and College Attorney over a long period of time. Jones Dormitory is fully air conditioned and can accommodate 104 students in two-room suites with connecting baths.

Banks Dormitory is named in honor of the late William Nathaniel Banks and Mary Evelyn Wright Banks, A.B., 1914, of Grantville, Georgia, trustees and long-time benefactors.

Persons Dormitory is named in memory of Mary Barry Persons, A.B., 1869, in appreciation of a substantial gift to Wesleyan's endowment funds by her



two sons, Robert T. and G. Ogden Persons, of Forsyth, Georgia. Persons Dormitory, traditionally housing freshmen, can accommodate 122 students.

Wortham Dormitory is named in memory of Nettie Dunlap Wortham, A.B., 1875, a trustee at the time of her death in 1939, who left half of her large estate to Wesleyan's endowment funds as a memorial to her husband, Henry M. Wortham. Wortham Dormitory can accommodate 108 students.

The Infirmary

The Huckabee Memorial Infirmary includes modern wards, semi-private rooms, doctor's office, diet kitchen, and examining room. Named in memory of the parents of Leo Huckabee, a former trustee, it was opened in 1957, and was furnished by Mr. and Mrs. Lawrence Willet in memory of Mr. Willet's mother, Lucy Lester Willet, class of 1881.

Dice R. Anderson Cabin

A rustic log cabin in the woods of the back campus is the focal point of many informal student gatherings. Built by the campus YWCA, it was named in honor of the late Dr. Anderson, who was president of the College at that time. The Anderson Cabin is currently under renovation.

Bradley Hall

The President's home is located on a sixty-one-acre estate adjoining the campus, named Turner Acres in honor of Mr. and Mrs. Don Abbott Turner. It was given to the College by the Bradley Foundation of Columbus, Georgia. Bradley Hall, as the President's home is known, is the scene of many gatherings of students, faculty, and friends of the College.

The Equestrian Center

The Equestrian Center is located north of Foster Lake and near Bradley Hall. Instruction, recreational riding, and boarding are available.



The Academic Program

The academic program is the heart of Wesleyan College. The first college chartered to grant degrees to women continues to maintain high standards of academic excellence and to encourage the intellectual growth of its students. Wesleyan is committed to the ideal of training young women to understand and appreciate the liberal and fine arts, and of preparing them for careers and a lifetime of learning. The general education requirements ensure a breadth of academic experience and encourage an exploration of areas outside the major concentration. Field studies, tutorials, independent studies, as well as traditional classroom instruction provide opportunities for intellectual development and spiritual growth.

Wesleyan offers four degrees: the A.B., the B.F.A., the B.M., and the B.S. Each degree program contains two components: (1) general education requirements which lead to breadth of learning, and (2) major field requirements which lead to specialized preparation for a career or postgraduate training. Specific requirements are outlined in the section on academic procedures and regulations.

Wesleyan offers pre-professional programs and counseling in art, business administration, engineering, law, medical technology, medicine, music, and theatre. These programs are described in detail elsewhere in the catalogue. Please consult the index.

Faculty members at Wesleyan College are well-trained and dedicated teachers and are committed to the profession of educating young women for the modern world. Seventy-eight percent of Wesleyan's faculty hold a Ph.D. or terminal degree in their fields. Classes are small, and the faculty create a learning environment enhanced by classroom discussions and interaction between students and faculty. Faculty members serve as academic advisers and work carefully with individual students to plan their academic programs. Many faculty also enter actively into the extracurricular activities of students on campus.

ENCORE PROGRAM

Wesleyan's Encore Program provides opportunities for non-traditional college age students to continue their education. The Program is designed especially to meet the needs of adult women, and includes a counseling and testing service to provide academic and career guidance. Any woman who is twenty-two or over with a high school diploma or GED is eligible for the program. Students who transfer directly from another accredited institution must be in good standing at that institution to be eligible for admission to Wesleyan. The last 27 hours for the degree must be taken at Wesleyan.

A Second Degree Program for students who already hold an A.B. degree (from an accredited institution) is offered. They may earn a second degree at Wesleyan by taking only the major courses required. Degrees from foreign institutions must be evaluated individually.

Evening degree and certificate programs in Business Administration as well as courses in other areas are available.

Wesleyan recognizes the different needs and attitudes toward education of the student beyond traditional college age. Generally she is very goal-oriented and mature in her educational pursuits, and for that reason certain non-traditional approaches to the awarding of academic credit are appropriate. While more flexibility may be allowed in the means of earning the degree, the requirements for the degree are the same as those for the traditional student.

The following learning options are available to Encore students:

1. **Credit for prior learning** - Students who are enrolled in a degree program may earn a maximum of 15 hours academic credit for prior, non-academic learning experiences by submitting a portfolio documenting such experience. Such credit is granted on a Credit/No Credit basis. Letter grades are not awarded.

2. **Transfer credit** - Students may transfer up to 93 hours of credit toward their degree.

3. **Tutorials** - A regular catalogue course may be offered on a tutorial basis, depending upon the student's needs and faculty availability.

4. **Independent study** - Independent study under faculty supervision is available in each department. Variable credit is permitted with a maximum of six semester hours in one field of study.

5. **CLEP** and **AP** credit are accepted up to a maximum of 30 hours.

6. **Course challenge** - A student may receive credit by challenging any course in the curriculum and successfully completing the challenge requirements set by the Area offering the course.

7. **Internships** - Students may be awarded credit for supervised work experiences. Students work with a faculty member and the Director of the Internship Program to plan an internship in the community. A maximum of 9 hours may be earned through internships which are evaluated on a Credit/No Credit basis.

WILLET MEMORIAL LIBRARY

Willet Memorial Library was made possible by a generous gift of the late Lawrence Willet of Atlanta, in memory of his mother, Lucy Lester Willet, a graduate of Wesleyan in 1881.

The library collection consists of approximately 128,000 volumes, 513 current periodical subscriptions, 11,000 items in microform, 600 tapes, and 5,000

recordings. The Library's membership in three consortia allows access to the books and periodical holdings of ninety libraries through interlibrary loan.

The building has informal study areas as well as individual study carrels. A typing room, seminar rooms, a listening room, and faculty carrels are also available.

The Georgia Room houses the Library's special collection. The nucleus of the collection is the library of Georgiana presented in 1931 by the late Judge Orville A. Park of Macon. In this room are also treasures of rare Americana made possible through the generosity of the late Tracy W. McGregor of Detroit and Washington. Books by Georgia authors and about Georgia and mementos of college significance are most interesting to students and visitors.

Special funds have been established which continue to enrich the library collection. Among these are memorial funds in honor of Katharine Payne Carnes, Charles and Alleen Poer Hinton, Eva Gertrude McDonald, Jessie Munroe Dickey, and others.

Instruction, both individual and group, is offered in the use of the Library and its services. The Library is open seven days a week during regular sessions and on an abbreviated schedule at other times. The Library staff welcomes the opportunity to serve the College community.

Programs For Academic Enrichment

FIELD STUDIES - INTERNSHIPS

The Internship Services Program is a significant component of Wesleyan's overall academic curriculum. Participation in the program allows Wesleyan students to relate theory to actual practice and to gain valuable work experience while continuing their academic program through the Wesleyan-Rotary Program, the Governor's Intern Program, and other programs designed by the Director.

Two levels of practical experience carry the corresponding course descriptions. For the beginning student, a lower division course, Field Study 199, serves as an introduction to special areas in a career field in which a student is interested. Consisting primarily of observation, the 199 internship allows the student to obtain a broad overview of a potential career while receiving limited academic credit for the experience. The Field Study 452 provides a more detailed program involving knowledge of a career and the

opportunity to develop specific competencies necessary for entry level employment in that field.

Variable academic credit is permitted for internships, but no more than nine semester hours of field study credit will be counted toward the fulfillment of graduation requirements. Approximately four contact hours per week at the placement site are required for one semester hour of academic credit. A student may not register for more than three hours credit for internships per semester, except during the summer, when nine hours may be taken. To ensure academic quality in the internship experience, interns work closely with and meet regularly with a faculty sponsor who eventually evaluates the student's performance, consulting periodically with the on-site supervisor. Field studies are evaluated on a CREDIT/NO CREDIT basis.

Applications for field studies may be obtained from the Director of Internship Services and must be approved by the student's faculty adviser and Area Chair.

STUDY ABROAD PROGRAMS

JAPAN - International Christian University (I.C.U.)

International Christian University - Wesleyan maintains an exchange program with I.C.U. in Japan. This is a scholarship program enabling a Wesleyan student to attend I.C.U. for one year (usually the junior year). Tuition and room fees are included in the scholarship. The student is responsible for transportation and food as well as incidental expenses. Interested students should apply in the Fall Semester of their sophomore year, and the selection is made by the President, the Dean of the College, and the Dean of Students.

Students who have attended I.C.U. are consistently pleased with their experience in Japan, and their knowledge of the Japanese language and culture proves extremely valuable in expanding career opportunities.

EUROPE AND CHINA - American Institute for Foreign Studies

American Institute for Foreign Studies - Wesleyan maintains a cooperative agreement with A.I.F.S., providing opportunities for study abroad in Great Britain, Austria, Germany, France, Italy, Spain and China. Students may elect to study abroad for one full year, one semester, or a summer session.

One of the most attractive of these programs is at Richmond College, London. Richmond has the advantage of being accredited by the Middle States Association of Colleges and Schools and of awarding credit on the American semester system so that transfer of credit is greatly simplified.

JUNIOR YEAR ABROAD

A qualified student may substitute for the work of the junior year at Wesleyan a year of study abroad in an institution approved by the College. To be eligible for the junior year abroad the student must have high standing in the work of the first three semesters. There are numerous programs available to students, and students may devise a program in consultation with their advisers and should obtain the approval of the Dean of the College.

Highly motivated, mature students with excellent academic records (minimum of 3.0 in the first three semesters) are eligible for participation in a cooperative program with Randolph-Macon College at Reading, England. This is a junior year program in which students live in college-owned housing, and participate in tutorials staffed by Reading University faculty. A member of the Randolph-Macon faculty with British university experience directs the program.

WESLEYAN COMPUTER FOCUS

Beginning in the Fall of 1989 all incoming, full-time students receive a computer as part of their admissions materials. One of only a very few colleges - and the only women's college - with such a program, Wesleyan thus emphasizes its commitment to providing students with an education combining essential, modern skills with an emphasis on the liberal arts. Each student's computer is hers to use in all of her coursework.

The Computer Focus Program also provides services which support the use of computers on campus. The Computer Lab contains many computers of different brands and a wide variety of computer software for student use. The Lab also has other computer equipment for the production of audio and graphic materials. Students may attend computing seminars, get consulting help, and purchase computer equipment through the Program.

CONVOCATIONS

The Wesleyan Convocation Series contributes to a strong academic atmosphere for students and faculty by bringing to the campus outstanding scholars and performers in varied areas. In addition to providing enrichment beyond classroom experiences, the Convocations also serve the purpose of providing a time for the entire campus community to meet together. Recent speakers in the series have been Betty Friedan, Ellen Goodman, Rosalyn Carter, Betty Ford, and Eugenia Zukerman.

Attendance at a certain number of Convocations is required. Students not attending 75 percent of the Convocations are assessed \$5.00 for each absence.

In addition to the excellent speakers series, Wesleyan students enjoy free admission to the Macon Concert Association and Macon Symphony performances in Porter Auditorium.

ACADEMIC HONORS

Wesleyan College recognizes its students' superior academic work through the Dean's List, Senior and Sophomore Honors, Junior Marshals, and through election to various campus honor societies.

Dean's List — Full-time students who during one semester pass in all their courses and maintain a grade point ratio of 3.5 are named to the Dean's List for the semester.

Sophomore Honors — Students who maintain a grade point ratio of 3.5 during their first two years of college work at Wesleyan are entitled to sophomore honors.

Senior Honors — Seniors may be graduated *summa cum laude* who have completed four years of work at Wesleyan College and have a grade point ratio of 3.9. Students may be graduated *magna cum laude* who have a grade point ratio of 3.7 for four years of college work. Students may be graduated *cum laude* who have a grade point ratio of 3.5 for four years of college work. Only students registered at Wesleyan for at least their last two years will be eligible for honors. Students may not graduate with honors if they have elected a credit/no credit option in graded courses.

For Senior Honors, grades accepted for transfer credit to Wesleyan will be computed in the cumulative GPA, but the student may not receive a higher honor at graduation than that merited by her academic performance at Wesleyan.

A student whose conviction of an academic violation by the Honor Code has been upheld is not eligible to receive a degree with honors. Wesleyan graduates who return to Wesleyan for a second degree will continue adding to their previous Wesleyan hours and GPA. For Senior Honors, all grades accepted for credit will be computed in the cumulative GPA. The grades of students who received their first baccalaureate degree from another institution and who are now enrolled in Wesleyan's Second Degree Program will be computed in the cumulative GPA.

A year of college work is equivalent to one-fourth of the number of semester hours required for graduation.

Junior Marshals — Junior Marshals are selected at the end of each year from the rising Junior Class to serve as guides in the processional and recessional at formal academic occasions. Marshals must have completed a minimum of one year of academic work at Wesleyan and are selected by the Dean of Student Services, the Dean of the College, and the Registrar of the College, on the basis of character, proven leadership in student organizations, and cumulative GPA.

HONOR SOCIETIES AND PROFESSIONAL FRATERNITIES

Alpha Lambda Delta — This national scholastic honor society recognizes outstanding academic achievement during the freshman year. Founded nationally in 1923, a chapter was established at Wesleyan in 1987. To be eligible for membership, freshmen must be enrolled full time and earn a cumulative grade point average of 3.5 or better.

Alpha Sigma Lambda — This national honor society recognizes students in continuing education programs who have maintained outstanding academic records. Eligibility for membership is based, in part, upon completion of a minimum of thirty semester hours at Wesleyan, at least fifteen of which must be outside the major field.

Alpha Psi Omega — This national honor society for students participating in theatre work has a Wesleyan chapter, Phi Psi. To be elected to membership the student must have second semester junior standing and have demonstrated that she has outstanding ability in theatrical activities.

Beta Beta Beta — Beta Beta Beta is a national honor society for biologists. Founded nationally in 1922, a chapter was established at Wesleyan in 1977. Rising juniors and seniors who are life science majors or show a strong interest in the life sciences are chosen on the basis of academic achievement.

Kappa Delta Epsilon — KDE, a national honor society in education, has a chapter at Wesleyan known as Alpha Omicron. Membership is open on invitation to students planning to teach. Invitation is based on an academic average of B and leadership qualities.

Mortar Board — The Crown and Scepter chapter of Mortar Board was founded at Wesleyan in 1971. Mortar Board is a national senior honor society founded for the advancement of women. Membership is based on scholarship, leadership, and service and is offered to a select group of rising seniors every spring.

Phi Kappa Phi — Phi Kappa Phi is a national honor society recognizing academic achievement in all departments. The Wesleyan chapter was established in 1969. It seeks to stimulate scholarship in all fields of learning. Only those juniors who are in the upper five percent and seniors in the upper ten percent of their classes may be considered for membership. Character and service are also considered.

Phi Sigma Iota — Phi Sigma Iota was established on the Wesleyan campus in 1966. It is a national honor society in the Romance Languages which seeks to recognize outstanding ability and attainments in the field of romance languages. To be elected to membership, a student must be of junior standing and have earned at least a B average, not only in the special field, but in the total work at Wesleyan College.

Pi Gamma Mu — Installed at Wesleyan in 1959, Pi Gamma Mu is a national honor society in the fields of social science. To be eligible, a student must have earned at least twenty semester hours in the social sciences with a B average.

Psi Chi — A chapter of Psi Chi, a national honor society in psychology, was established at Wesleyan College in 1980. To be eligible for membership, a student must have declared a major in psychology, completed eight semester hours of psychology, or six semester hours and registered for at least two semester hours in addition. Grade point averages of 3.267 in general scholarship and 3.3 in the major are required.

Sigma Alpha Iota — A chapter of Sigma Alpha Iota, an honorary professional fraternity for women in the field of music, was established at Wesleyan College in 1959. Membership is based on scholarship, musicianship, and character.



Student Life

The student life program at Wesleyan College is built around the theory of student involvement in the life of the campus. Among the advantages of a women's college are the unlimited opportunities for women to become involved as leaders and members of a variety of student organizations. At Wesleyan co-curricular activities are offered which can enrich the college experience. Students are encouraged to participate actively in the planning and implementation of these activities. The Wesleyan Involvement Transcript records the involvement of Wesleyan students in campus life.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA), through an agreement with the President and faculty of the College, governs the student body with emphasis on responsibility, freedom, order, and the maintenance of conditions favorable to an academic community.

SGA is largely responsible for student life in the college community. Student government activities are directed through the Senate, the activity councils, and the four classes.

Student Government is responsible for allocating the student activity fee which funds the activities and publications available for students.

The development of leadership skills and opportunities is a goal of the Wesleyan Student Government Association. Student Government sponsors leadership workshops and seminars to assist students in developing leadership skills.

HONOR CODE

The Honor System is the foundation upon which life in the Wesleyan College community is built. The Honor Principles are based upon the idea that individual freedom is a right founded on responsibility. A student is expected to tell the truth, respect the property of others, and maintain absolute honesty in all areas of her college life. If a student violates a principle of the Honor System, she is honor bound to turn herself in to the appropriate person(s).

Wesleyan's Honor Principles consist of an Honor Code, an Honor System, and an Honor Pledge. The Honor Principles form the foundation of college life and are one of the cherished possessions of Wesleyan College. The Honor System is designed to help each student form ideals by which she can evaluate experiences during her lifetime. Signing the Honor Code

signifies acceptance of the responsibilities of the honor system. This enables the student to enjoy the freedom and privilege of living in a community governed by mutual trust and respect.

JUDICIAL AFFAIRS

The Council on Judicial Affairs (CJA) serves as the coordinating body for the judicial branch of the Student Government Association. Violations of student government regulations are handled through a system of judicial processes; a system of appeals has been established to provide justice for all concerned.

SOCIAL LIFE

The Council on Social Activities (CSA) is responsible for the social program of the campus. This organization seeks to promote and improve all aspects of college life involving relations with people.

CSA sponsors a variety of activities including mixers, concerts, dances, fashion shows, Father/Daughter Weekend, Mother/Daughter Weekend, and spring formal.

The Director of Student Activities supplements the social activities provided by CSA with weekly movies, coffee-house entertainment such as comedians, hypnotists, singers, and special activities. Weekends at Wesleyan are full of social activities.

RECREATIONAL LIFE

The Student Recreation Council (SRC) plans a program which provides each student with the opportunity to participate in a variety of recreational activities. All competitive activities emphasize and encourage fair play and sportsmanship. Team and individual activities are offered in various sports and recreational activities, including soccer, basketball, volleyball, swimming, and softball. Weekend trips, movies, and other special events are also sponsored by the Student Recreation Council.

Recreational opportunities at Wesleyan are enhanced by the facilities available for students including an indoor pool, weight room featuring both Nautilus and Universal equipment, an outdoor gamefield, jogging course, tennis courts, and a soccer field. In addition, aerobics classes are offered.

Wesleyan's Equestrian Center is located adjacent to the campus and provides opportunities for horseback riding. Classes are offered in horsemanship and riders have access to adjoining land for trail and cross-country riding. The facilities include turn-out paddocks and a barn for boarding horses, a teaching ring, and a jumping area. The Wesleyan Equestrian Drill Team performs several times each year in local parades and on campus.



WESLEYAN FITNESS CENTER

Located in the James Hyde Porter Gymnasium, the Fitness Center operates under college supervision. Twenty-eight exercise classes per week are offered to students, faculty and staff. The classes are designed for women and include water aerobics, low-impact aerobics and high-level aerobics. The Fitness Center also offers lap swimming in an indoor pool and instruction for students interested in weight training.

INTERCOLLEGIATE ACTIVITIES

The purpose of the intercollegiate activities program is to provide Wesleyan students an opportunity to compete with other college students in athletics. Presently, Wesleyan competes in intercollegiate horse shows, soccer, tennis and volleyball. Selection criteria for intercollegiate participation include interest, good physical conditioning, academic soundness, and skill.

STUDENT ADMISSIONS REPRESENTATIVES

The Student Admissions Representative Program provides a unique experience for Wesleyan students to share their enthusiasm with prospective students and their parents. Students active in the program gain knowledge of and experience in the Admissions profession. The duties of the SAR (Student Admissions Representative) will include recruitment of prospective students through travel to high schools; participation in college fairs at local malls; written and verbal correspondence with students, parents and counselors; scheduled phonathons and hosting students during day and overnight campus visitations. Membership is by application.

RELIGIOUS LIFE

The Council on Religious Concerns (CRC) serves as coordinator for religious organizations and activities on the campus. CRC is responsible for encouraging the religious life of the students and their respective church affiliations and campus church organization activities. The Council recognizes the individual's need for attainment of a spiritual well-being and attempts to provide a climate which makes creative living possible. CRC committees work with personal interaction, community interaction, Stunt, and an annual Spring Break trip. Students can voluntarily serve the Macon community through this organization with the Georgia Academy for the Blind, the Youth Development Center, tutorial programs and Inner-City Macon.

In addition, the College Chaplain is available to assist students in their spiritual development. The chaplain works with CRC in providing campus worship services, planning Religious Emphasis Week, and in counseling students.

DAY STUDENT ORGANIZATION

The purpose of the Day Student Organization is to encourage all nonboarding students, including Encore students, to participate in campus activities, to provide a means of representation for day students in student govern-

ment, and to recognize day students as important and unique members of the Wesleyan community. The Day Student Organization coordinates activities that benefit not only its members but all of the College and the Macon community. The Day Students' Lounge is located in Wortham Dormitory.

STUDENT PUBLICATIONS

Wesleyan students publish a newspaper, a literary magazine, and a yearbook. Editors are nominated by staff members and elected by the student body. Any student may work on these publications which are funded by the student activity fee.

Times and Challenge, the student newspaper, reports current news of campus events and other features.

The Wesleyan Magazine of Creative Arts is an instrument through which Wesleyan students, faculty, and staff may express themselves in literature, art, photography, and music. The magazine is published at least twice a year.

The Vetteropt, The College yearbook, derives its name from the Latin words *veterrimus* and *optimus*, meaning "oldest" and "best." It serves as a pictorial record of the activities of the members of the Wesleyan community.

INTEREST CLUBS

Student clubs are active in the promotion of the academic and the extracurricular life of the College. These include:

Art Club — The Art Club's main objectives are to foster involvement in and awareness of art in the Wesleyan community. To involve the Wesleyan community and make the club's existence known while carrying out its objectives, the Art Club sponsors organized events for the community.

Baptist Student Union — Organized on the Wesleyan campus in 1959, the Baptist Student Union ministers to the spiritual and moral needs of the students and extends the influence of Christ throughout the campus. It directs the student's spiritual growth through a Christ-centered, church-related and student-led program. The Student Department of the Southern Baptist Convention directs its activities.

Business Club — The Business Club was organized in 1977 in response to a growing interest in this field of study. Membership is open to business administration majors as well as to interested students. The club sponsors speakers, films, and other activities that will promote a greater awareness in the field of business.

Education Connection — The Education Connection was founded by a group of education students in 1987. The purpose of the club is to encourage interest in and increase awareness of education. To this end the club sponsors speakers, workshops, and other activities throughout the year. Membership is open to education majors and to all other interested students.

English Society — Organized in 1987, membership in the society is open not only to English majors but to all other interested students. The Society sponsors speakers, projects (i.e., a summer reading program), and field trips as well as serving as a discussion forum for matters literary and otherwise.

History-Government Club — The History-Government Club was organized chiefly for the purpose of studying historical and current events in the fields of history and government. Membership is open to history and political science majors and to all other interested students.

The International Club — The International Club was organized to promote understanding between people of different nationalities. Membership is open to all students and faculty. The International Fair is one of the many events sponsored by the International Club.



Intervarsity Christian Fellowship — Organized in 1987, the Intersvarsity Christian Fellowship sponsors Bible studies and weekly fellowship meetings for students. The club is non-denominational.

Math and Science Club — The Math and Science Club was organized in 1976 and has actively worked to increase awareness of the environment and interest in the sciences. The club membership is composed of math and science majors and other interested students. The club sponsors projects, speakers, and information concerning job opportunities for majors.

Psychology Club — The Psychology Club is open to those who major or minor in psychology and all interested students who have completed the general psychology course. The activities of the club include sponsoring psychology movies, conducting studies of special problems, taking field trips, and engaging outside speakers.

Scribes — Scribes is an honorary literary organization. Begun in 1920, the organization's purpose is to recognize and encourage outstanding achievement in the creative arts. Members are chosen by the current Scribes, the editorial staff of the *Wesleyan Magazine of Creative Arts*, and a committee of faculty members. The criteria for selection are aesthetic appeal and validity of thought and form.

Speech Communication Club — The club was organized in 1986 for the purpose of acquainting Communication students with areas of communication not available in the regular classroom schedule. Activities include guest speakers, field trips, discussions of critical book reviews, and reports from student internships.

Student Georgia Association of Education (SGAE) — This organization is comprised of all students who are interested in exploring the theories and methods employed in the field of education. Discussions, workshops, conferences, and special guests are provided to acquaint members with professional opportunities in the field of education. All Education majors are members of this organization.

Wesley Fellowship — Methodist students on campus are organized in this association for the purpose of Bible study and discussion of pertinent topics that relate to the spiritual needs and interests of the group. Various projects are undertaken and money is given to specific Christian mission programs. Fellowship is enjoyed with students of other Methodist colleges in Georgia and with members of Wesley Foundations on state campuses.

Wesleyan Black Student Alliance — The Wesleyan Black Student Alliance was organized to promote black awareness. Through various programs,

the organization attempts to inform the campus and the Macon community of black people, past, present, and future.

Wesleyan Student Hostesses — Wesleyan Student Hostesses perform public relations functions for various college offices and academic departments. These jobs range from serving at receptions to escorting campus visitors. Organized in 1984, the hostess group of approximately 20 is chosen by a selections process beginning with class nominations and ending with faculty and staff recommendations.

PERFORMING ARTS OPPORTUNITIES

Glee Club — The Wesleyan Glee Club, open to all students by audition, is the College's major ensemble. The Glee Club has performed with some of the important collegiate male choruses in the country, such as the Cornell University Glee Club. It is a featured part of the annual Christmas Concert and may be heard on tour throughout the Southeast.

Wesleyannes — The Wesleyannes, a small vocal ensemble of select voices, performs a variety of music, including popular as well as serious styles. The group makes frequent public appearances and offers its members a variety of performing experiences. Membership is open by audition to those with two semesters experience in Glee Club.

Washboard Band — The Washboard Band entertains on campus and at frequent off-campus functions. Membership is open to any student with selection by members based on audition.

MUSIC

A variety of concerts and recitals are presented on the Wesleyan campus. The Macon Symphony and the Macon Concert Association both present subscription series on campus, open to students at no admission charge. Recent programs have included appearances by:

- Alexander Toradze
- Atlanta Symphony Orchestra
- Chanticleer
- Atlanta Brass Quintet
- David Northington
- Milton Masciadri
- Slovak Chamber Orchestra
- Empire Brass
- Dawn Upshaw.

Members of the music faculty give concerts in Macon and other cities, and faculty members and students provide recitals.

An important part of the Music Area offerings are workshops featuring master teachers such as

Alice Parker
Frances Crawford
Bernadine Oliphant
Peter Segal
Jerry Hadley.

THEATRE

The Theatre Area produces a number of major plays each year. Participation in all phases of these productions is open to every student enrolled at Wesleyan, regardless of her major. Recent plays produced by the Area include:

Royal Gambit — Hermann Gressieker
The Women — Clare Boothe Luce
The Shadow Box — Michael Cristofer
Suddenly Last Summer — Tennessee Williams
Right You Are — Luigi Pirandello
The House of Bernardo Alba — Garcia Lorca
Mandragola — Niccolo Machiavelli
Phaedra — Jean Racine.

Every other year student directors present a bill of one-act plays.

In recent years, the Music and Theatre Areas have pooled their resources for productions of *Once Upon A Mattress* and Englebert Humperdinck's *Hansel and Gretel*.

WESLEYAN COLLEGE CENTER FOR THE ARTS

The Wesleyan College Center For The Arts offers programs of quality instruction and experience in all of the arts for women, men, girls and boys. Students come from all over Middle Georgia to participate in classes, lessons and workshops. There are three sessions that meet during the year. Classes are held once a week and vary in length from one to three hours. Some classes meet only four or five times a session, while others last twelve weeks.

There is a great variety in course content including: Watercolor, Apocalypse in the Arts, Story Theatre, Piano for Adults, Ballet Appreciation and Singing for Teens.

Brochures of class offerings and registration information can be obtained at the Center For The Arts in the Candler Alumnae Building on the lower level.

STUDENT HOUSING

Student housing is provided in four comfortable, convenient residence halls. Most rooms are equipped for double occupancy with single beds, chests of drawers, chairs, and study desks. Room and board costs are listed in the section of the bulletin on Expenses.

Persons and Wortham Dormitories are designated as the residence halls for freshmen occupancy. Upon completion of the freshman year, a student is permitted to select the dormitory of her choice where space is available.

All halls have dating lounges, study parlors, kitchenettes, and laundry areas.

Private room phones are available through direct arrangement with the telephone company.

Housing is not available on campus during holiday periods.

Because residence hall living is an integral part of the total educational process, all full-time students are required to live on campus with the exception of residents of the ten-county Middle Georgia area living with parents or spouses, and Encore students. The residence requirement may be waived for:

1. Students academically classified as seniors who request a change from resident to non-resident status to reside with relatives or a family in the Macon area. A foreign student requesting a waiver of the residence policy must submit written approval from her parents and verification that the family with whom she plans to reside will assume responsibility (including health services and transportation) for the student.
2. Students below senior level but above freshman level whose parents, for financial reasons, request that the student reside with relatives or a family in the area.

Any change from resident to non-resident status must be approved by the Dean of Student Services and the President of the College. Any student receiving financial aid through the college must notify the Director of Financial Aid when a request is made for change of residence status.

RESIDENT ASSISTANTS

Resident Assistants (RA's) are seniors selected by the Director of Housing to assist students in the residence hall. Resident Assistants work to create a desirable community living environment for students. RA's provide leadership, promote cooperation among residents, assist new students, and provide assistance in problem and conflict resolution.

SELECTION OF ROOM AND ROOMMATES

A residence hall application is sent to all new students upon acceptance for admission to Wesleyan College. Residence hall rooms are generally reserved on the basis of the date of receipt of the residence hall application and the general deposit fee of \$250. Consideration of a roommate request will be given only if the request is mutual. Notification of room and roommate assignments will be made by early August for the fall semester.

A sign-up period for returning students for the following year is held during the spring semester.

RESIDENCE HALL POLICIES

Resident students are required to sign a housing contract at the beginning of each year. Responsibilities, conditions, and terms of residency are set forth in this document.

Students dismissed or withdrawing from school must vacate their room assignment within twenty-four hours after notification unless special permission is granted by the Dean of Student Services. Failure to comply with the regulation will result in forfeiture of the room deposit.

The college insurance program is designed to provide protection for college property and does not include the property of students or others. Students are reminded that the College accepts no responsibility for items which are lost or damaged in the residence halls, regardless of reason. Each student is encouraged to carry personal property insurance or check to be certain that personal property is covered under her parents' insurance policy.

FURNISHINGS

Each student furnishes her own bed linens, pillows, mattress cover, towels, desk lamp, waste basket, curtains, and rug if desired. The use of hot plates, popcorn poppers, microwaves, blenders, irons, and large electrical appliances is not permitted in student rooms. Each hall has a room for ironing and a kitchenette. Coin-operated washing machines and dryers are available in each hall.

DRUGS AND ALCOHOL

Wesleyan College recognizes the social problems inherent in the misuse of alcohol and discourages student consumption of alcohol as being con-

trary to the educational purposes of the college. The following regulations apply:

- a. No alcoholic beverages may be kept or consumed on the premises of Wesleyan College.
- b. When off campus, students are responsible at all times for complying with Georgia laws governing possession and use of alcoholic beverages.

The use or possession of stimulant, depressant, narcotic, or hallucinogenic drugs or similar agents is strictly prohibited on the Wesleyan College campus, as is the production, selling, bartering, exchanging, or giving away of any illegal drug. The use of drugs is governed by state and federal laws. The Administration will take serious disciplinary action up to and including dismissal of the student involved.

Student Services

ORIENTATION

An orientation designed to help new students become acquainted with Wesleyan College is conducted during the pre-registration period and continued through the first semester. The purpose of the program is to acquaint new students with the aims, objectives, traditions, customs, extracurricular activities, and academic program of the College. Orientation also provides an opportunity for new students to meet student leaders and members of the faculty and administration. Before the beginning of the fall semester, incoming students will receive a Student Handbook and information concerning when and where to report on campus. The Freshman Advising Program, an extension of the orientation program, is described under the Academic Program section of the bulletin.

COUNSELING AND GUIDANCE

One of the special qualities of Wesleyan College is the relationship between faculty and students. Because of the faculty-to-student ratio, faculty members can provide significant guidance for students. In addition, the Dean of Student Services, Resident Assistants, the College Chaplain, and the Director of Counseling and Career Services are available for personal counseling.

New students are assigned to an advising team composed of a faculty adviser and a peer counselor to assist in their orientation and adjustment to academic procedures and college life.

Other guidance services are available through the Peer Counseling and Peer Tutorial Program. Selected for their ability and interest in assisting new students, the Peer Counselors and Tutors are trained in communication and helping skills. New students are assigned by the Office of the Associate Dean

of the College to an advising team composed of a faculty adviser and a peer counselor to assist in their orientation and adjustment to academic procedures and college life. Individuals experiencing academic difficulty may receive help through the Peer Tutorial Program.

Additional support and encouragement are provided by the Resident Assistants and Big Sister program through which upperclassmen help freshmen become acquainted with and involved in the many opportunities in student activities and organizations.

HEALTH SERVICES

A modern well-equipped infirmary provides health services for boarding students from 7:45 a.m. to 3:30 p.m., Monday through Friday, with a registered nurse on duty. Minor illnesses or injuries are treated on campus in the facility. A physician is on the staff and visits the infirmary regularly.

All boarding students are required to submit a medical history which is kept on file in the infirmary. There is no charge to the student for care rendered by the infirmary nurse or physician. However, the student will be billed for lab work and X-rays performed elsewhere. Medication costs are billed directly to the student.

In the case of injuries or severe illness requiring care from any facility or source other than the infirmary, the cost is the responsibility of the student or the student's insurance. Each student is required to furnish information on her health record regarding insurance coverage.

Although the College makes every effort to safeguard the well-being of the students, it cannot accept responsibility for injuries suffered in laboratories, classrooms, physical education and athletic contests or elsewhere on College property, or on trips for instructional purposes or in connection with extracurricular activities.

CAREER PLANNING AND PLACEMENT SERVICES

The Career Planning and Placement Service provides career counseling, a career library, and workshops on resume writing, job-hunting tips, and interview skills. Representatives from businesses, industries, government, and schools visit the campus on Career Day and at other times during the year to interview prospective employees. Placement files are maintained for graduating seniors and alumnae, thus serving both employers and students. Information regarding part-time and full-time employment is available through this office. A minimal fee is charged for duplication of placement files.

A career library is maintained by the Office of Student Services in Persons Dormitory. Students may use the materials for general reading on

majors and career planning, specific occupations or occupational categories, government employment, current trends, and salary scales. Graduate school catalogues and graduate examination booklets are also available.

INTERNATIONAL STUDENTS

The Director of Counseling serves as adviser to international students and assists them with orientation to American culture. The International Student organization plans programs and activities for international students.

STUDENT BANK

The Student Bank is located in the Business Office in Tate Hall. Students may deposit their personal funds but service is limited to one deposit and one withdrawal per day. Banking hours are from 9:00 a.m. - 2:00 p.m., Monday through Friday. No charge is made for this service other than exchange on checks in accordance with the Macon Clearing House.

POST OFFICE

All postal services are available at the sub-station of the Macon Post Office located in the Olive Swann Porter Building.

COLLEGE STORE

Located in the student activities area of the Olive Swann Porter Building, a College store is operated under College supervision. Textbooks and all school supplies are available. The College suggests that \$150.00 - \$200.00 be brought for this purpose. Magazines, books, gifts, stationery, and toilet articles are also sold for the convenience of students and faculty.

FOOD SERVICES

Weekday meals and Sunday dinner are served in the spacious, centrally located Anderson Dining Hall. Other meals are served in the Snack Bar. Students may have guests for meals at any time with purchase of meal tickets at the door.



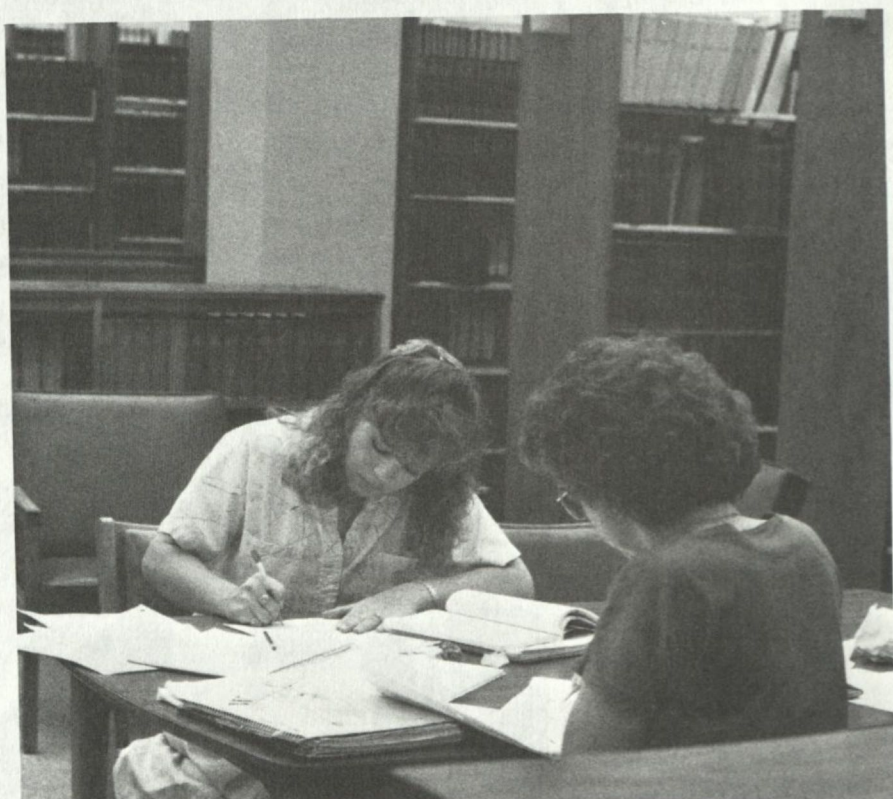
Admission

GENERAL

Students interested in making application to Wesleyan College are requested to contact the Office of Admissions. The deadline for applications is March 1, but high school seniors are encouraged to apply during the fall of their senior year.

The College believes a campus visit is most beneficial to students considering Wesleyan. Visitors are invited to stay overnight in our residence halls, dine with our students, attend classes, and be a full participant in campus activities. Arrangements for all visits should be made through the Admissions Office.

The Admissions Office is open Monday through Friday from 9:00 a.m. to 5:00 p.m. Staff members are available for consultation at these times, and during holidays and weekends by appointment.



FRESHMEN

Applicants for admission who present a strong college preparatory curriculum will probably meet with greater success at Wesleyan. The College requires the successful completion of a minimum of 16 academic course units of a secondary school program that includes:

English	4 units
Social Sciences	3 units
Mathematics	3 units
Natural Sciences	2 units
Electives	4 units
Total Academic Course Units	16 units

The College is on "rolling" admissions; that is, an application for admission can be considered as soon as it is complete. For it to be complete, the College should receive the following materials:

1. Completed application for admission and submission of a non-refundable \$15 application fee
2. Acceptable Scholastic Aptitude Test or American College Testing scores. These may be received directly from the SAT or ACT offices or sent to the Admissions Office from the high school guidance counselor. Scores from the junior year are accepted
3. An official copy of the high school transcript
4. A recommendation from the applicant's guidance counselor or principal
5. A recommendation from an English teacher
6. Personal statement essay
7. Deadline for Freshman applications is March 1.

A personal interview with the Dean of Admissions is strongly recommended.

EARLY ADMISSION

Students who have completed their junior year in high school and who are academically talented and highly motivated may be considered for Early Admission. A minimum of 12 academic units must be completed and acceptable scores from either the SAT or ACT must be submitted. Positive recommendation from at least two non-family members and one from a high school guidance counselor and/or principal must also be submitted. Interviews are required with members of the faculty and/or administration. For more information, call or write the Dean of Admissions.

CREDIT BY EXAMINATION

Wesleyan College participates in a program that awards credit for the successful completion of selected standardized examinations.

Credit by examination and exemption of courses are possible through the Advanced Placement, the College Level Examination Programs of the College Entrance Examination Board, and the International Baccalaureate Program. For credit to be awarded, a minimum score is required on the CLEP General and Subject examinations, on the Advanced Placement examinations, and on the International Baccalaureate higher level examinations. Specific minimum scores may be obtained from the Registrar of the College. A student may also exempt courses by taking departmental examinations.

Thirty (30) semester hours is the maximum amount of credit a student can receive by exemption through CLEP, Advanced Placement, or departmental examinations.

MUSIC AUDITIONS

Students who plan to major in music will be given auditions in their applied music area. Suggested compositions are listed below:

Piano — An invention or suite movement from the Baroque, any allegro movement from a Classical sonata, and a contrasting Romantic or Contemporary composition.

Voice — Two songs from the standard voice literature.

Organ — One or more of the "Eight Little Preludes and Fugues" or Chorale-prelude from the "Orgelbuchlein" of Bach and a contrasting work from the Romantic or Contemporary period. In the instance of no previous organ study, the suggestions for Piano audition will serve as background material and demonstration of keyboard ability.

Students may expect testing of sight reading ability and rhythmic/tonal memory as part of the audition. One audition may serve as a talent award audition as well as the entrance requirement to the Music Area.

ART MAJORS

A portfolio is not required for admission as an art major at Wesleyan. However, it is required if a student wishes to be considered for a talent award. See section on Financial Aid for details.

THEATRE MAJORS

Theatre majors are not required to audition for admission to the Theatre Area. However, an audition is required for those students who wish to be considered for a talent award. See section on Financial Aid for details.

ADMISSION OF TRANSFER STUDENTS

To seek admission by transfer from other colleges the student must submit an application for admission, a \$15 non-refundable application fee, and official transcripts from the college or colleges previously attended. High school transcripts and SAT or ACT scores are necessary only if the student has taken less than 30 semester hours or 45 quarter hours.

A student's transcript should reflect a high quality college curriculum. Credit for work below a C grade does not transfer.

A student enrolling with advanced standing can receive credit for a maximum of three years of a degree program; not more than 30 semester hours may be accepted for any one academic year. Credit from a junior college may not exceed 60 semester hours, all of which must transfer as lower division work.

Credit hours earned in courses accepted for transfer to Wesleyan College from other accredited institutions are included in the transfer of student's cumulative hours earned. Grades earned in courses accepted for transfer credit are not reflected in a student's Wesleyan cumulative grade point average.

For Senior Honors, grades accepted for transfer of credit to Wesleyan will be computed in the cumulative GPA. (See Academic Honors.)

AUDITIONS FOR TRANSFER STUDENTS

Transfer students will be expected to audition for admission into the Music Area. Advanced standing in applied music is given only after a placement examination before a faculty committee.

ADMISSION OF INTERNATIONAL STUDENTS

International applicants should submit the following:

1. Completed application for admission and submission of a non-refundable \$15 application fee
2. Acceptable Scholastic Aptitude Test (SAT) scores or a minimum of 550 on the Test of English as a Foreign Language (TOEFL), sponsored by the Educational Testing Service. If these test scores cannot be submitted, the student may submit sufficient evidence of satisfactory English usage ability
3. An official copy of the high school transcript
4. A recommendation from a high school official

ENCORE PROGRAM

Wesleyan's Encore Program provides programs designed for women beyond the traditional college age. Whether a woman is interested in starting her college career to work toward a degree, in continuing an interrupted college program, or in taking interest courses for her own personal growth and enjoyment—Wesleyan has a way.

The admission requirement is a high school diploma or the equivalent which must have been completed four years before the date the student enters Wesleyan. Transfer credit from other accredited colleges is accepted.

The College feels that the program gives recognition to and serves women whose maturity and goal-directed incentives make them excellent students. At present, Wesleyan's program is the only college program in the Middle Georgia area specifically designed to meet the unique needs of women 22 or over.

Women can enter either full or part-time. Individual counseling is available with the Director of the Encore Program. Faculty advisers will assist each student in determining which course of study is best suited to meet her needs. To be eligible to receive a Wesleyan degree, the student must take the last nine courses (27 semester hours) of her program at Wesleyan.



Financial Aid

Any student who wishes to attend Wesleyan College should not hesitate to apply because her resources cannot cover the required fees. Wesleyan awards scholarships along with financial aid from federal, state, and local funds including grants, loans, and campus employment.

It is important that students apply as early as possible so that necessary forms may be processed and financial need of each applicant determined. To apply for financial aid an applicant must:

1. Apply for admission to Wesleyan College.
2. Submit the Financial Aid Form (FAF) to the College Scholarship Service for processing. This form is available from high school counselors or from the Financial Planning Office at Wesleyan College. All applications for financial assistance must be received by the Financial Planning Office no later than April 1 preceding the academic year for which aid is sought. Since the College Scholarship Service generally requires six to eight weeks for processing the FAF, time should be allowed for filing and processing prior to the April 1 deadline date. Any applications received after the deadline will be given consideration only if funds are available.
3. Complete the Wesleyan College Application for Financial Aid. This form is available by writing or calling the Financial Planning Office at Wesleyan, and must be submitted to the Financial Planning Office prior to April 1.
4. Students who are legal residents of Georgia should file the application for the Georgia Private College Tuition Equalization Grant. This form may be obtained from the Financial Planning Office at Wesleyan. The GTEC is granted to regular, full-time students for two semesters of the regular academic year.

A student must demonstrate satisfactory academic progress toward the completion of degree requirements in order to maintain eligibility for financial assistance. Full-time students are expected to complete their undergraduate studies in eight semesters, with financial aid being limited to a maximum of five years. This means that full-time students must successfully complete a minimum of 24 semester hours during the academic year before funds are disbursed for the following academic year.

Students who do not maintain satisfactory progress will not be eligible to receive assistance and in order to reinstate eligibility must complete the number of hours which, when added to the prior academic year's work, will satisfy the required minimum standards. In addition, a student must maintain a cumulative 2.00 grade point average. Appeals of decisions to sus-

pend aid and information clarifying aid policies should be addressed to the Financial Planning Committee no later than thirty days from the date of notification.

The fact that a student receives a financial aid award one year in no way automatically renews her application for subsequent years; however, every effort is made to see that awards are renewed. It is necessary that applicants submit the appropriate forms annually by April 1 to be considered for continued assistance.

WESLEYAN SCHOLARSHIP PROGRAM

Each year Wesleyan College offers scholarships to academically deserving students. These awards are available on a competitive basis to those outstanding incoming freshmen who have been recommended by their high school counselors or principals during their senior year of high school.

The College offers an annual on-campus scholarship competition program which must be attended by all eligible scholarship nominees. Candidates must have a minimum SAT of 1000 or ACT composite score of 24 and a minimum grade point average of 3.0 in order to be able to compete for the scholarships listed below. All academic awards are renewable from year to year (up to four years), provided the student is enrolled full time (12 or more semester hours) at Wesleyan and maintains the required grade point average.

Should any academic scholarship recipient receive additional financial aid which results in the overpayment of the student's bill for any academic year or any portion of an academic year, the Financial Planning Committee reserves the right to re-evaluate that student's particular situation and reduce the amount of scholarship by the amount of such overpayment.

The scholarships available in the Wesleyan Scholarship Program are listed below:

Presidential Scholarship

The prestigious Presidential Scholarship, in combination with any state funds that the student may receive, covers tuition for the student's four years at Wesleyan provided the required GPA is maintained.

Dean's Scholarship

This scholarship honors a limited number of gifted students each year. Recipients receive an award that totals 75 percent of the tuition cost. The award is renewable for four years provided the student maintains the required GPA.

Academic Award Scholarship

This award recognizes students who demonstrate outstanding academic ability and achievement. The award totals 50 percent of the tuition cost for the student's four years at Wesleyan provided the required GPA is maintained.

Pierce Scholar Awards

These awards, named in honor of Wesleyan's first president, George Foster Pierce, are awarded each year to a limited number of incoming freshmen. Candidates must demonstrate above average scholastic achievement and ability. Pierce Scholar Awards cover one-fourth of the tuition cost per year, beginning in the freshman year. The award is renewable provided the student continues to meet the terms of the award letter.

Volunteer Leadership Awards

These awards are granted to students who have demonstrated superior leadership characteristics in high school, church, and in the community.

SCHOLARSHIPS AND GRANTS

Scholarships for entering freshmen and currently enrolled students are provided from College sources, private businesses, civic groups, estates, individuals, and alumnae. Most scholarships are awarded to students who demonstrate strong academic achievement and proven need for assistance. It is not necessary for students competing for scholarship assistance to indicate each individual scholarship for which they wish to be considered. The Wesleyan Application for Student Financial Aid is a general application, and all applicants will be considered for every scholarship coordinated through the Financial Planning Office.

Students should contact their high school counselors or principals concerning scholarships offered by local or national foundations, organizations, and individuals.

Wesleyan Alumnae Scholarships

The Wesleyan Alumnae Association, through its Loyalty Fund, annually provides sums to be used in assisting students who show promise of success in college and present evidence of need through the College Scholarship Service.

Macon Alumnae Scholarships

The Macon Wesleyan Alumnae Club awards several scholarships to deserving Macon women.

Ministerial Scholarships

Dependent daughters and spouses of United Methodist ministers are eligible to receive a grant of up to half the cost of tuition for each year of attendance at Wesleyan. Applications for this grant are available in the Wesleyan College Financial Planning Office.

United Methodist Scholarships and Student Loans

The Board of Higher Education and Ministry of the United Methodist Church annually awards a number of scholarships to United Methodist students attending Wesleyan. Scholarships usually are awarded in the amount of \$500 per year and are for one year only. No student may be granted more than two such scholarships during her four years at Wesleyan. Awards are made upon the recommendation of the Wesleyan Financial Planning Committee.

To be eligible for a United Methodist Student Loan, an applicant must meet the following requirements: 1) be a member of the United Methodist Church. [Church attendance or participation in church activities does not constitute church membership. Only those who have been received into full membership are eligible.] 2) be a citizen of the United States [or have permanent residence status]. 3) be admitted to a degree program in an accredited college in the United States. All applicants must maintain at least a C average to be eligible. Applications are available from the Director of Financial Planning at Wesleyan College.

The Wesleyan Methodist Scholarship Program

The Wesleyan Methodist Scholarship Program is a joint effort between Wesleyan College and United Methodist churches. It exists to assist deserving young Methodist women in obtaining a Christian education. These scholarships, which total \$8,000 (\$2,000 per year), are awarded to students based on financial need and the student's involvement in her local church. The student must be recommended by her pastor and have the church's commitment of \$1,000 for her first year at Wesleyan.

TALENT AWARDS

Special awards ranging from \$1,000 to \$3,000 are given to students of exceptional talent who plan to major in art, music or theatre. Auditions or showings are required of the applicant. The technical theatre applicant may submit a portfolio of set designs. Awards are renewable if the student continues to project exceptional talent, and meets the stipulations of the award.

ART PORTFOLIO

A portfolio is required if an art applicant wishes to be considered for a talent award. The portfolio should include:

(1) A series of three to five drawings produced specifically for the talent award application, including one drawing of a friend or relative which is not copied from a photograph.

(2) At least five additional works chosen by the applicant. Sculpture and three-dimensional work and large or bulky pictures should be submitted in photographic form (35mm slides preferred). The submission of work not done under the direction of an instructor is encouraged.

The applicant must also include a brief statement indicating previous art experiences and training, as well as her aims and interests in art.

STUDENT LOANS

Several of the college loan funds make it possible for students to borrow money if necessary. No interest is charged on a loan while a student is enrolled at Wesleyan. Interest at 5 percent is charged beginning on the date of graduation or withdrawal. The principal may be repaid at any time, but becomes due in monthly payments, beginning ninety days after graduation or withdrawal from Wesleyan College.

FEDERAL AND STATE AID

Pell Grants — The amount of the Pell Grant is determined on the basis of the student's financial resources and the resources of her family, along with the cost of education at the institution the student attends.

Students may apply for a Pell Grant directly on the Financial Aid Form. The maximum Pell Grant at Wesleyan College for 1989-90 has been authorized by the U.S. Congress at \$2,300 per academic year.

Supplemental Educational Opportunity Grant Program — a federal program designed for students with financial need. S.E.O.G. awards may range from \$100 to \$4,000 per academic year, depending on a student's demonstrated financial need.

State Student Incentive Grant Program — a state program of assistance available to Georgia residents who demonstrate financial need and are full-time students. The maximum award that a student may receive for one academic year is presently \$450.

Private College Tuition Equalization Grant — an annual tuition grant made available by the state of Georgia to qualified Georgia residents for attendance at approved private colleges in the state. To be eligible for this grant, the student must be a United States citizen who has resided in Georgia for at least 12 months prior to the date of registration for any particular semester, and whose academic load meets the requirements specified by the Georgia Student Finance Commission (presently 12 hours per semester). This grant is not based on financial need. To be considered for the grant, students must file an application (available in the Financial Planning Office) by the final date of registration. Students should remember that application for this program must be made every year.

College Work-Study Program — a federal program designed to provide a student the chance to pay part of her educational expenses by working at a part-time job. To be employed under this program, the student must (1) be enrolled or accepted for enrollment (2) show evidence of financial need (3) be capable of maintaining good academic standing while employed under this program. Preference will be given to students of exceptional financial need. Limited funds are available for campus jobs to students who do not meet the above criteria.

Stafford Student Loans — This federal program allows students to borrow funds from local lenders to assist in meeting educational expenses. The student must enroll at least half-time to be eligible. Laws which govern the SSL program now allow students to borrow up to \$2,625 per year for the first two years of undergraduate study, \$4,000 per year for the remaining years of undergraduate study, and up to \$7,500 per year for graduate and professional students. The aggregate SSL loan limits are \$17,250 for undergraduates and \$54,750 for graduate/professional students. All students must undergo a standardized need analysis (FAF) to determine their eligibility for SSL. Repayment of a SSL begins after the student terminates her studies as at least a half-time student and at the end of a grace period. Repayment is at 8 percent interest and may increase to 10 percent in the borrower's fifth year of repayment.

PLUS Loans — PLUS loans are supplemental loans available to the parents of dependent students or to independent students. PLUS loans may be obtained without regard to other loans which the student may have obtained. Unlike student loans, interest is not deferred while students are in school; therefore the borrower (parent) is responsible for repayment of the loan beginning 60 days after disbursement. Applications may be obtained from a participating lender (bank, savings and loan, etc.) or from the Office of Financial Planning.

Perkins Loans (formerly National Direct Student Loans) — These federal loans are made to students with exceptional financial need. Students may receive up to \$9,000 for all years of undergraduate study. No principal is due on the loan nor interest charged while the student is enrolled at least half-time and for six to nine months after studies are terminated. Students may have up to ten years to repay a Perkins Loan at 5 percent interest. Borrowers who become full-time teachers in certain elementary or secondary schools may be qualified for cancellation of part or all of their loan debt.

Listed are some of the awards and scholarships available to Wesleyan students. It is not necessary for a student to apply for each scholarship. The student will be considered for each by submitting the Wesleyan Application for Financial Aid.

Eloise Ainsworth Scholarship Fund
Samuel L. Akers Scholarship
Ada Frances Hardeman Anderson Fund
Emma Louise Anderson and James Ernest Bledsoe Scholarship Fund
Scott Appleby Scholarship
Atlanta Wesleyan Alumnae Club Scholarship
Jane G. and Edwin M. Bailor Scholarship
Elizabeth Winship Bates Scholarship
Bertha I. Beal Scholarship Fund
W. Stiles and Eula May Booth Fund
Lottie Felder Bowen Scholarship
Emma Gaillard Boyce Fund
Rev. Aubrey O. Bray Scholarship Fund
Willa Leigh Finley Brooks Scholarship
Era Monk Bryan Scholarship Fund
C. E. Bullock United Daughters of Confederacy Fund
Susie Martin Catchings Scholarship
Lila Mae Chapman Scholarship
Oscar and Elizabeth Carswell Chapman Fund
Katherine Rountree Christian Scholarship Fund

Ruby Mottweiller Clary Memorial Fund
Emma Drew Clay Scholarship
Stephen Harris Cook Memorial Scholarship
Arthur V. Davis Foundation Scholarship
Emily C. and Jeannette Deaver Scholarship
I. Leroy Domingos, Alice Cobb Burden Domingos, and Alice Burden
Domingos Scholarship
Dupont Guerry Memorial Scholarship
James H. Eakes Scholarship
Maude L. Eakes Scholarship
Marian Fulghum Ellis Scholarship Fund
Annie Dortch Pitman Fincher Music Scholarship
Pauline Logan Findlay Scholarship
William M. and Clovis F. Flournoy Scholarship Fund
George Warren Gignilliat Scholarship Fund
Horace B. Gray Award
Green Knights Class of 1968 Fund
Rufus and Jane Mulkey Green Award
Herbert Haley Fund
Cynthia Hanna and Gwendolyn H. Ward Scholarship
Lois Hardy Scholarship
Ruth Daniel Harper Scholarship Fund
Essa Harriet and Linda Holland Scholarship
Esther Kim Herr Scholarship
Laura E. Butts Hinkle Memorial Scholarship
Florence Hinman Scholarship
Weyman C. Huckabee Scholarship
Mozelle Harris Jackson Scholarship
Sara Ann Thomas Jackson Scholarship
Alice Anderson Johnson Scholarship
Emmett S. Johnson Scholarship
Mrs. Fletcher Johnson Scholarship Fund
Katherine Johnson Scholarship
Loula Evans Jones Scholarship
Lucille T. and Garland M. Jones Scholarship
Madame Chiang Kai-Shek Scholarship
Henry Kaplan Award
Anne Bates and Willaford R. Leach Scholarship
James Warren Lee and Malene Lee Morgan Scholarship
Estelle Mason and R. Holmes Mason Scholarship
I. E. McKellar, Anna Belle McCrory McKellar, Clare McKellar Music
Award

Elizabeth W. McNutt Scholarship
Macon Civic Club Scholarship
Nannie H. Merritt and Ida Merritt Lowe Memorial Trust
Miami-Palm Beach Scholarship Fund
Mildred McCrory Mitchell Scholarship
Ann Munck Scholarship
Dora S. Nottingham Scholarship
Elizabeth S. Nelson Scholarship
Susie Bryan Overstreet Scholarship
Ethleen Pafford Music Scholarship Fund
Robert Emory Park Scholarship
Julia Mathews Parker Scholarship
Phi Delta Phi Scholarship
Olivia Montfort Pope Fund
Olive Swann Porter Scholarship
Jacob Quiambao Scholarship
William F. Quillian Scholarship
Reader's Digest Foundation Scholarship
Retired Teachers Association of Bibb County Scholarship
Katherine Rogers Memorial Scholarship
William P. Simmons Art Scholarship
Alma Caudill Smith Award
Mary Bowden Smith-Addy Scholarship Fund
Nell A. Snavely Scholarship
William J. Speer Scholarship
Thelma Fraser Strickland Scholarship
Ouida Johnson Ward Award
Florence Weston Scholarship
Frances Roberts White Scholarship
Livie Douglass Williams Scholarship
John A. Wilson Scholarship
Woodward Communication Scholarship
Julia Munroe Woodward Scholarship
Ruth Kasey Yost Scholarship
Zeta Tau Alpha Scholarship

Expenses for the College Year 1989-90

(Fees for the 1990-91 college year will be circulated by the Business Office.)

Tuition: (1989-90)

For the college Year:

Tuition	\$8,075
Boarding	\$3,550
Student Activities Fee	\$ 180

	Boarding	Non-Boarding
Due as Follows		
August 15, 1989	\$5,993	\$4,218
December 15, 1989	\$5,812	\$4,037
	<u>\$11,805</u>	<u>\$8,255</u>

For Students Entering Spring Semester

Due as Follows		
December 15, 1989	\$5,928	\$4,153

General Deposit

Boarding	\$ 250
Non-Boarding	\$ 150

The above rates apply to a student who registers for a minimum of 12 semester hours. Statements for August (Fall Semester) and December (Spring Semester) will be mailed to the parents. Interim statements will be forwarded directly to the student on campus, unless the Business Office is notified in writing that statements are to be mailed elsewhere. Payment for statement charges are due immediately upon receipt of the statement.

The boarding fee includes infirmary services available on campus Monday through Friday, 7:30 a.m. - 3:30 p.m. Except in emergency situations which may occur while on campus, non-boarding students are ineligible for infirmary services.

The general deposit is payable by all regular students upon acceptance to the College for the first time or upon being readmitted to the College and is due no later than 30 days prior to the beginning of the semester in which a student enrolls. The general deposit reserves dormitory room and space in class.

If a student decides not to enroll, the general deposit is refundable upon receipt of written notice, as follows: Fall Semester: 100 percent until May 1, 75 percent until June 1, 50 percent until July 1, 25 percent until August 1, and none thereafter. Spring Semester: 75 percent until December 15, 50 percent until December 31, 25 percent until January 5, and none thereafter.

Upon registration the entire amount of the general deposit for non-boarding and \$150 of the amount for boarding students will be credited to their account. The remaining \$100 for boarding students will be retained as a room deposit and will be credited to the student's account either upon graduation or withdrawal from the College. A withdrawing student must notify the Student Services office prior to July 15 (Fall semester) or December 1 (Spring semester) of her intent not to return to Wesleyan. Failure to provide notification by these dates will result in forfeiture of the room deposit.

SPECIAL FEES (1989-90) (Fees for the academic year 1990-91 will be circulated by the Business Office.)

*Part-time (1-11 semester hours) per semester hr.	\$220
Audit Fee, Lecture Course	\$125
Audit Fee, Studio Course	\$160
Students <i>in Absentia</i> — Registration for Year	\$195
Late Registration Fee	\$ 25
Extra Load Fee — per semester hour	\$220
English as a Second Language	\$220
Private Music Lessons (Payable each semester)	
Full-time: One 50-minute lesson and one master class per week	\$290
Summer Fee for 451 (Independent Study) and 452 (Field Studies) per semester hour	\$220
Transcript of record (first request—no charge).	
After the first	\$ 2
Placement Files	\$ 2
Activity Fee for part-time students	\$ 65
Graduation Fee	\$ 65
Science lab and art supply fees	\$ 35
Fee for equestrian course	\$300
Private Room Fee	\$215

*Part-time students may register for a maximum of 11 semester hours per term.

SPECIAL SCHEDULES

Standard tuition fees apply to student programs up to 17 semester hours inclusive. Credit hours in excess of 17 semester hours (exclusive of applied music taken for credit or ensemble work taken for no credit) will be charged at the Extra Load Fee per semester hour. Students who are allowed to register as part-time students taking 0-11 semester hours must pay the fees charged for part-time students. Fees for zero credit courses are computed as one semester hour in determining the student's load unless this creates an overload.

STUDENT TEACHING ASSIGNMENTS

Resident students' accounts will be credited for meals missed due to teaching assignments. Credits must be authorized by the Education Area Chair and will be at the following rates for 1989-90:

Breakfast	— \$2.50
Lunch	— \$3.50
Dinner	— \$4.00

ENCORE PROGRAM FEE SCHEDULE (1989-90)

(Fees for the academic year 1990-91 will be circulated by the Business Office):

Application Fee for Admission	\$ 15.00
Tuition Per Hour	\$ 150.00
Application for Portfolio Assessment	\$ 65.00
Internship (per credit hour)	\$ 150.00
Independent Study (per credit hour)	\$ 150.00
Course Challenge — One time per semester (applicable to credit hour fee if successful)	\$ 200.00
Tutorial (per credit hour)	\$ 150.00
Career/Life Assessment	\$ 65.00
Emeritus Program (women and men over 60)	All fees half-price
Proficiency Center	\$ 65.00
Full-time tuition for one academic year	\$8075.00
Activities Fee	\$ 65.00

CONTRACTUAL OBLIGATIONS

Every student by act of matriculation agrees to remain for the full semester and thereby creates a liability for the payment of all charges for the semester. By entering, a student, a parent or guardian accepts the terms and regulations outlined in the bulletin as final and binding.

Grades, transcripts, or diploma will not be issued for any student whose financial obligations to the College have not been fully discharged.

Wesleyan's charges are based on the payment of all fees at the time stated. Scholarships, discounts, and loans will be credited between the two semesters and will be applied to registration payment each semester.

The College reserves the right to change its fees at the end of any semester, if conditions should make this necessary.

REFUNDS FOR TUITION, ROOM AND BOARD

Full-time students withdrawing from the College or part-time students dropping individual courses will receive credits to accounts as follows:

Prior to the beginning of a term — 100 percent credit of tuition, room and board, and activities fees less deposit.

Within the first week of the beginning of classes — 75 percent credit of tuition, room and board. No credit on activities fee.

Within the second week of the beginning of classes — 50 percent credit of tuition, room and board. No credit on activities fee.

Within the third week of the beginning of classes and thereafter — No credit except in very exceptional circumstances.

Exceptions require approval by the Treasurer. A pro-rated portion of room and board charges (not tuition or activities fee) for exceptions due to medical reasons will be considered when analysis indicates the student will directly benefit (cash refund or reduced indebtedness).

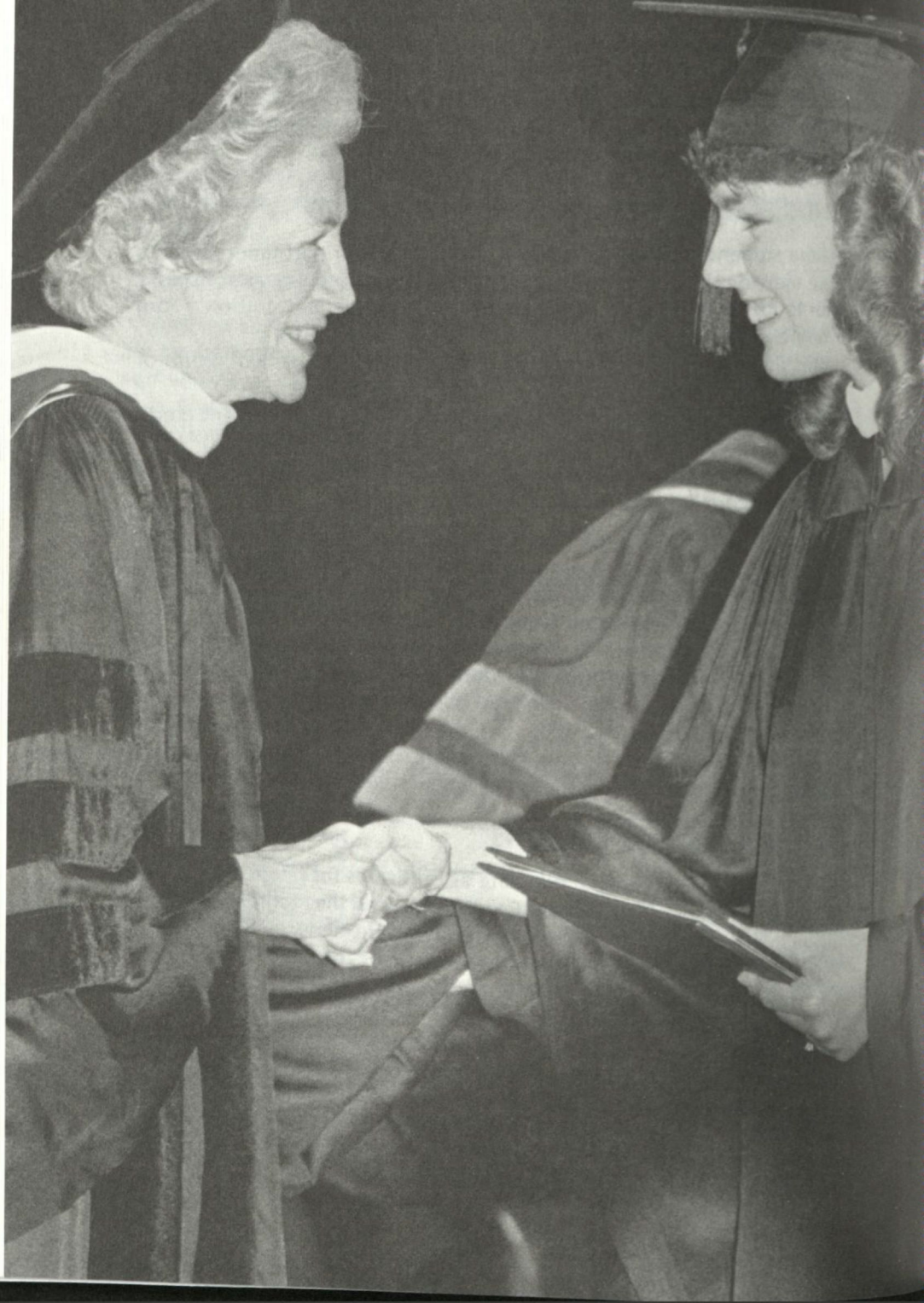
Credit balance remaining in a withdrawing student's account after applying above credits will be refunded in the following order of priority:

1. Title IV and State Financial Aid as required by regulations.
2. Institutional Financial Aid.
3. Direct Aid awards from outside sources.
4. Cash refund to student.

TUITION FINANCING OPTIONS

Wesleyan College offers the following alternatives for financing college costs: Guaranteed Cost Plan, Master Card, VISA, and the monthly payment plan available through the Academic Management Services Plan.

For further information regarding these options, contact the Business Office or the Treasurer.



Academic Procedures and Regulations

ACADEMIC ADVISING

The academic advising program at Wesleyan plays a very important role in the career of the student. The freshman is assigned a faculty adviser in the fall semester. These advisers are trained to aid the student in planning her academic program and in exploring various career options. A student may declare a major after the first semester of the freshman year and must declare by the end of the sophomore year. She will then be assigned an adviser who is a specialist in the major field. Advisers are available to assist the student in arranging her program, but responsibility for acquainting herself with regulations and fulfilling all requirements for degrees rests with the individual student.

REGISTRATION

Students must register in person on the registration dates listed in the College Calendar for the fall and spring semesters. No student may be admitted to class until her registration has been completed and her fees paid.

Students in attendance in any term who plan to continue in the next term are required to file with the Office of Records and Registration a preliminary schedule of courses. Students will not be admitted later than three weeks after the beginning of a semester, except under unusual circumstances and by special permission.

A regularly enrolled student may register to audit a class provided it is not a studio or laboratory course. A student's audit status must be declared no later than the last day for schedule changes without penalty. Class attendance policy for the auditing student will be the same as required for the student taking the course for credit.

ATTENDANCE

Students are expected to be regular and punctual in attending classes, laboratories, private lessons, and college convocations. Permission to be absent from a class must be obtained from the professor responsible for that class. A student who is absent from any class without permission may be penalized by the lowering of her grade in the course.

Students are responsible for all absences from class and it is the respon-

sibility of the student to arrange with the professor to make up the work missed. In this respect there is no difference between excused and unexcused absences. Students are not permitted to be absent on the two days preceding and following a holiday.

Students pursuing regular courses in art, music, and speech are required to attend and take part in programs, plays, or exhibitions scheduled by the faculty of the respective areas.

WORKLOAD

It is recommended that a student take between 12 and 15 semester hours during the fall and spring semesters. Permission must be given by the Dean of the College to take more than 17 semester hours or less than 12 semester hours in a regular term. The maximum number of hours for which a freshman may register is 17 semester hours; the maximum for advanced students is 19 semester hours.

Upperclassmen who wish to take more than 17 semester hours must have maintained a grade point ratio of at least 2.6 on the work of the preceding semester, and must have the approval of the Dean of the College.

Students may not discontinue courses for which they have registered except for reasons of health or causes acceptable to the Dean of the College.

NUMBERING OF COURSES

Single numbers indicate one-semester courses. Double numbers joined by a hyphen, as 101-102, are used for courses that extend through two semesters. Such courses must be taken in their entirety unless special permission is granted to divide them. Numbers separated by commas, as 101, 102, indicate a very close relationship, but one which permits credit for either semester without the other. Courses planned primarily for freshmen and sophomores are numbered 100 to 299; for juniors and seniors, 300-499. Subject codes are indicated by the letters following each subject; i.e., Biology (BIO).

COURSE CREDIT

Credit is granted on the basis of semester hours and each course will have a value of 1 to 5 semester hours. Credit in courses is shown by figures in parentheses such as (3). One hundred twenty (120) semester hours are required for graduation.

CREDIT AND GRADING SYSTEM

To qualify for graduation, a student must complete at least 120 semester hours and have an overall grade point average of 2.0 or better and a 2.0 average in her major.

Letter grades are used. They are interpreted below with a statement in the right-hand column as to the number of quality points per credit hour assigned to each letter grade.

- A — The grade A is reserved for work that is of exceptional quality and showing unusual insight, initiative, and understanding. 4 points
- B — The grade B is awarded for work that is of superior quality and is consistently above the average. 3 points
- C — The grade C is an acceptable and respectable grade. It indicates an average performance. 2 points
- D — The grade D is the lowest passing grade and indicates work below average. 1 point
- E — The grade E indicates conditional failure with permission to re-take the final exam. The student may not earn a grade higher than D upon removal of the E grade.
- F — The grade F indicates absolute failure. 0 points
- CR — Passing work in a non-graded course taken for hourly credit (not computed in GPA)
- NC — No credit in non-graded course taken for hourly credit (not computed in GPA)
- S — Satisfactory in work taken without hourly credit (not computed in GPA)
- U — Unsatisfactory in work taken without hourly credit (not computed in GPA)
- I — Incomplete (not computed in GPA)
- W — Withdrawal (not computed in GPA)
- WP — Withdrawal Passing (not computed in GPA)
- WF — Withdrawal Failing (same as F)

Comments:

Plus and minus grade designations are not used at Wesleyan.

The minimum passing grade is D while the grade F indicates failure.

The grade of "I" is given only when a student has been absent from the final work in a course due to illness or other causes acceptable to the Dean

of the College. The Dean's permission must be requested and given before an 'I' may be recorded. The procedure is as follows:

1. Except in cases of emergency, the student should consult with the instructor concerning the incomplete.
2. Except in cases of emergency, the student must file a written request for an incomplete with the instructor outlining her reasons for the request.
3. In cases of emergency (defined as unexpected occurrences such as accidents or sudden illness) when there is no opportunity for a consultation or a written request, the instructor may assign an incomplete grade for the student.
4. "I" grades must be removed by the date given in the College Catalogue. It is the same date the drop/take period ends. The Dean will notify the student prior to this time of the fact that grades of "Incomplete" which have not been made up by the end of the drop/take period of the following term will automatically revert to a grade of "F." A copy of this letter will be mailed to the instructor of the course as well.
5. Students assume full responsibility for completing all the requirements to remove a grade of Incomplete including turning work into the instructor according to the approved plan so that the instructor has sufficient time to evaluate such work and assign a grade.

Credit hours earned in courses accepted for transfer to Wesleyan College from other accredited institutions are included in the transfer student's cumulative credit hours earned. Grades earned in courses accepted for transfer credit are not reflected in a student's Wesleyan cumulative grade point average.

For Senior Honors, grades accepted for transfer of credit to Wesleyan will be computed in the cumulative GPA. (See Academic Honors, page 20, for a complete explanation of policies related to Senior Honors.)

A W is given only when a student has officially withdrawn from a course with the approval of the Dean of the College. Permission to withdraw after mid-semester may be granted only in cases of illness, family emergencies, or other causes acceptable to the Dean of the College. After mid-semester, a WP or WF indicates passing or failure in a course at time of withdrawal. (A WP is not computed in the GPA; a WF is computed in the GPA.) Exceptions are made only in cases of illness or emergency when a W may be recorded at the discretion of the Dean of the College. (A W is not computed in the GPA.)

CREDIT - NO/CREDIT

A student may elect up to a maximum of 18 semester hours on the basis of CREDIT/NO CREDIT grading during her tenure at Wesleyan College. This option may not be exercised in the first semester of the freshman year. After that semester, no more than 5 semester hours per term may be elected on the CREDIT/NO CREDIT option. The only parts of a student's major work that can be taken on CREDIT/NO CREDIT grading are Directed Independent Studies, Field Studies, Senior Seminars, and Glee Club. The student teaching block (EDU 405-6-7) is a special case that must be taken CREDIT/NO CREDIT and is not subject to the 5-hour limitation.

CREDIT/NO CREDIT grading is the student's option (except in EDU 405-6-7 and Field Studies Internships); however, CREDIT/NO CREDIT grade option may not be exercised or modified after the drop/take period. Except in courses requiring CREDIT/NO CREDIT grading (student teaching and internships), students should exercise great caution in choosing this option. Opting for CREDIT/NO CREDIT grading disqualifies a student for Senior Honors and may be looked upon with disfavor by some graduate and professional schools.

CREDIT FOR SUMMER WORK

The maximum amount of semester hour credits allowed in transfer from another college or university summer session may not exceed in semester hours the number of weeks of the summer session. Grades below C may not be transferred to Wesleyan for credit.

ENGLISH AS A SECOND LANGUAGE

Foreign students are required to pass ESL 100 prior to registering for ENC 101, unless exempted by recommendation of the English faculty after completing a special composition examination.

EXAMINATIONS

Final Examinations — All students are required to be present. Absence from an examination for any cause other than that approved by the Dean of the College will result in failure in the course.

A professor may exempt from the final examination a senior in her final semester if she has an A average on all other work in the course.

Examinations for the Removal of "I" Grades — Examinations for the removal of "I" grades are held on the dates specified on the College Calendar, and must be completed no later than that date during the beginning

of the next semester for which the student is registered. It is the responsibility of the student to make arrangements for the examination. See page 60.

A student failing to remove such grades at the time appointed for reexamination shall be regarded as having failed in the course, and a grade of F will be recorded.

Special Examinations — A student who for unavoidable reasons misses a regularly scheduled examination may apply for permission to take a special examination. Written permission must be secured from the Dean of the College, and the examination must be taken at the time specified by the instructor.

PROBATION

Academic Probation — At the end of the semester a student is automatically placed on probation if her cumulative grade point ratio is less than 1.7 for freshmen; less than 1.9 for sophomores; and less than 2.0 for juniors.

When a student is placed on academic probation the Dean of the College gives notice of the fact to the student. It is understood to constitute a serious warning that the continuation of a comparable level of achievement may result in dismissal. Students under such probation cannot hold office in college organizations or engage in other extracurricular activities which interfere with academic work. A student will be removed from probation when the cumulative grade point average is high enough to justify such action.

The primary responsibility of a student on probation is improvement of academic work. She is expected to pursue appropriate College academic assistance programs such as advising, counseling and tutoring. In addition, students on probation should not be absent from any class without an acceptable excuse.

DISMISSAL

At the end of the freshman year a student automatically excludes herself from the College if her grade point average for the year has fallen below 1.5. (Freshmen who have made a grade point average of 2.0 for the second semester will be excepted from this rule.)

At the end of the sophomore year, a student automatically excludes herself from the College if her cumulative grade point average has fallen below 1.7; or at the end of the junior year if the cumulative grade point average is below 1.85. No student will be excluded who has not been placed on academic probation at some time. If in the semester immediately preceding the time of possible exclusion she has made at least a 2.0 average as a freshman or sophomore or 2.5 as a junior, the student will not be excluded.

Automatic exclusion is understood to mean exclusion for at least the following semester. The student may apply for readmission after that time; each case will be handled on an individual basis upon review by the Admissions Committee. Exclusion does not imply that the student is morally delinquent or has seriously violated college law, but that by reason of inadequate preparation, inattention to duty, or irregular attendance, she is not profiting by her attendance at Wesleyan College.

A student may be dismissed at any time for other than academic reasons as explained in the Student Handbook.

VOLUNTARY WITHDRAWAL

Students who find it necessary to withdraw from the College during the regular academic year must file with the Dean of the College a Withdrawal Request Form requesting administrative approval for such action. Voluntary withdrawal is considered official by the College only upon receipt of said request. Honorable dismissal is granted only if all financial obligations to the College are satisfactorily cleared. A dormitory student should also notify the Dean of Student Services of her intention to withdraw. A student who, having withdrawn from the College, wishes to return after a lapse of time may not be automatically readmitted but must apply to the Dean of the College and be approved by the Admissions Committee.

INDEPENDENT STUDY

To make possible the college ideal of individual development, independent study opportunity, under faculty supervision, is made available in each academic Area. Variable credit is permitted with a maximum of six semester hours in one field of study. To guarantee quality, the special approval of the Chair of the Area concerned is required.

If it should become necessary for a listed course to be taught individually by the tutorial method, a course number will appear in the record followed by a T, as 309T.

TRANSCRIPT OF RECORD

One official transcript of record is furnished by the College free of charge; for each additional transcript there is a fee of \$2.00. Requests for transcripts should be submitted in writing by the student to the Office of Records and Registration and should state the name under which the applicant was registered, Social Security number, the years of attendance, and the name and address of the institution or office to which the record should be sent.

Wesleyan reserves the right to withhold the transcript of any student who is past due or delinquent on her loan obligation to the College or who owes the College money from previous enrollment.

RELEASE OF RECORDS

Wesleyan College recognizes the privacy rights of students with regard to their educational records, including the right of access to their own records and the right to a hearing to challenge the accuracy of such records. The College will not release personally identifiable data about students from education records without written permission from the student to any individual, agency, or organization other than certain appropriate parties who have a direct responsibility in relation to the student. A full statement of Wesleyan's policy concerning the privacy rights of students is printed annually in the Student Handbook.



Degrees and Courses of Instruction

(See page 153 for Pre-Professional Programs.)

Wesleyan offers four degrees; the A.B., the B.F.A., the B.M., and the B.S. Each degree program contains two components: (1) general education requirements which lead to breadth of learning, and (2) major field requirements which lead to specialized preparation for a career or postgraduate training. Specific requirements are outlined below.

Faculty advisors are available to assist the student in the arrangement of her program, but responsibility for acquainting herself with regulations and fulfilling all requirements for degrees rests with the individual student.

To be eligible for a degree, a student must take at least 30 semester hours of her program at Wesleyan College. Any exceptions to this policy must be made by the Dean of the College. In order to be recommended for a degree, a student must earn in her senior year a grade point ratio* of at least 1.5 on the work of the year. All degrees require a cumulative grade point ratio of 2.0 on all work attempted. The last 30 hours offered for the degree must be taken at Wesleyan College.

The College reserves the right to withdraw courses and to change requirements for graduation whenever the proper authorities decide that such changes are necessary; however, every possible effort will be made to enable a student to be graduated under the general regulations in effect at the time of admission.

Specific requirements for major programs may change from time to time; however, insofar as possible the student will be allowed to complete the major program in effect at the time she declares her major. Students who withdraw from the College for reasons other than medical and are later readmitted come under the general regulations and major requirements in effect at the time of their readmission.

*The grade point is the quotient obtained by dividing quality points earned by hours in graded courses attempted.

DEGREE PROGRAMS

Bachelor of Arts	page 66
Bachelor of Fine Arts	page 128
Bachelor of Music	page 139
Bachelor of Science (Medical Technology)	page 156

Bachelor of Arts Degree

The following majors and programs are offered for the A.B. Degree:

Arts Management	History
Biology	History/Political Science
Business Administration	International Relations
Accounting Concentration	Mathematics
Management Concentration	Modern Languages
Chemistry	Music
Communication	Philosophy & Religion
Public Relations Concentration	Psychology
Speech Concentration	Religion
Education — Early Childhood	Religious Education
Middle Grades	Sociology
Secondary	Theatre
English	
English/Journalism	

Special interdepartmental programs are offered in education, which lead not only to a degree but to teacher certification.



DEGREE REQUIREMENTS

1. The student must be enrolled in the College of Liberal Arts and complete 120 semester hours (or the equivalent) with a cumulative average of C (2.0) or better.
2. All students will be required to take ENG 101. In addition, students in early childhood and middle grades teacher certification programs will be required to take MAT 101, HPE 104 and CSC 100.
3. In order to fulfill the General Education distribution requirements the student will select courses from the following six categories.

I Literature (6 hrs)

ENG 201, 202, 211, 212,
251, 252

REL 101, 102

II Language (6 hrs)

COM 101

ML 101, 102, 103, 104,
203, 204

ENG 102

PHI 101

III Fine Arts (6 hrs)

ART 251, 252, 253,
254, 255

MUS 131, 132, 133

THE 101

IV Behavioral Science (6 hrs)

PSY 101, 102

SOC 101, 102

V Social Science (6 hrs)

HIS 101, 102, 251, 252

POL 201

ECO 201

VI *Laboratory Science (8 hrs)

BIO 150, 151

CHM 101, 102

PHY 101, 102, 121, 122

*In order to fulfill the General Education requirements the student must successfully complete two semesters of the same science; i.e., the courses must be taken in sequence.

The A.B. student who is not seeking teacher certification will be required to take two courses (6 or 8 hours, as appropriate) from each of the six areas. Only five of the areas, however, will count as general education distribution. The area in which the student's major is found will be counted as major credit, related work, or elective credit, according to the regulations of the academic area involved.

In view of the Georgia certification requirements, the A.B. degree teacher certification programs must be dealt with in a slightly different manner. Accordingly, the student seeking teacher certification must take 6 semester hours from each of the following areas: III, IV, and V; she must take 8 semester hours from area VI; and she must take a total of 6 semester hours from areas I and II — 6 from I, 6 from II, or 3 hours from each of these two areas.

The A.B. student who elects to double major will satisfy the general education distribution requirements for the primary area of concentration. The student must complete at least 27 semester hours in the major field of emphasis; not more than 48 semester hours in any one discipline may be offered for graduation. Courses submitted to meet the requirements may or may not include courses in the lower division according to the decision of the Area concerned. A student may declare her major any time after the first semester of her freshman year; the decision must be made by the end of her sophomore year. A student must maintain an average of at least C in the major discipline and must take at least one course in the major subject during the senior year. A student must complete all requirements in her major program that are in effect at the time her declaration of major form is submitted to the Office of Records and Registration.

The student may select, with the assistance of her adviser, elective courses from any Area acceptable toward her degree. Maximum credit in applied music is 9 semester hours for non-music majors.

A. B. Major Programs

ANTHROPOLOGY (see page 125)

ART (see page 128)

ARTS MANAGEMENT

The Arts Management program is an interdisciplinary study which combines a major in business administration with a major or an elective concentration in one of the fields of the arts — art, music, or theatre. This program is designed for the student who wishes to combine an interest in the arts with extensive study of business management. The program is recommended for students who are interested in professional careers or volunteer work that may include management of community arts organizations, theatres, opera companies, symphonies, and museums. The program may also be of interest to students who plan to pursue professional careers as independent performers or artists.

In the Arts Management program the student earns an A.B. degree. In the cases of music and theatre, the degree is with a double major in business and either music or theatre. In the case of art, the degree is an A.B. major in business with a prescribed elective concentration in art. Students enrolling in the Arts Management program in Music will be required to meet

the entrance requirements for the A.B. music degree at an audition. Prospective students should be aware that the program is demanding of effort and time. It requires careful schedule planning to meet all degree requirements, and completion of the program may require more than the traditional four years of college work.

Internships are a required part of the business major element of the program. In this program internships are especially valuable for establishing contacts and for gaining practical interdisciplinary experience. Students will normally be placed in an internship with a community arts organization.

To complete the Arts Management program in music or theatre, the student must satisfy all of the requirements for a major in music (as described on p. 115) or in theatre (as described on p. 127). In addition the student must complete the requirements for the major in business (as described on p. 73). Since this is a double major program, the requirements for the business major will be reduced to 42 hours by the elimination of the requirement for BUS 202. Also the student usually will choose to satisfy the Area VI requirement in the business major with a course that also satisfied requirements for the music or theatre major.

To complete the Arts Management program in art, the student must complete 43 hours in major core business courses plus the following requirements in art:

Two three-hour courses from the art history category. (These also satisfy the Area III general education requirements.)

ART 310, Technical Methods in Commercial Art. This course will also satisfy the Area VI requirement for the business major.

An additional 35 hours of art courses including ART 101, 102, 121, 122, 201, 202, 221, 241, 275, 281 and a minimum of five hours of Art Electives.

The Arts Management Program in art may require more than four years to complete.

The Certificate in Business Management program offers an alternative that meets many of the career objectives addressed by the full Arts Management program. This alternative is less demanding of time and is more flexible to schedule. This program provides a core of essential business management courses for students who wish to focus their major studies more intensely in another discipline. In the case of the arts, the student may complete the requirements for an A.B. degree major in music or theatre, or for the B.F.A. degree major in art or theatre, for the Bachelor of Music degree with a major in one of the listed music specialties. The Certificate in Business Management will be awarded to recognize completion of twenty-four prescribed hours of business management courses. The required courses are BUS 200, 201, 310, 315, and ECO 201, 205, and six elective hours chosen from Business or Economics offerings.

BIOLOGY

Students majoring in biology are educated with sufficient breadth and depth to be productive members of society whether they choose a career in biology or not. Majors in biology have access to careers in a large variety of areas. Recent graduates are continuing their studies as research associates in the fields of zoology, biochemistry, medical science, and plant science. Some are attending medical schools, veterinary schools, dental schools, or graduate schools in biology, ecology, and genetics. Others have chosen career areas including pharmaceuticals, medical technology, secondary school teaching, and the Peace Corps.

A prospective biology major is encouraged to identify herself to the Area Chair or to the staff in biology very early in her academic career. Biology courses are sequential and are related to sequential courses in other academic areas.

Honors in Biology (461) is available by invitation to outstanding rising seniors. If the student accepts, she, in consultation with her adviser, will develop a special program for her senior year.

The biology major includes BIO 150, 151, 160, 220, 322, 351, 402, 403, 431 (30 semester hours) and at least 8 semester hours from: BIO 221, 341, 342, 352, 404, 405, 398, 399, 410, 451, 452, 461, 462. Of the elective hours, no more than 3 credits toward the major may be chosen from 398, 399, 451, 452, 461, 462. Additional elective credits may be taken, however, and count toward the overall number needed for graduation. Majors in biology are also required to take CHM 101, 102 and MAT 101. Graduate, medical, dental, veterinarian and other professional programs require CHM 221, 222, PHY 121, 122, MAT 120, 205 (and sometimes MAT 206) and CSC 100 for admission. Biology students should take these courses. BIO 150 is prerequisite for all courses. BIO 151, 160, 220 are prerequisite to all higher numbered courses and should be completed before the end of the second year.

BIOLOGY (BIO)

150. General Biology. (4) Fall.

An introductory course in general biology dealing with basic topics including cell structure and function, the biology of organisms, development, behavior, evolution, and ecology. Lecture and laboratory. Meets distribution requirement for laboratory science. (Special fee for lab.)

151. General Zoology. (4) Spring.

Invertebrate and vertebrate taxa, morphology, physiology, evolution and natural history. This course is designed to allow a comprehensive study of the animal kingdom and its phylogenetic rise as introduced in Biology 150. Lecture and laboratory. This course meets the distribution requirement for laboratory science. (Special fee for lab.)

Prerequisite: BIO 150.

160. Botany. (4) Spring.

Representative members of the plant kingdom are treated from the viewpoints of function, structure, genetics, phylogeny, ecology. Introduction to methods of taxonomy. Selected areas of applied botany. Lecture, laboratory and field. (Special fee for lab.)

Prerequisite: BIO 150.

220. Cell Biology. (4) Fall.

An introduction to modern cell biology emphasizing structure and function of cells including fundamental metabolic processes, regulation, reproduction, transport and origin of cells. (Special fee for lab.)

Prerequisite: BIO 151. It is recommended that the student have completed CHM 101, 102 or be taking these courses.

221. Histology. (4) Spring.

Microscopic anatomy of mammalian tissues with emphasis on primary tissues and basic organology. Lecture and laboratory. (Special fee for lab.)

Prerequisites: BIO 150, 151, 220.

322. Animal Physiology. (4) Spring.

A study of function, with relation to structure of the vertebrates, especially mammals. Emphasis on excitable cells, nerve and muscle, and on homeostatic systems and on endocrine, osmoregulatory, circulatory, and respiratory systems. Lecture and laboratory. (Special fee for lab.)

Prerequisite: BIO 220.

341. Developmental Biology. (4) Fall.

A study of the early development of form and functions as it occurs in individual organisms. Special emphasis on utilization of genetic information, growth, differentiation, and morphogenesis. Lecture and laboratory. (Special fee for lab.)

Prerequisite: BIO 220. BIO 351 recommended.

342. Analysis of Vertebrate Structure. (4) Fall.

An anatomical comparison of chordates, with emphasis on functional morphology, ecological adaptations, natural history, evolution and behavior. Lecture and laboratory. Field trips. (Special fee for lab.) *Prerequisite:* BIO 220

351. Genetics. (4) Fall.

The nature of heredity and biological variation in plants and animals. Lecture and laboratory. (Special fee for lab.)

Prerequisite: BIO 150, 151, 160, 220.

352. Microbiology. (4) Spring.

An introduction to the morphology, classification, biochemical activity, and ecology of microorganisms. Pathogenic microorganisms and principles of immunology are considered. Lecture and laboratory. (Special fee for lab.) *Prerequisite:* BIO 150, 151, 160, 220.

398, 399. Special Topics in Modern Biology. (3,3)

An in-depth examination of a special area of biology. The topics covered will vary from time to time and a student may take no more than two such special topics courses. Representative special topics include: biogeography, immunology, limnology, human sexuality, biosemantics, sociobiology, endocrinology, and others.

402, 403. Biology Seminar. (1, 1) Fall, Spring.

A general summary of the field of biology, including recent advances in various lines of research. Each student prepares one or more papers on a specific topic. Recommended for juniors and seniors.

404, 405. Biochemistry I and II. (4, 4) Fall, Spring.
See CHM 404, 405.

410. Evolution. (3) Spring.

Theories of evolution embracing genetics, behavioral and environmental considerations that relate to extinction and survival of species.

Prerequisite: BIO 220 and junior or senior standing.

431. Ecology. (4) Fall.

The study of interactions between organisms and their environments. Includes topics from biogeography, ecosystem analysis, and population biology. Lecture, laboratory and field. (Special fee for lab.)

Prerequisite: BIO 150, 151, 160, 220.

451. Directed Independent Study. (1-6) Fall, Spring.

Students who have demonstrated unusual ability are admitted to this course. The work consists of directed independent work of a critical or analytical nature with source material. Periodic reports and a final paper are required. The student may work under any staff member, but admission to the course must be approved by the Area Chair.

452. Field Studies in Biology. (1-9)

The main function of this course is to provide a means whereby a student can obtain credit in biology for experience gained in a biology-related summer internship or activity or regular term internship. It is open to students adequately prepared for the summer field activity or internship under consideration. In consultation with the Area sponsor, the student works out a brief plan involving objectives, anticipated activities, a list of readings, and nature of reports to be submitted to the sponsor. These would vary according to the project and could include, as relevant, evidence of work required by the field supervisor.

Prerequisite: Two semesters of laboratory science and adequate background for the proposed plan.

461, 462. Honors in Biology. (1-15)

A comprehensive honors experience in the major. The plan for the program is developed with the honors adviser.

BUSINESS ADMINISTRATION

BUSINESS AND ECONOMICS

The Area of Business and Economics offers several programs that provide special opportunities for students who are interested in careers in business and related fields. The programs in business benefit from generous endowments by the estate and family of the late D. Abbott Turner who was

a prominent leader in business and civic affairs in Georgia and a trustee of Wesleyan. These endowments provide Wesleyan students with instruction, equipment, and special activities that add an important dimension to the educational process.

The D. Abbott Turner Program in Business Management includes two curriculum alternatives: The A.B. degree in Business Administration and the non-degree Business Management Certificate.

An accounting concentration is available to students who wish to prepare for the C.P.A. examination.

The Area also houses the D. Abbott Turner Center for the Advancement of Women in Business and the Professions. The activities of the Center include sponsorship of lectures, conferences, seminars, and research projects which promote entrepreneurship and business career opportunities for women. These activities provide students with the opportunity to discuss significant issues and experiences with successful women from the business community. The Center also provides a means of encouraging and assisting Wesleyan graduates as they progress in their careers.

The D. Abbott Turner Chair of Free Enterprise provides Wesleyan students with instruction in economics and related fields by a scholar who is active in research and publication in the field. In addition to regular courses, the chairholder organizes topical special lectures, directs studies and research projects in which students may participate.

DEGREE REQUIREMENTS

The Bachelor of Arts degree in Business Administration requires that the student complete 47 hours of course work in specified areas of essential business topics and advanced liberal arts subjects. The student majoring in business may use additional elective hours to design a concentrated area of study beyond the minimum major requirements in business management, marketing, economics, accounting, or in a non-business field. Completion of a second major in another field is encouraged.

The curriculum for the A.B. degree in Business Administration has been developed as an interdisciplinary program to provide the student with a combination of technical knowledge relevant to business careers and liberal studies that will encourage critical thinking and continued learning throughout life.

It is expected that many students will choose double majors. To encourage the pursuit of double majors, the curriculum allows a business area course waiver (a three-hour reduction in requirements in Area III).

Students majoring in business may not count the economics principles course toward satisfaction of the general education distribution Area requirement in social science. Business majors will be required to select ENG 102 as one of the courses to satisfy the Language section of the general education requirements.

While not required, students are strongly encouraged to take MAT 120 and CSC 100.

Nine areas encompassing the required courses have been identified:

- I. understanding the fundamental concepts of business;
- II. understanding the economic and financial dimensions of business management;
- III. understanding the collection, organization, and analysis of quantitative information;
- IV. understanding the historical and political context of business management;
- V. developing an awareness of the dimensions of human behavior as individuals and in organizations;
- VI. developing an appreciation of the arts and literature and their impact on the business environment;
- VII. understanding the issues in philosophy and values which influence the business environment;
- VIII. developing knowledge in one advanced area of business studies, and
- IX. integrating knowledge previously gained and developing experience in application of knowledge, research and critical thinking.



Courses listed for the Business Administration major are as follows:

- | | | | |
|-----------------------------|-----|--|-----|
| I. BUS 200 | (3) | VI. One course (300 or above level) from | |
| BUS 315 | (3) | English, Literature, or | |
| BUS 301, or 302 | (1) | Fine Arts | (3) |
| II. ECO 201 | (3) | VII. Choose one course from: | |
| ECO 205 | (3) | PHI 223 | (3) |
| ECO 310 or 311 | (1) | PHI 224 | (3) |
| III. BUS 201 | (3) | REL 308 | (3) |
| BUS 202* | (3) | REL 310 | (3) |
| MAT 205 | (3) | VIII. Choose one course from: | |
| ECO 320 or BUS 312 | (1) | ECO 301 | (3) |
| IV. Choose one course from: | | BUS 323 | (3) |
| HIS 312 | (3) | BUS 310 | (3) |
| POL 304 | (3) | IX. BUS 488 | (3) |
| POL 311 | (3) | BUS 452 | (3) |
| HIS 315 | (3) | BUS 401 | (1) |
| V. Choose one course from: | | BUS 402 | (1) |
| PSY 303 | (3) | | |
| SOC 309 | (3) | | |
| SOC 354 | (3) | | |

*A student who completes the requirements for a major in a second discipline may choose to waive this course and the required hours for the business major will be reduced by three in that case.

CERTIFICATE PROGRAM IN BUSINESS MANAGEMENT

The Certificate Program in Business Management is intended to provide the student whose major is in a traditional liberal arts discipline with basic course preparation for entry level employment and management training programs in most businesses or for admission to graduate Master of Business Administration programs.* This certificate is available to all students regardless of major. The Certificate in Business Management will be awarded upon completion of the requirements for a Baccalaureate Degree. The Certificate Program in Business Management will not serve in lieu of a traditional major. The certificate program is also available to non-degree-seeking students, including those in the evening program. The certificate requires completion of the following prescribed 24 hours of courses with a grade

of C or better in each and a grade point average of 2.5 or better in the whole 24-hour course sequence.

BUS 200 Introduction to Business Institutions and Concepts	(3 hours)
BUS 315 Principles of Management	(3 hours)
BUS 201 Principles of Accounting I	(3 hours)
ECO 201 Principles of Economics	(3 hours)
ECO 205 Principles of Finance	(3 hours)
BUS 310 Business Law	(3 hours)
Electives from Business or Economics course offerings	(6 hours)

*Students planning to apply for admission to graduate management programs should take three hours of statistics, three hours of calculus, and three hours of marketing in addition to the courses satisfying the requirements for the Certificate in Business Management.

ACCOUNTING

The Area of Business and Economics offers all of the courses required as preparation for the Georgia Certified Public Accountancy (CPA) Examination. Students preparing for the CPA Examination typically major in business administration, but completion of a major in another field could be combined with the accounting preparation sequence. Completion of the following courses is required as preparation for the CPA Examination: BUS 201, 202, 310, 321, 322, 323, 324, 325, 326, 327.

BUSINESS ADMINISTRATION (BUS)

200. Introduction to Business Institutions and Concepts. (3) Fall and Spring.

A survey of topics in management, marketing, finance, accounting, and law to introduce the body of knowledge of institutions and terminology needed prior to advanced study in the field of business. A computer simulation is incorporated to illustrate the use of computers in the business environment.

201. Principles of Financial Accounting. (3) Fall.

An introduction to the fundamentals, practices, and procedures of financial accounting. Covers the basic financial accounting concepts, the accounting cycle, and financial statement preparation.

Prerequisite: BUS 200 or permission of instructor.

202. Principles of Managerial Accounting. (3) Spring.

Introduces managerial accounting by contrasting it with financial accounting. Covers the principles of managerial accounting and preparation of job order costing, process costing, standard costing, inventory accounting, and problems of uncertainty.

Prerequisite: BUS 201.

301. Seminar on Women and Business. (1) Fall.

This seminar will examine a variety of issues associated with the growing participation of women in the work force and in business ownership and management. Extensive reading, writing, and discussion are required to encourage critical thinking and synthesis of knowledge from other studies.

302. Seminar on Commerce in Literature. (1) Spring.

This seminar will examine the impact of business and economic institutions as interpreted in various literary works. Extensive reading of selected poems, short stories, novels and essays will be assigned. Writing assignments and discussion will seek to develop critical insights and individual perspectives.

303. Principles of Marketing. (3) Fall.

Study of marketing functions: product policy, pricing, advertising, selling, distribution, and marketing research. Analysis of marketing problems using appropriate tools and concepts from other disciplines.

Prerequisite: BUS 200.

306. Advertising Strategy. (3) Spring.

An investigation of ideas, principles, and concepts used by management to inform consumers of the availability and attributes of products or services.

310. Business Law. (3) Spring.

A study of the legal rules of governing the more familiar business transactions and relations.

Prerequisite: BUS 200.

312. Marketing Research Seminar. (1) Spring.

This seminar provides experience in applying quantitative research and analysis knowledge to practical business problems in the area of marketing strategy, advertising and product design. Students will work individually or on teams to develop projects in consumer survey techniques, cost and pricing analysis, and advertising.

315. Principles of Management. (3) Fall.

The theories of general management are examined. Topics include organization, planning, control, and decision-making. The course synthesizes traditional management thinking with new insights from behavioral sciences and decision theory.

Prerequisite: BUS 200.

318. Human Resources Management. (3) Spring.

This course is a study of contemporary concepts and practices of personnel management. Emphasis is upon policies and procedures for recruiting, developing, and maintaining human resources requisite to the needs of a business organization.

Prerequisite: BUS 200.

320. Investments Analysis. (3) Spring.

An analytical approach to portfolio management is used. This course deals with the selection of common stocks, bonds, and other securities from the perspectives of both the individual and the institutional investor. (Given in alternate years)

321. Intermediate Accounting I. (3) Fall.

An intensive study of financial accounting functions and basic theory of accounting, with emphasis on financial statement preparation, and recognition and measurement of assets and liabilities. Text problems are supplemented by Lotus 1-2-3 application and case study.

Prerequisites: BUS 201 and 202.

322. Intermediate Accounting II. (3) Spring.

A continuation of BUS 321. Study of accounting for stockholder equity, securities, and investments, income measurement and preparation and analysis of financial statements.

Prerequisite: BUS 321.

323. Cost Accounting. (3) Spring.

Study of the nature, concepts and classifications of cost accounting. Topics include product costing, performance evaluation, and managerial decision analysis.

Prerequisites: BUS 201, 202.

324. Tax Accounting. (3) Fall.

Income taxation of individuals is emphasized. Corporate taxation and tax research are also introduced. Theory and practical exercises are combined for maximum functional utility.

Prerequisites: BUS 201, 202.

325. Advanced Accounting. (3) Fall.

Advanced study in accounting principles and special problem areas. Topics include partnerships, combined corporate entities, consolidations, governmental, and non-profit organization accounting. Computer spreadsheets will be utilized.

Prerequisites: BUS 321, 322.

326. Auditing. (3) Spring.

A study of the principles of accounting audits. Topics include the role of the auditor in the economic system, professional ethics in public accounting, internal control, procedures used in various business systems, working paper techniques, and financial statement reporting requirements.

Prerequisites: BUS 321, 322.

327. Tax Accounting II. (3) Spring.

Income taxation of corporations, partnerships, estates, and trusts. Theory and practical exercises are combined for maximum utility. (Given in alternate years.)

Prerequisite: BUS 324.

396, 397. Special Topics in Business. (3, 3)

Examination of special topics, problems, or issues in business that seem particularly relevant to student needs and interests. The topics to be offered are announced annually.

401. Seminar on Ethical Issues in Business. (1) Fall.

An examination of a series of ethical issues which arise in the context of business management. The emphasis is upon the development of critical thinking and synthesis of knowledge from a variety of business and liberal arts studies.

Prerequisite: BUS 200.

402. Entrepreneurship Seminar. (1) Spring.

The principles of business plan preparation are introduced and students engage in research to identify entrepreneurship opportunities and present detailed business plans for possible new ventures.

Prerequisite: BUS 200.

451. Directed Independent Study.

This is a flexible program in which a student may investigate a topic of interest at an advanced level. Reading, oral analysis, discussion, group participation, and report writing will be required. Small groups of students may participate in coordinated studies related to a central theme.

Prerequisite: Permission of the Area Chair is required.

452. Field Study.

Through this course actual experience in a business setting is coordinated with academic exercises and readings. Field supervision will usually be provided by business or professional personnel.

488. Business Policy Seminar. (3) Spring.

Integration of the functional areas of business, study and discussion of real organizational problems from the perspective of top management. Emphasis is placed on development of critical thinking and conceptual skills. All cases are prepared using computerized spreadsheets.

Prerequisites: BUS 200, 201, 315, and ECO 201.

ECONOMICS (ECO)

120. Statistics. (3) Fall and Spring.

See MAT 120, PSY 120, SOC 120.

201. Principles of Economics. (3) Fall and Spring.

A survey of the structure and functioning of the economy from the national policy perspective and from the individual market process perspective.

205. Principles of Finance. (3) Spring.

A study of the principles and institutions of financial and capital markets and of the financial operations of a business firm. Emphasis is on interest rate determination in competitive market economies, the capital asset pricing model, and operation of securities markets.

Prerequisite: ECO 201, BUS 201.

300. Money and Banking. (3) Spring.

An analysis of money in the economic organization, monetary theory, methods of stabilizing the price level, theories of bank deposits, discount policy, and the regulation of credit by central banks, and the interest rate.

Prerequisite: ECO 201.

301. Managerial Economics. (3) Fall.

This course is a rigorous examination of the application of economic theory to business management, planning and policy analysis. Topics include consumer demand, production and cost relationships, profit maximization, industrial organization, capital and labor markets, and the impact of business cycles and national policy on the firm.

Prerequisites: ECO 201 and MAT 205.

302. International Trade and Finance. (3) Spring.

The theory of international trade and finance with special emphasis on the gains from trade, the terms of trade, the balance of payments, foreign exchange rates, and international monetary systems.

Prerequisite: ECO 201.

310. Current Economic Policy Issues Seminar. (1) Fall

This seminar presents an intensive examination of selected economic problems and policy issues. Topics are adjusted each term to reflect changing events and public issues.

311. Seminar on Economic History. (1) Spring.

Through assigned reading, writing assignments and class discussions this course introduces the student to the primary features of economic history which have influenced modern economic institutions and policies.

320. Decision Analysis Seminar. (1) Spring.

This course examines the application of basic concepts of quantitative analysis to problems of economics and business planning. Emphasis is on practical application of elementary concepts of calculus and some basic statistical concepts.

396, 397. Special Topics in Economics. (3, 3) Fall, Spring.

Based on student needs and interests, the Area occasionally offers advanced study of specialized topics, issues, or economic problems.

451. Directed Independent Study.

CHEMISTRY

Chemistry majors have many career options. Recent graduates are in medical schools, dental schools, graduate schools, and are serving as industrial chemists. They have taken jobs as engineers and have gone to graduate school in engineering and in scientific information management (science librarian). Some are teaching high school chemistry.

The major program in chemistry at Wesleyan has several components. Course work, internship, and research are all a part of the program in chemistry. Academic credit may be earned for each of these three components. A student majoring in chemistry will take CHM 101, 102, 212, 221, 222, 301, 302, (28 semester hours) and eight hours from 396, 397, 404, 405, 420, 451, 452, 461 and 462. Additionally, PHY 121, 122, and MAT 205, 206 are required. Students planning graduate work should take additional mathematics and physics, and they should take German.

A prospective chemistry major is urged to identify herself early so that she can have access to sequential courses on an orderly basis. Students who fail to complete CHM 102 by the end of the sophomore year will find that a chemistry major will require summer school or work beyond the normal

four years. The following courses are recommended for the freshman planning a chemistry major:

Fall	Spring
MAT 205	MAT 206
ENG 101	ENG 102
CHM 101	CHM 102
Elective	Elective

Honors in Chemistry

Exceptional junior chemistry majors may be invited to design a special senior year experience. This program gives added flexibility to the gifted student, enabling her to concentrate on those areas that will be particularly important to her. The invitation is issued early in the spring semester during the junior year and in consultation with her adviser a student accepts or declines. In accepting she presents a plan for the senior year. A student who completes the proposed plan will graduate with an 'Honors in Chemistry' degree.

Students planning to apply to medical, dental, veterinary, medical or other health care related graduate institutions should consult the section on pre-professional education, page 153.

CHEMISTRY (CHM)

101, 102. General Chemistry. (4,4) Fall, Spring.

A comprehensive introduction to chemistry including stoichiometry, atomic and molecular structure, kinetic theory, basic thermodynamics, reaction kinetics, chemical equilibria, and acid-base theory. The laboratory emphasizes quantitative analytical concepts. Lecture and laboratory. These courses satisfy the college general education distribution requirement for a laboratory science. MAT 101 as co- or prerequisite. (Special fee for lab.)

212. Analytical Chemistry. (4) Fall.

A study of contemporary analytical chemistry emphasizing modern instrumental analysis as well as classical volumetric and gravimetric analysis. Two hours lecture and six hours laboratory per week. CHM 102 as co- or prerequisite. (Special fee for lab.)

221, 222. Organic Chemistry I and II. (4,4) Fall, Spring or as Summer Intensive Course.

An introduction to the chemistry of carbon compounds to include their structures, physical and spectral properties, chemical reactivity and synthesis. Lecture and laboratory. (Special fee for lab.)

Prerequisites: CHM 101 and 102 or equivalent general chemistry courses.

NOTE: This series of courses will fulfill the requirements in organic chemistry for schools of medicine, dentistry, veterinary medicine, pharmacy, and other advanced science programs.

301, 302. Physical Chemistry I and II. (4,4) Fall, Spring.

Fall: An introduction to general thermodynamics and chemical kinetics. Spring: Special emphasis on chemical bonding, molecular energies and mechanics, and electromagnetic properties of molecules. Lecture and laboratory. (Special fee for lab.)

Prerequisites: CHM 102, PHY 122, MAT 206.

396, 397. Special Topics in Chemistry. (3,3) Fall, Spring.

An in-depth examination of a special area of chemistry. The topics covered will vary from time to time and a student may take no more than two such special topics courses. Representative special topics include: advanced inorganic chemistry, organic mechanisms, synthetic chemistry, advanced kinetics, spectroscopy, and similar areas; offered occasionally with laboratory.

404, 405. Biochemistry I and II. (4,4) Fall, Spring.

A study of the structures, general reactions and biological functions of amino acids, proteins, carbohydrates, lipids and nuclei acids. Metabolic pathways will be examined and some special topics (vitamins, hormones, genetic engineering) may be discussed. Lecture and laboratory. (Special fee for lab.)

Prerequisite: CHM 222; 404 is prerequisite to 405.

420. Research Methodology. (3)

This course consists of projects designed to familiarize students with the latest developments in experimental design, techniques, equipment and research methods.

Prerequisites: CHM 221, 222, 301, 302.

451. Directed Independent Study. (1-6)

Under careful faculty supervision qualified students are encouraged to develop originality of thought and thoroughness of method. Special topics with periodic reports. Some emphasis is placed on research methods.

452. Directed Independent Study. (1-6)

Students in applied areas of chemical employment may elect to engage in this course. Specific requirements for the course include, but are not limited to, a log and a summary presentation.

Prerequisite: CHM 221 and permission of the instructor.

461, 462. Honors in Chemistry. (1-15) Fall, Spring.

A comprehensive honors experience in the major. The plan for the program is developed with the honors adviser. The course is open to selective seniors by invitation of the chemistry faculty.

COMMUNICATION

The student may select a major in Communication with a concentration either in speech communication or public relations. The concentration in speech communication provides varied career opportunities. The student receives a strong theoretical and applied background in all oral, interpersonal, group, organizational, public and mass media communication. An emphasis in speech communication requires the following:

1. COM 101, 102, 207, 211, 215, 220, 308, 499
2. ENG 102

3. Nine hours from the following: COM 204, 320, 452, PSY 120, 206, 303, SOC 309, or SOC 315.

The student interested in written communication should consider a major in English with a concentration in journalism. (See English) The COM courses available for the major include 207, 209, 215, 311 and 452.

Students majoring in communication may elect a concentration in public relations. This concentration coordinates the courses from various disciplines needed to provide the knowledge and skills necessary for the effective practice of public relations. The program emphasizes a strong background in oral and written communication supplemented with knowledge of marketing, advertising, economics, and photography. The opportunity for application of theory is provided by an internship in public relations.

The Public Relations concentration consists of the following courses:

COM 101	ENG 102
COM 102	ECO 201
COM 207	BUS 303
COM 209	BUS 306
COM 215	ART 275
COM 220	COM 452
COM 311	COM 499

Strongly recommended electives are: BUS 310, BUS 318, PSY 206, PSY 303, ENG 201, and SOC 309.

ECO 201 must be taken in the spring of the sophomore year so that BUS 303 may be taken in the fall of the junior year and BUS 306 in the fall of the senior year.

COM 499 should be taken in the fall of the senior year and COM 452 the following spring.

COMMUNICATION (COM)

101. Fundamentals of Speech Communication. (3) Fall and Spring.

Introductory survey of the theories of speech communication including the process of communication. Also involves verbal and nonverbal concepts within a variety of settings as well as improves and develops oral communication skills.

102. Principles of Interpersonal Communication. (3) Spring.

An introduction to basic theories of interpersonal communication. Emphasis on verbal, non-verbal, interpersonal and group communication. Theoretical and practical applications.

204. Voice and Diction. (3)

Development of the voice as a versatile instrument as well as the study of anatomy of the voice production. Intensive practice in the controlled variation of pitch, dynamics, rate and resonance. (Given in alternate years.)

207. Basic News Writing. (3) Fall.

An introduction to the function of journalism in America. Emphasis on news-gathering and reporting, judgment and responsibility.

209. Advanced Journalism. (3) Spring.

Emphasis is placed on advanced research, investigative and probing techniques demonstrated in the actual writing of news and feature stories.

215. Mass Media (3) Fall.

A study of the evolution, structure, and function of the mass media with emphasis on regulatory, social, and current issues affecting the media.

220. Persuasion. (3) Spring.

A study of the ways in which attitudes, beliefs, values, and actions are influenced through communication. The persuasive process is explored in areas such as politics, business, advertising, and public relations. (Given in alternate years.)

308. Introduction to Oral Interpretation. (3) Fall.

Analysis, adaptation and presentation of literature-prose, poetry and drama for oral performance. The emphasis is on individual performance and includes children's literature.

311. Public Relations. (3) Fall.

The basic concepts and principles of communicating with the public. Includes both theoretical and applied approaches.

320. Discussion and Debate. (3)

A study of the principles of group discussion and methods and techniques of debate. Both theory and practice will be handled in the class. Attention will be given to the effective usage of parliamentary procedure.

396, 397. Special Topics in Communication. (3,3)

An in-depth study of a special area of communication or public relations. The topics will vary, depending on student needs and interests. A student may take no more than two such special topic courses. Representative special topics include techniques of interviewing, intercultural communication, and business and professional speaking (i.e., sales presentations).

Prerequisite: COM 101 or permission of the instructor.

451. Directed Independent Study. (2,4,6) Fall and Spring.

With careful supervision from the Academic Area, independent study is designed to teach original thinking and research.

Prerequisite: Permission of the instructor.

452. Field Studies. (1-9) Fall and Spring.

A practical experience in which the student will work within a speech communication medium to perform professional, creative or research functions under professional supervision.

Prerequisite: Permission of the instructor.

499. Senior Seminar in Communication. (3) Fall.

Primary emphasis is in-depth research using quantitative and/or qualitative methodology. Includes a study of advanced topics in communication.

Prerequisite: Communication major or permission of instructor.

COMPUTER SCIENCE

Although no major is offered in computer science, a broad range of courses is provided. Students majoring in any discipline should be able to choose computer courses relevant to their studies. These should be chosen carefully through consultation with the student's academic adviser and with computer science faculty. All students are encouraged to take computer courses. Internships are also available.

COMPUTER SCIENCE (CSC)

100. Introduction to Computers and Information Processing. (3)

The historical development of computing devices, the contemporary computer and its components and the impact of computers in society are used to acquaint students with the computer facility and the abilities of computers.

Co- or Prerequisite: MAT 101.

101. Microcomputer Applications (3)

An introduction to the uses of the microcomputer as a powerful computing tool. Topics include MS-DOS commands, flow charting, top-down design, BASIC programming, and advanced use of software packages such as Lotus 1-2-3.

Prerequisites: CSC 100.

150. Computer Programming: PASCAL. (3)

An introduction to programming and problem-solving using PASCAL. It emphasizes how to design, code, debug and document programs using techniques of good programming style.

Prerequisite: CSC 100.

151. Computer Programming: FORTRAN. (3)

Computer programming in a high level, structured, scientifically oriented language commonly used in statistical, computational and other numerical applications.

Prerequisite: CSC 100.

152. Computer Programming: COBOL. (3)

Programming in a high level, structured, business-oriented language. Business applications are emphasized. COBOL is commonly used in commercial data processing, accounting and file management applications.

Prerequisite: CSC 100.

201. Data Structures. (3)

Techniques of information storage and utilization. Strings, lists, queue and tree structures and searching and sorting techniques are included.

Prerequisite: CSC 150.

301. Systems Analysis and Design. (3)

The study of a development cycle for an information system, including feasibility study, system specification, design and implementation, conversion and evaluation. An overview of a management information system is included.

Prerequisites: CSC 152, junior or senior standing.

340. Assembler Language. (3)

Programming in a low level language commonly used to understand the internal structure of digital computers, internal machine representation of number, characters and programs, program control, arithmetic and logical operations.

Prerequisites: CSC 150, or 151, junior or senior standing.

341. Computer Organization. (3)

Functional structure of hardware components and their interrelationship, input/output facilities, control functions.

Prerequisites: CSC 340, junior or senior standing.

370. Data Base Management. (3)

Conceptual and logical models of a data base management system. Topics discussed include data access techniques and hashing, security, reliability and integrity. Students will write application programs which use a data base system.

Prerequisites: CSC 152, junior or senior standing.

397, 398. Special Topics in Computer Science. (3,3)

Special topics may vary, but some common topics may include simulation, numerical analysis and data communication. A student may take no more than six semester hours in special topics courses.

Prerequisite: Dependent on special topic offered.

451. Directed Independent Study. (1-6)

Independent study, under careful supervision, of significant topics selected in consultation with the instructor. Evaluation is determined on an individual basis.

Prerequisite: Permission of the Area Chair.

452. Field Studies. (1-6)

Specialized, intensive work experience in an area of computer science. This course offers the student invaluable hands-on experience with computer science applications in the business environment.

Prerequisite: Adequate course work for the business application selected and permission of the faculty sponsor.

ECONOMICS (See page 79.)

EDUCATION

Teacher Education Programs

Wesleyan College offers programs in teacher education that prepare women to teach in grades kindergarten through twelve. The Area of Education offers programs in early childhood education, middle grades education, and secondary education. Special fields programs (grades K-12) are offered in conjunction with other areas of the College. The following teacher education programs are approved by the Georgia Department of Educa-

tion with the numbers in parentheses representing the typical grade levels for which teacher certification can be obtained:

- Early Childhood Education (K-4)
- English Education (7-12)
- Mathematics Education (7-12)
- Middle Grades Education (4-8)
- Music Education (K-12)
- Science Education: Biology Emphasis (7-12)
- Science Education: Chemistry Emphasis (7-12)
- Social Science Education: History Emphasis (7-12)

Teacher Education at Wesleyan College is the responsibility of the college-wide Teacher Education Committee, operating under the leadership of the chairman of the Area of Education. This committee's responsibilities include, but are not limited to, the approval or disapproval of all teaching field programs submitted by the Areas, admission of students to Teacher Education programs, admission of students to student teaching, and recommendation of students for graduation.

Teacher Certification

Provisional teacher certification may be obtained as a part of the student's regular four-year program. Course work is approved and designed to meet requirements for certification in Georgia. In addition to a four-year degree from an approved college program, the Georgia State Department of Education requires that applicants successfully complete the Teacher Criterion Test and the Teacher Performance Assessment Instrument within their first years of teaching. Georgia has reciprocity agreements for certification with many other states.

Persons interested in teacher certification who have already earned a bachelor's degree can complete State Department of Education requirements at Wesleyan. They should consult with the Director of the Encore Program regarding admission and then with the appropriate faculty member in the Area of Education.

Admission to Teacher Education

Each student who desires an education degree must apply for admission to the Teacher Education Program. Application for admittance to Teacher Education should be made upon completion of EDU 201. Any transfer student or Encore student transferring 27 hours or more of general education credit from an accredited college with a GPA of 2.25 or better may enroll in education courses for one semester. After the initial semester, the student

must be admitted to Teacher Education through standard procedures before additional courses in education may be taken. Any Encore student holding a four-year degree from an accredited college with a GPA of 2.25 or better will be considered for admission to Teacher Education during her first semester at Wesleyan.

Acceptance into the Teacher Education Program is dependent upon the following requirements:

1. Completion of the Application for Admission to the Teacher Education Program form
2. A cumulative grade point average of 2.25
3. Satisfactory completion of a formal writing sample while in EDU 201
4. Completion of a speech evaluation. COM 101 may be required as a result of this evaluation.
5. Completion of the Declaration of Major form and its accompanying audit sheet
6. Completion of Proposed Schedule of Courses form
7. Completion of an interview with the coordinator of the program
8. Attainment of a C or better in EDU 201 and ENG 101
9. Completion of a minimum of nine General Education courses (six if special fields major)

After acceptance into the Teacher Education program, a student must maintain a GPA of 2.25 in order to continue taking education courses and in order to be admitted to student teaching. Students must earn a grade of C or better in all professional education courses and teaching field courses. No professional education courses other than EDU 201, 209, and 302 may be taken before admission to the Teacher Education program except with special permission of the Chair of the Area of Education. Any student who is out of school for more than two semesters after acceptance into the Teacher Education Program must re-apply to the program.

Practicum Field Experience

Teacher Education is a field-centered educational experience built around goals of attaining certain specified generic competencies. This means that students are actively involved in public and private school classrooms for portions of all the years they spend at Wesleyan. Required field experiences are of two types as indicated below:

1. Observation and Practicum Related to Course Work

In both teaching field courses and professional education courses, the student is required to observe and participate in activities with children and

youth as specified in the objectives of these courses. These experiences may occur in public or private school settings, or in the Developmental Learning Center on the Wesleyan campus.

2. The September Experience/Student Teaching

The September Experience at Wesleyan is designed to allow seniors planning to student teach the opportunity to participate in the beginning of the school year with the teacher and pupils with whom they will student teach.

Student Teaching is the culmination of professional field experiences and course competencies during the student's senior year. Students learn and teach for nine weeks in the classroom of a public school teacher who has been selected as being an excellent example of the teaching profession.

Admission to Student Teaching

1. Upon application to Student Teaching, the student must have a grade point average of 2.25, and a grade of C or better must have been attained in all teaching fields and professional education courses.
2. A student must apply for Student Teaching during the first week of November for teaching in the spring semester, or the first week of April for teaching in the fall semester.

Admission to the College does not constitute admission to the Teacher Education program nor does the latter constitute approval for student teaching. Each is a separate procedure.

TEACHER CRITERION TEST (TCT)

The Teacher Criterion Test which assesses teaching content knowledge is required for teacher certification in Georgia. It is recommended that the TCT be taken during the student's senior year.

NATIONAL TEACHER EXAMINATION (NTE)

Taking the National Teacher Examination (NTE) is also recommended during the student's senior year. The NTE is commonly used as a certification standard in some states.

Course Requirements

In addition to the public and private classroom experiences, all Teacher Education programs require three types of academic work including general education, teaching field education, and professional education. A list of acceptable general education courses is available from the Area of Education. The teaching field component includes those courses specifically geared to providing the skills, attitudes, and cognitive content necessary to teach a specific age level or academic discipline in the schools. In order to receive state certification, a minimum grade of C is required in all courses applied to the teaching field and the professional education sequence. Professional education is provided through courses designed to aid the student in achieving certain minimal generic competencies required by the education profession. It includes courses in the foundations of education, growth and development of children in an educational context, learning theory, student teaching, and others. Student teaching must be completed in a middle Georgia classroom setting arranged by the Area of Education and supervised by its faculty and, in some cases, faculty from related Areas. Courses related to each major are described below.

EARLY CHILDHOOD EDUCATION (K-4)

This interdepartmental major leading to the Bachelor of Arts degree is offered to students planning to teach in kindergarten and primary grades (K-4).

In view of the Georgia certification requirements, the student seeking teacher certification in either Early Childhood or Middle Grades Education must take general education course work to include 6 semester hours in each of the following: literature and language, fine arts, behavioral science, social science; and 8 semester hours in laboratory science.

The program is designed to give a broad background of general professional courses to assist in developing the understandings and competencies essential to effective teaching. Teaching field courses are selected from various Academic Areas of the College. The recommended sequence is as follows:

Fall Semester

Spring Semester

Freshman Year

ENG 101*
Social Science
Behavioral Science
Fine Arts
HPE 104*

EDU 201
MAT 101*
ENG 102
Behavioral Science
Fine Arts

Sophomore Year

PHY 101
 EDU 209
 ART 361
 Social Science
 Literature and Language

PHY 102
 EDU 302
 EDU 304
 MUS 372 or MAT 110
 HPE activity
 Social Science

Junior Year

EDU 306
 EDU 320
 EDU 334
 Elective
 CSC 100*
 Elective

ENG 324
 HPE 412
 EDU 308
 EDU 321
 MUS 372 or MAT 110
 Elective

Senior Year

EDU 305
 EDU 307
 EDU 322
 Elective
 EDU 410
 EDU 420

EDU 402
 EDU 404
 EDU 405-7

*Core curriculum requirement

Recommended Electives

(10 semester hours)

A physical education activity
 course

Any biology, history, literature,
 mathematics, speech, or
 theatre course

A student may elect to concentrate in one area of study or to add additional breadth to the program.

MIDDLE GRADES EDUCATION (4-8)

This interdepartmental major leading to the Bachelor of Arts degree is offered to students planning to teach grades 4-8. In view of the Georgia certification requirements, the student seeking teacher certification in either Early Childhood or Middle Grades Education must take general education course work to include 6 semester hours in each of the following: literature

and language, fine arts, behavioral science, and 8 semester hours in laboratory science.

The program is designed to give a broad background of general professional courses to assist in developing the understandings and competencies essential in teaching pre-adolescent and adolescent students. Two concentrations are required to give the prospective teacher an in-depth understanding of content areas taught in grades 4-8. The primary concentration must contain a minimum of 15 semester hours beyond general education and core curriculum coursework. The secondary concentration must contain a minimum of 12 semester hours beyond general education and core curriculum coursework. The recommended sequence is as follows:

Fall Semester

Freshman Year

ENG 101*
Social Science
Behavioral Science
Fine Arts
HPE 104*

Sophomore Year

PHY 101
EDU 209
Literature and Language
Social Science
Concentration

Junior Year

EDU 316
EDU 317
EDU 330
Concentration
Concentration
Elective

Senior Year

EDU 315
EDU 332
EDU 410
Concentration
EDU 430
Concentration

Spring Semester

EDU 201
MAT 101*
ENG 102
Behavioral Science
Fine Arts

PHY 102
EDU 302
EDU 314
Concentration
HPE activity
Concentration or MAT 110

EDU 318
EDU 331
CSC 100*
Concentration
Concentration
Concentration or MAT 110

EDU 402
EDU 404
EDU 405-7

*Core curriculum requirement

Special Fields Programs (1-12) and Secondary Education (7-12)

Programs of study have been planned for students desiring to teach in the area of music. Teaching fields in grades 7-12 at secondary level are listed in the general introduction to the teacher education programs. A description of course requirements in these areas may be secured from the chair of the Area of Education or the Area germane to the particular program.

EDUCATION (EDU)

201. Foundations of Education. (3) Fall and Spring.

Major emphasis is placed upon historical, philosophical, legal and social foundations of education. Education trends and issues including multicultural needs, special needs of children, and future technological advances in education are also incorporated.

209. Human Growth and Development. (3) Fall.

The study of the concepts and principles of human development and behavior that leads to the basic understanding of children and youth from conception through adolescence. Observation and a case study are required.

302. The Learning Process. (3) Spring.

Development of the understanding of psychological principles of learning as they apply to the classroom. Theories of learning, motivation, and evaluation are presented along with practical applications for classroom use. Tests and measurements as related to educational settings are included.

304. Teaching of Reading in Early Childhood Education. (3) Spring.

The development of an effective reading program for grades K-4 with emphasis on instructional methods, media, and materials in order to plan and implement experiences needed. A field experience is required. Students must register for 304FE.

Prerequisite : EDU 201.

304FE. Early Childhood Field Experience in Teaching Reading. (0)

This 30- hour field experience is a component of EDU 304. The student will be placed in a public school classroom for the purpose of observing teacher and student behavior, assisting the teacher, and planning and implementing instruction with individuals, small and large groups. The field experience will be under the guidance of a master teacher and a college instructor.

305. Teaching of Language Arts in Early Childhood. (3) Fall.

Students will study the methods for guiding development in the areas of creative dramatics, listening, speaking, spelling, and writing. Students will become familiar with materials used and ways of helping children with different abilities in early childhood (K-4). A field experience is required. Student must register for EDU 305FE.

Prerequisite : EDU 201.

305FE. Early Childhood Field Experience in Teaching Language Arts. (0)

A component of 305. For course description see EDU 304FE.

306. Teaching of Science in Early Childhood. (3) Fall.

Students examine objectives, experiences, and methods of teaching science in early childhood (K-4). Students will develop and demonstrate practical science units and lessons. A field experience is required. Students must register for EDU 306FE.

Prerequisite : EDU 201.

306FE. Early Childhood Field Experience in Teaching Science. (0)

A component of 306. For course description see EDU 304FE.

307. Teaching of Social Studies in Early Childhood. (3) Fall.

An examination of social studies activities pursued in early childhood (K-4) including computer software, media, textbooks, and other appropriate materials. The student will become acquainted with methods of presenting social studies to children. An integrated teaching unit is required. Also a field experience is required. Students must register for EDU 307FE.

Prerequisite : EDU 201.

307FE. Early Childhood Field Experience in Teaching Social Studies. (0)

A component of 307. For course description see EDU 304FE.

308. Teaching of Mathematics in Early Childhood. (3) Spring.

A study of the content of the early childhood (K-4) mathematics curriculum and the special methods of teaching the material. Materials appropriate to teaching mathematics are explored including software packages, manipulatives, textbooks, and teacher-made materials. A field experience is required. Students must register for EDU 308FE.

Prerequisite : EDU 201.

308FE. Early Childhood Field Experience in Teaching Mathematics. (0)

A component of 308. For course description see EDU 304FE.

314. Teaching of Reading in Middle Grades. (3) Spring.

The development of an effective reading program for grades 4-8 with emphasis on instructional methods, media, and materials in order to plan and implement experiences needed. A field experience is required. Students must register for EDU 314FE.

Prerequisite : EDU 201.

314FE. Middle Grades Field Experience in Teaching Reading. (0)

A component of 314. For course description see EDU 304FE.

315. Teaching of Language Arts in Middle Grades. (3) Fall.

Students will study the methods of guiding development in the areas of listening, speaking, spelling, and writing. Students will become familiar with materials used and ways of helping children with different abilities in middle grades (4-8). A field experience is required. Students must register for EDU 315FE.

Prerequisite : EDU 201.

315FE. Middle Grades Field Experience in Teaching Language Arts. (0)

A component of 315. For course description see EDU 304FE.

316. Teaching of Science in Middle Grades. (3) Fall.

Students examine objectives, experiences, and methods of teaching science in middle grades (4-8). Students will develop and demonstrate practical science units and lessons. A field experience is required. Students must register for EDU 316FE.

Prerequisite : EDU 201.

316FE. Middle Grades Field Experience in Teaching Science. (0)

A component of 316. For course description see EDU 304FE.

317. Teaching of Social Studies in Middle Grades. (3) Fall.

An examination of social studies activities pursued in middle grades (4-8) including computer software, media, textbooks, and other appropriate materials. The student will become acquainted with methods of presenting social studies to children. An integrated teaching unit is required. Also a field experience is required. Students must register for EDU 317FE.

Prerequisite : EDU 201.

317FE. Middle Grades Field Experience in Teaching Social Studies. (0)

A component of 317. For course description see EDU 304FE.

318. Teaching of Mathematics in Middle Grades. (3) Spring.

A study of the content of middle grades mathematics curriculum and the special methods of teaching the material. Materials appropriate to teaching mathematics will be explored including software packages, manipulatives, textbooks, and teacher-made materials. A field experience is required. Students must register for EDU 318FE.

Prerequisite : EDU 201.

318FE. Middle Grades Field Experience in Teaching Mathematics. (0)

A component of 318. For course description see EDU 304FE.

320. Nature of the Early Childhood Learner, Level a. (1) Fall.

An intensive study of the learner, aged 3 to 10, with emphasis on creating learning experiences appropriate to developmental characteristics. Also includes an introduction to typical audio-visual equipment and writing lesson rationale and objectives.

Prerequisite : EDU 201.

321. Nature of the Early Childhood Learner, Level b. (1) Spring.

A continuation of the lesson planning process, with an emphasis on such aspects as strategies for teaching, questioning, and assessment. An introduction to the planning and implementing of lessons requiring both higher levels of learning and multiple group instruction.

Prerequisite : EDU 201, 320.

322. Nature of the Early Childhood Learner, Level c. (1) Spring.

A refinement of the written planning process. Construction of formal assessment instruments, management of time, and proficient instruction in both lower and higher levels of learning with students of widely varying backgrounds and abilities are the major emphasis during the development of a comprehensive teaching portfolio. Working with aides, parents, and other adults in the classrooms is included.

Prerequisite : EDU 201, 320, 321.

324. Reading in the Content Area. (3) Fall.

Emphasis is given to teaching common and special reading skills. Also included will be basic understanding of developmental reading and the improvement of reading. Oral communication skill will be emphasized. (Given on demand.)

Prerequisite: EDU 201.

330. Nature of the Middle Grades Learner, Level a. (1) Fall.

An intensive study of the middle grades learner as a transescent, and of the middle school concept as well. An introduction to detailed writing of lesson rationale objectives and audio-visual equipment is included.

Prerequisite: EDU 201.

331. Nature of the Middle Grades Learner, Level b. (1) Spring.

A continuation of the planning process for middle grades learners, with an emphasis on both management of the classroom and creating valid teaching strategies and evaluation techniques for each plan. Innovative teaching strategies, including the inquiry process, are expected of this level.

Prerequisite: EDU 201, EDU 330.

332. Nature of the Middle Grades Learner, Level c. (1) Fall.

This final level places an emphasis on systematic management of instructional time, consistent assessment techniques, and appropriate teacher-student communication during lessons. A teaching portfolio is prepared with attention to a comprehensive array of planning criteria.

Prerequisite: EDU 201, EDU 330, 331.

334. Diagnosis and Remediation of Reading Problems. (3) Fall.

An introduction to methods of diagnosing reading difficulties. Interpretation of data and remediation of problems will be included. A field experience is required. Students must register for EDU 334FE.

Prerequisite: EDU 201, 304 or EDU 314.

334FE. Field Experience in Diagnosis and Remediation of Reading Problems. (0)

This 30-hour field experience is a component of EDU 334. For course description see EDU 304FE.

340. Teaching Secondary School Subjects. (3) Spring.

The structure of the discipline, the teaching process specifically related to it, and the needed methods and techniques will be explored. (Given in alternate years. Given in 1988-89.) A practicum of 30 hours is required.

Prerequisite: EDU 201.

402. Classroom Management. (3) Fall and Spring.

An intensive study of various methods and philosophies of classroom management. Techniques for individual as well as group management will be studied including behavior modification. This course will be taken during the student teaching semester.

Prerequisite: EDU 201.

404. Seminar in Education. (3) Fall and Spring.

This course involves analysis of contemporary issues and problems in education, investigations of teaching requirements and responsibilities, as well as analysis of assessment procedures. This course will be taken during the student teaching semester.

Prerequisite: EDU 201.

405-6-7. Student Teaching (ECE, MG, S). (9) Fall and Spring.

Included will be a minimum of nine full weeks of teaching in the public schools under the direction of classroom teachers and college supervisors. Open only to students who have been approved for this part of the program. Placement is made only by the Area of Education.

Prerequisite: EDU 201.

410. Introduction to Exceptional Children. (3) Fall.

An investigation of the problems of children evidencing mental, physical, emotional, and educational difficulties in the classroom, with emphasis on finding and implementing specific adaptive teaching techniques in the regular K-12 classroom. A 15-hour practicum in local programs is required.

Prerequisite: EDU 201.

420. Elementary Curriculum, Media and Methods. (3) Fall.

An intensive study of the curriculum, methods, and instructional procedures in early childhood education is involved. Opportunities will be provided for students to develop case studies of elementary schools. Media related to ECE methods will be studied.

Prerequisite: EDU 201.

430. Middle Grades Curriculum, Media, and Methods. (3) Fall.

An intensive study of the curriculum, methods, and instructional procedures in middle grades education is involved. Opportunities will be provided for students to develop case studies of middle schools. Media related to middle grades methods will be studied.

Prerequisite: EDU 201.

440. Curriculum and Media for Secondary Schools. (3) Spring.

An intensive study of the curriculum, methods, media and instructional procedures in secondary schools is involved. Opportunities will be provided for students to develop course plans, unit plans, and lesson plans. Each student will work on a special project in her area.

Prerequisite: EDU 201.

451. Directed Independent Study. (1-6) Fall and Spring.

Experiences to be designed to meet needs of students of early childhood, elementary, middle grades, or secondary education, and special education. Open only to advanced students with permission of the Area Chair.

452. Field Studies. (1-9) Fall, Spring, and Summer.

Work experience in educational situations during summer or one of the regular school terms, planned and coordinated by an education sponsor and done under the direct supervision of a field supervisor. Related readings and study required. Open only to advanced students with permission of the Area Chair.

485. Nature of Learning Disabilities. (3) Spring.

An introductory course studying characteristics of children with specific learning disabilities and emphasizing learning disorders in the classroom, problems of management, etiological factors, and review of research in the field and current trends. (Given on demand.)

498, 499. Special Topics in Education. (3, 3)

An in-depth study of a special topic in education. The topics covered will vary from time to time, and a student may take no more than two such courses. Representative special topics include research in education, teaching in a culturally pluralistic society, informal education in American schools, and special education topics.

Prerequisite: Permission of the instructor.

HEALTH AND PHYSICAL EDUCATION

While there is no major program in Health and Physical Education, the curriculum provides numerous opportunities for students to participate in a variety of courses including individual and dual activities, team sports, dance, aquatics, and personal and community health studies.

HEALTH AND PHYSICAL EDUCATION (HPE)

AWARENESS

104. Contemporary Health Science. (3) Fall.

A study of the facts, principles, and concepts of the behavioral and natural sciences which pertain to healthful living. The student is encouraged to make personal, intelligent decisions regarding appropriate health behavior. Students will participate in laboratory activities and fitness assessments.

AQUATICS

103. Red Cross Beginner Swimming. (1)

This course is designed to equip individuals with basic water safety and swimming skills in order to make them reasonably safe while in, on, or about the water.

201. Red Cross Intermediate Swimming. (1)

This course is designed to improve the student's ability to perform coordinated strokes and to increase the student's endurance. After completion, the noncompetitor should be a safer and more effective performer in the water.

Prerequisite: HPE 103 or permission of instructor.

302. Advanced Life Saving and Water Safety Instructor's Course. (2) Spring.

Instruction and certification in the American Red Cross Advanced Life Saving and Water Safety Instructor Programs.

INDIVIDUAL AND DUAL ACTIVITIES

130. Novice Horsemanship. (1)

Instruction in the basic principles of Hunt Seat Equitation and general horse care. Mounted and ground classes.

31. Equine Management (2)

This course is designed to introduce the student to the basic concepts of horse care and management. Topics covered will include nutrition, disease, lameness, shoeing and foot care, equine behavior, grooming techniques, selection techniques, breeding, legal aspects of horse ownership, breed histories, stable construction, and stable management practices.

31. Intermediate Horsemanship. (1)

Instruction will advance and build upon basic skills of Hunt Seat Equitation and horse care.

Prerequisite: HPE 130 or permission of instructor.

32. Advanced Hunt Seat Equitation. (1)

Instruction in advanced grade levels of Equitation. Emphasis on jumping, dressage, and horse management skills.

Prerequisite: HPE 231 or permission of instructor.

207. Beginning Tennis. (1) Fall and Spring.

Instruction and practice in beginning tennis.

208. Intermediate Tennis. (1) Fall and Spring.

Instruction and practice in intermediate tennis.

Prerequisite: HPE 207 or permission of the instructor.

208. Advanced Tennis. (1) Spring.

Opportunity to use the knowledge and skills acquired in the beginning and intermediate courses in a competitive atmosphere.

Prerequisite: HPE 208 or permission of instructor.

209. Beginning Golf. (1) Spring.

Instruction and practice in beginning golf.

210. Intermediate Golf. (1) Spring.

Instruction and practice in intermediate golf.

Prerequisite: HPE 209 or permission of the instructor.

211. Fencing. (1) Spring

Instruction and practice in the fundamentals of foil fencing.

213. Badminton and Archery. (1) Spring.

Instruction and practice in the fundamentals of badminton and archery.

217. Beginning Gymnastics. (1) Fall and Spring.

Instruction in intermediate skills and routines for apparatus and floor exercise.

218. Intermediate Gymnastics. (1) Fall and Spring.

Instruction in intermediate skills and routines for apparatus and floor exercise.

Prerequisite: HPE 217 or permission of instructor.

DANCE

201. Folk and Square Dancing. (1) Fall.

A course designed to acquaint the student with folk dances of selected cultures and the American square dance.

120. Ballet I. (1)

An introduction to ballet technique. Studies to include positions and placement of the body, barre and center floor adagio and allegro work.

121. Ballet II. (1)

A continuation of the study of ballet technique including barre and center floor adagio and allegro work. Ballet history.

Prerequisite: Ballet I or permission of the instructor.

220. Ballet III. (1)

Further study of ballet technique with an emphasis on ability to execute barre and center floor work.

Prerequisite: Ballet II or permission of the instructor.

221. Ballet IV. (1)

Advanced study of ballet technique, barre, and center floor work. Emphasis on a basic level of performance.

Prerequisite: Ballet III or permission of the instructor.

122. Modern Dance I. (1)

A course designed to introduce the student to movement, rhythm, and body awareness through the vocabulary of modern dance techniques.

123. Modern Dance II. (1)

A continuation of Modern Dance I.

Prerequisite: Modern Dance I or permission of the instructor.

222. Modern Dance III. (1)

Intermediate modern dance principles will be introduced with emphasis placed on center work.

Prerequisite: Modern Dance II or permission of the instructor.

223. Modern Dance IV. (1)

A continuation of Modern Dance III.

Prerequisite: Modern Dance III or permission of the instructor.

TEAM SPORTS

108. Soccer and Volleyball. (1) Fall.

Instruction and practice in the techniques, skills, and strategy of soccer and volleyball.

109. Basketball and Softball. (1) Spring.

Instruction and practice in the skills and strategies of basketball and softball.

PROFESSIONAL COURSES

214. **First Aid and Athletic Injuries.** (2) Fall.

A study of causes, preventions, and treatment for emergency care of injuries and illnesses. The course certifies the student in American Red Cross Standard First Aid.

232. **Camp and Recreation Leadership.** (3) Spring.

A course offering the opportunity to learn basic outdoor camping activities. The total camp program and role of the counselor will be the recreation concept in development, need, nature, purpose, organization, and administration.

330. **Foundations of Physical Education.** (3) Fall.

An introductory course focusing upon physical education as a discipline and a profession. The study of human movement is perceived as multifaceted, borrowing from such disciplines as the sciences and behavioral sciences, with application to the area of skill learning and instruction. Laboratory experiences are included.

398, 399. **Special Topics.** (2,2) Fall.

An in-depth examination of a special area of health and physical education. The topics covered will vary from time to time and a student may take no more than two such special topics courses. Representative special topics include: research design, children's athletics, tests and measurement, and adapted physical education.

412. **Professional Preparation for Elementary School Health and Physical Education.** (3) Spring.

A course designed to prepare elementary school teachers to teach health and physical education. Emphasis is given to commonly used teaching strategies and materials. Also included will be an emphasis on understanding the physical growth and development of children.

451. **Directed Independent Study.** (1-6) Fall and Spring.

Under careful faculty supervision, students with sufficient ability and background are encouraged to develop originality of thought and thoroughness of method on special topics with periodic reports.

Prerequisite: Permission of the instructor.

452. **Field Studies.** (1-9)

ENGLISH

Three different programs are offered: English, English with a concentration in journalism, and English education.

A student who elects English as a major must complete thirty-six semester hours in English beyond English 101, 102. Among these thirty-six, the student must choose the following courses: one from ENG 307, 308; one from ENG 211, 212 or 327; and four from ENG 301, 313, 314, 315, 317, 334, and 354; and three from the holdings in English. The required ENG 201 and 202 are strongly recommended in the sophomore year. Either 396 or 397 is

required and should be taken in the student's senior year. The forty hours of electives may come from related areas, such as history (American and English), speech, journalism, and the fine arts (art, music, and theatre). If a student intends to do graduate work, she should take two foreign languages.

A student interested in English with a concentration in journalism or in English education should obtain from the Area Chair the program of courses required.

The courses in English are designed to present to the student both a broad view of the development of English language and literature and a concentrated study of major figures within that development as well as intensive practice in the written language.

ENG 101 is a prerequisite for all English courses except ENG 100a and ENG 100b.

ENGLISH (ENG)

100a, 100b. English as a Second Language. (3, 3) Fall, Spring.

Grammar and patterns of American English for foreign students. Conversation exercises and pattern drills on difficulties of English grammar and vocabulary. Graded exercises in standard American punctuation. Controlled composition exercises based on sample English and American prose texts.

101. English Composition: Essays. (3) Fall.

The study and writing of essays as a means to clear and effective communication. Instruction in writing essay-type tests and the research process.

102. English Composition: Fiction, Poetry, and Drama. (3) Spring.

A composition course in which the student reads fiction, poetry, and drama. Emphasis on analysis and evaluation as a means of improving writing skills.

201, 202. Historical Survey of English Literature. (3,3) Fall, Spring.

The general literary characteristics of each period. The principal authors and illustrative material from their work. Parallel readings to give a background for the life of the age. First semester: literature from 450 to 1750. Second semester: literature from 1750 to 1980.

211, 212. Survey of United States Literature. (3, 3) Fall, Spring.

First semester: A historical survey of United States literature from the colonial period to 1870. Second semester: from 1870 to the present.

251, 252. World Literature. (3, 3) Fall.

A study of Western and Oriental literature in translation with emphasis on the comparative approach. (Given in alternate years; ENG 251 given in 1989-90.)

301. Medieval Literature. (3) Spring.

English literature from 1000 to 1400 with emphasis on Chaucer. Origins of types of medieval literature and European influences are studied. (Given in alternate years. Given in 1989-90.)

303. History of the Language. (3) Fall.

A study of the growth of spoken and written English with an emphasis on the shaping influence of historical and social change from the Anglo-Saxon period to the present day. (Given in alternate years. Not given in 1989-90.)

307, 308. Shakespeare. (3, 3) Fall.

A different selection of Shakespearean tragedies, comedies, and histories will be studied in each course. (Given in alternate years. ENG 307 given in 1989-90.)

312. Seventeenth-Century English Literature. (3) Spring.

A survey of seventeenth century literature with emphasis on Donne, Jonson, and Milton. (Given in alternate years. Given in 1989-90.)

313. The English Novel. (3) Fall.

The major English novelists from Defoe to Hardy: a survey of the growth of prose fiction as a literary form. (Given in alternate years. Given 1989-90.)

314. Restoration and Eighteenth-Century English Literature. (3) Fall.

A study of prose, drama, and poetry during the eighteenth century with emphasis on Neoclassicism as a literary mode and form of thought. (Given in alternate years. Not given in 1989-90.)

315. Romantic Literature. (3) Spring.

A study of the principal poets and prose writers from 1798 to 1832. (Given in alternate years. Not given in 1989-90.)

317. Victorian Literature. (3) Fall.

A study of the principal poets and prose writers of the reign of Victoria. (Given in alternate years. Given in 1989-90.)

320. Modern Literary Criticism. (3) Fall.

An examination of major theories and approaches to literature in the twentieth century, followed by practical application of them. (Given upon demand.)

324. Literature for Children and Adolescents. (3) Spring.

Designed for teachers in the elementary schools and for homemakers. Various types of literature for preschool, elementary school, and junior high school age groups. The selection of a children's library.

327. The Novel in the United States. (3) Fall.

A study of the American novel from the eighteenth century to the present. (Given in alternate years.)

329. American Short Story. (3) Fall.

A historical study of the short story in United States literature. (Given in alternate years.)

334. The Literature of Today. (3) Spring.

A survey of English and American literature since 1940 with emphasis on sources and special techniques and recent trends. (Given in alternate years. Not given in 1989-90.)

342. Major Writers in Nineteenth-Century American Literature. (3) Spring.
A study of significant American authors of the nineteenth century. (Given in alternate years. Given in 1989-90.)

344. Major Writers in Twentieth-Century American Literature. (3) Spring.
A study of significant American authors of the twentieth century. (Given in alternate years. Not given in 1989-90.)

351. Creative Writing: The Short Story. (1, 2, 3) Spring.
Criticism of student work and suggestions for revision by private conference and roundtable discussion. (Given in alternate years. Not given in 1989-90.)

352. Creative Writing: Poetry. (1, 2, 3) Spring.
Criticism of student work and suggestions for revision by private conference and roundtable discussions. (Given in alternate years. Given in 1989-90.)

354. English Literature in the Twentieth Century. (3) Spring.
A survey of principal novelists and poets from 1900 to 1940. (Given in alternate years. Given in 1989-90.)

396, 397. Special Topics. (3, 3)
An in-depth study of a major writer, a genre, a theme, or a limited period of literary history. The topics will vary, depending on student needs and interest. A student may take no more than two special topics courses; at least one is required of all English majors. Representative special topics include the psychological novel, satire, personal literature (diaries and letters), Arthurian literature, Southern literature, and American poetry.

451. Directed Independent Study. (1-6) Fall, Spring.
Individual study of selected problems. Of special value in fulfilling one of the major author courses.

452. Field Studies. (1-9) Fall, Spring.
A practical experience in which the student will work within a communication medium (e.g., journalism, public relations, etc.) to perform professional, creative or research functions under professional supervision.

Prerequisite: Permission of the Area Chair.

FRENCH

There is no major in French, but the student may combine French with Spanish or German for a major in Modern Languages (see Modern Languages, page 114). All Modern Language majors who plan to use a foreign language in any active way are strongly urged to participate in a Junior Year or Junior Semester Abroad program or an intensive summer course of studies in a country where the language of their study is spoken. The Area will gladly help any student in arranging such a study visit.

During the last decade, career opportunities for people knowledgeable in foreign language have increased considerably, largely because of

increased investments in American business by foreign firms, increased international activities of many American corporations and financial institutions, and growing shortages of qualified personnel to fill linguistic positions in the United States military branches and in the United States foreign service.

FRENCH (FRN)

101, 102. Elementary French. (3, 3) Fall, Spring.

Grammar, pronunciation, reading of simple texts, and elementary conversations.

103, 104. Intermediate French. (3, 3) Fall, Spring.

Review of grammar, selected readings, and conversation. This course is prerequisite to all advanced courses in French. Prerequisite: FRN 101, 102.

203, 204. French Composition and Conversation. (3, 3) Fall, Spring.

Practice in the writing of French prose. Discussion in French of current events and topics of general interest.

301, 302. Survey of French Literature. (3, 3) Fall, Spring.

A study of representative works in prose, poetry, and drama from the Middle Ages to the present. This course is prerequisite to all advanced literature courses.

396, 397. Special Topics in Foreign Languages. (3, 3)

An examination of a special area of language or literature. The topics will vary from time to time, and a student may take no more than two special topics courses. (Not applicable to the major program unless approved by Area Chair.) Prerequisite: Permission of the instructor.

403. French Literature of the Twentieth Century. (3) Spring.

Extensive readings from the works of the Surrealists, Gide, Anouilh, Camus, Sartre, Proust, and the contemporary writers.

451. Directed Independent Study. (1-6) Fall and Spring.

Additional advanced work in French language or literature. Open only to juniors and seniors with the approval of the Area Chair.

GEOGRAPHY (GEO)

301. Human Geography. (3)

An intensive study of the relationship of man to his natural environment. Climate, topography, and natural resources in various regions of the world are examined for their effect on the culture and welfare of the population. (Offered on demand.)

GERMAN

There is no major in German but the student may combine German with French or Spanish for a major in Modern Languages. (See Modern Languages, page 114.)

GERMAN (GER)

101, 102. Elementary German. (3, 3) Fall, Spring.
Grammar, reading of simple texts, pronunciation, elementary conversations.

103, 104. Intermediate German. (3, 3) Fall, Spring.
Review of grammar, selected readings, conversation.
Prerequisite: GER 101, 102.

203, 204. Advanced Conversation and Composition. (3, 3) Fall, Spring.
Practice in the writing of German prose. Discussion in German of current events and topics of general interest. Practice in listening comprehension and response with tape programs on aspects of contemporary German life.
Prerequisites: GER 103, 104.

396, 397. Special Topics in German. (3, 3)
An examination of a special area of German language or literature. The topics will vary, and a student may take no more than two special topics courses. Representative special topics include history of the German language, nineteenth and twentieth century drama and tragicomedy. German lyric poetry, and nineteenth and twentieth century novel and short story.
Prerequisite: Permission of the instructor.

451. Directed Independent Study. (1-6) Fall, Spring.
Additional advanced work in German language or literature. Open only to juniors and seniors with the approval of the chair of the Area Chair.

HEALTH (See Health and Physical Education, page 98.)

HISTORY

The student who pursues a major in history should emerge from the experience endowed with the following attributes: the critical and analytical skills requisite for coping with the problems posed by a rapidly changing world, the fundamental data essential for understanding the nature and meaning of today's world, and the ability to express concepts concisely and forcefully through both oral and written communication.

The acquisition of such attributes helps fulfill the traditional objectives of a liberal arts education and also affords a sound foundation for a wide variety of careers. A major in history is ideal for those who intend to engage in graduate work or to pursue careers in law, journalism, civil service, or librarianship. The program is also designed to meet the needs of those who wish to become certified to teach in the secondary schools.

A major in history requires eleven courses in history, distributed as follows: HIS 101, 102, 251, 252, 399, and any six additional courses in history.

Students contemplating a major in history are urged to take HIS 101, 102, in the freshman year and HIS 251, 252 in the sophomore year. Students planning to enter graduate school should take a foreign language. In addition, they should take the Graduate Record Examination in the spring of the junior year or early in the fall of the senior year.

HISTORY (HIS)

101, 102. **World Civilization Past and Present.** (3, 3) Fall, Spring.

A survey of world civilization with emphasis upon the interaction of societies and peoples. Fall, to 1715. Spring, from 1715 to present.

251. **U.S. History to 1865.** (3) Fall.

A study of major themes and interpretations in American history from the colonial period through the Civil War.

252. **U.S. History Since 1865.** (3) Spring.

A study of major themes and interpretations in American history from Reconstruction to the present.

311. **Europe in the Nineteenth-Century.** (3) Spring.

A study of the Congress of Vienna and the reaction which followed it, the growth of nationalism and imperialism, the problems of and responses to industrialism, and the origins and nature of World War I. (Given in alternate years. Not given in 1988-89.)

312. **Civil War and the Rise of Modern America.** (3) Fall.

The origins of the Civil War, Reconstruction, the growth of industrialism, and the rise of Populism. (Given in alternate years. Given in 1988-89.)

315. **Contemporary America.** (3) Spring.

A survey of the twentieth century American reform impulse, and America's role as a world power from the turn of the century to the present. (Given in alternate years. Not given in 1988-89.)

320. **American Constitutional Development.** (3) Spring.

See POL 320.

325. **The United States and Twentieth-Century Nationalism.** (3) Spring.

The evolution of American policy toward Asian, African, Latin American, and Middle Eastern countries during the twentieth century. Particular emphasis will be placed on American policy in Asia, Latin America, and the Middle East. (Given in alternate years. Given in 1988-89.)

330. **Russia in the Twentieth-Century.** (3) Spring.

A comprehensive survey of twentieth century Russian/Soviet history, giving special emphasis to the Russian revolutions, the triumph of Bolshevism and the development of a totalitarian Marxist state, the role of Soviet Union in international war and politics, and its changing position in a polycentric world. (Given in alternate years. Given in 1988-89.)

396, 397. Special Topics in History. (3, 3)

An in-depth examination of a special topic in history. The topics covered will vary from time to time and a student may take no more than two such special topics courses. Representative special topics include: Women in American History, the Twenties in American History.

399. Methodology and Philosophy. (3) Fall.

A study of the basic methods and tools of historical research and the technique of writing effective papers, and a study of philosophical problems posed by the discipline. This course is required for History, History/Political Science, and International Relations majors, who should take it in their junior year.

401. The Contemporary World. (3) Spring.

A study of the forces which have shaped world history since World War I; the political collapse of Europe; the new world roles of the United States, the Soviet Union, and Japan; and the spread of nationalism and technology to the underdeveloped countries. (Given in alternate years. Not given in 1988-89.)

403. Age of Jefferson and Jackson. (3) Fall.

Post-Revolutionary problems, the broadening of democracy, the westward movement, the humanitarian impulse, and the origin of sectionalism are considered. (Given in alternate years. Not given in 1988-89.)

451. Directed Independent Study. (1-6) Fall, Spring.

This is a flexible program in which a student, by special arrangement with the Area Chair, may investigate a topic of interest. Reading and analysis of selected material, as well as periodic reports, are required.

452. Field Studies. (1-9)

Through this course, actual experience in areas dependent upon historical methodology (museum work, archival work, etc.) will be coordinated by the college professor supervising the study. While field study hours will count toward the maximum forty-eight hours permitted in the major, they may not be applied toward the minimum thirty-three hours required in the major.

Prerequisite: Permission of Area Chair.

HISTORY/POLITICAL SCIENCE

The student who pursues a major in history/political science should emerge from the experience endowed with the following attributes: the critical and analytical skills requisite for coping with the problems posed by a rapidly changing world, the fundamental data essential for understanding the nature and meaning of today's world, and the ability to express concepts concisely and forcefully through both oral and written communication.

The acquisition of such attributes helps fulfill the traditional objectives of a liberal arts education and also affords a sound foundation for a wide variety of careers. A major in history/political science is ideal for those who intend to engage in graduate work or to pursue careers in law, journalism, and the civil service.

A major in history/political science requires twelve courses in history and political science, distributed as follows: POL 201, 460 and HIS 101, 102, 251, 252, 399 and any five additional courses in history and political science.

Students contemplating a major in history/political science are urged to take HIS 101, 102 in the freshman year and HIS 251, 252 and POL 201 in the sophomore year. Students planning to enter graduate school should take a foreign language. In addition, they should take the Graduate Record Examination in the spring of the junior year or early in the fall of the senior year.

201. American National Government. (3) Fall, Spring.

A survey of the nature, structure, and functions of American national government. Special emphasis is given to the role of the individual citizen in relation to democratic government.

202. State and Local Government. (3) Spring.

A study of the structure of state and municipal governments with special reference to their powers, problems, and future. Present trends are analyzed. (Given in alternate years. Given in 1988-89.)

304. International Politics. (3) Fall.

An examination of the patterns of interaction among nation-states. Domestic determinants of behavior as well as the constraints of the system as a whole are used to explain the patterns. (Given in alternate years. Given in 1988-89.)

308. American Political Parties. (3) Fall.

An examination and analysis of the political process through which America is governed. The operation of the two-party system, the role of pressure groups and splinter parties are studied in perspective. (Given in alternate years. Given in 1988-89.)

311. Comparative Politics. (3) Fall.

An examination, analysis and comparison of important governmental systems of the contemporary world. The systems chosen will represent major types: Western and non-Western, democratic and authoritarian, mature and developing. (Given in alternate years. Not given in 1988-89.)

320. American Constitutional Development. (3) Fall.

A study of the evolution of major constitutional principles and processes as defined by significant Supreme Court decisions. The broad sweep of the growth of the American Constitution will be studied with emphasis on historical and current court interpretations in particular cases. (Given in alternate years. Not given in 1988-89.)

325. Public Administration. (3) Spring.

A study of the major issues and problems associated with public administration in the United States. Includes an examination of the impact of social values and politics on the development and administration of public programs.

396, 397. Special Topics in Political Science. (3, 3)

An in-depth examination of a special topic in political science. The topics covered will vary from time to time and a student may take no more than two such special topics courses.

435. Problem in International Relations. (3)

Directed reading and research providing an opportunity for qualified students with senior standing to pursue the study of a particular problem in international relations. Open only to International Relations majors.

Prerequisites: POL 311, 460, and HIS 399.

451. Directed Independent Study. (1-6) Fall, Spring.

This is a flexible program in which a student, by special arrangement with the Area Chair, may investigate a topic of interest. Reading and analysis of pertinent material as well as periodic reports are required.

452. Field Study. (1-9)

Through this course, actual experiences in government service are coordinated with readings and conferences with the college professor in charge. A government administrator will be the field supervisor.

Prerequisite: Permission of the Area Chair.

460. Methodology and Philosophy of Political Science. (3) Fall.

An examination of the history, scope and methodology of political science. Includes a study of selected policy issues from the areas of national security, economic welfare, and social justice. This course is required for all History/Political Science and International Relations majors who should take it in their senior year.

INTERNATIONAL RELATIONS

The International Relations major is offered in the History/Political Science Area to provide an integrated study of the contemporary international environment. The emphasis is upon world politics and contemporary history with studies in international economics and modern foreign language. The program is compatible with a junior year abroad, and students are encouraged to consider that option. In consultation with the Area Chair, certain courses taken abroad may be substituted for the specified major requirements.

The major provides an excellent background for those who wish to pursue careers in international organizations (governmental and non-governmental) and in international business. It also provides ideal preparation for those planning careers in communication (print or electronic). The international relations major will help prepare the student for the appropriate graduate program.

The major consists of 27 semester hours beyond specified general education courses. The general education courses should be completed during the freshman and sophomore years.

- I. Required General Education Courses: 9-21 hours
 - ECO 201 Principles of Economics
 - ML Completion of the 104 level
 - HIS 102 World Civilization Since 1715
 - HIS 252 U.S. History Since 1865

- II. Required Major Courses: 27 hours
- ECO 302 International Trade and Finance
 - HIS 325 The United States and Twentieth-Century Nationalism
 - HIS 315 Contemporary America
 - HIS 330 Russia in the Twentieth Century
 - HIS 399 Methodology and Philosophy
 - HIS 401 Contemporary World
 - POL 304 International Politics
 - POL 311 Comparative Politics
 - POL 460 Methodology and Philosophy of Political Science

ITALIAN (ITA)

While there is no major in Italian, the following course will be given when there is sufficient demand:

100. Introductory Italian for Musicians. (2) Fall.

Introduction to the Italian language with emphasis on pronunciation, intonation, and diction.

LIBERAL STUDIES (LSS)

201, 202. Technology, Society, and Human Values. (3, 3) Fall, Spring

These courses will examine the relationship of technology to society and human values. The resulting costs and benefits associated with a technological society will be studied from an interdisciplinary perspective. The courses will include an experiential component which will demonstrate the impact of technology on individuals and social institutions. Open to all students.

MATHEMATICS

Majors in mathematics have many career options. Recent majors have taken jobs as computer programmer/analysts, engineers, computer technical sales representatives, and teachers, and they have gone to graduate school in mathematics and engineering.

The mathematics program at Wesleyan provides sufficient background both in depth and thoroughness for students to possess many options at the time of graduation. There are internships that are in mathematics-related areas that provide insights into careers in mathematics and mathematics-related areas. A student majoring in mathematics takes MAT 205, 206, 207, 208, 210, 311, 312, 401, and 402 (27 hours). Additionally, she selects nine (9) semester hours from among MAT 300, 320, 394, 395, 404, or 413. The major also requires PHY 121 and 122 and recommends at least nine semester hours of computer science courses.

A typical course distribution during the first two years at Wesleyan would include the following:

Freshman

Fall

MAT 205

ENG 101

General education elective

General education elective

Spring

MAT 206

General education elective

General education elective

General education elective

Sophomore

Fall

MAT 207

PHY 121

MAT 210

Elective

Spring

MAT 208

Elective

PHY 122

Elective

Honors in Mathematics

Exceptional junior math majors may be invited to design a special senior year experience. This by-invitation-only program gives added flexibility to the gifted student pursuing a major in mathematics. Details concerning this special option available to gifted students are available by consulting the Area Chair.

MATHEMATICS (MAT)

101. College Algebra and Trigonometry. (3) Fall and Spring.

Essentials of algebra and trigonometry. Functions and their graphs, including algebraic and trigonometric functions. Solutions of inequalities and equalities.

Prerequisite: High School algebra I and II and Geometry.

110. Survey of Modern Elementary Mathematics. (3) Spring.

This course is designed primarily for education majors and covers inductive and deductive logic, validity of arguments, number systems, prime numbers, divisibility tests, history of mathematics, number bases, clock arithmetic, modular arithmetic, groups, geometry, and the metric system. (Given in alternate years.)

120. Statistics. (3)

A study of the binomial and normal distributions, measures of central tendency, tests of hypotheses, chi-square tests, tests for homogeneity and independence, confidence intervals, tests for randomness, regression, and correlation.

Prerequisite: MAT 101.

205. Calculus I. (3) Fall and Spring.

Analytic geometry, limits, continuity, differentiation, the mean value theorem, applications to relative and absolute extrema.

Prerequisite: MAT 101 or permission of instructor.

206. Calculus II. (3) Spring.

Theory and applications of the definite integral, differentiation and integration of transcendental functions, techniques of integration, conics and polar coordinates.

Prerequisite: MAT 205 or acceptable score on AP-Calculus AB test and one year or more of calculus.

207. Calculus III. (3) Fall.

Indeterminate forms, improper integrals, parametric equations, infinite series, conics and polar coordinates, and vectors in two and three dimensions.

Prerequisite: MAT 206 or acceptable score on AP-Calculus AB test and one year or more of calculus.

208. Calculus IV. (3) Spring.

Partial differentiation, multiple integrals, vector calculus, and multi-variable calculus.

Prerequisite: MAT 207.

210. Linear Algebra. (3) Fall.

Linear spaces, linear transformations, matrices, determinants, linear systems, eigenvalues, eigenvectors, and diagonalization.

Prerequisite: MAT 205.

300. Ordinary Differential Equations. (3) Spring.

A study of first and second order differential equations and higher order linear differential equations including power series methods, Laplace Transform, and a brief introduction to numerical techniques.

Co-requisite: MAT 208.

311. Abstract Algebra I. (3) Fall.

A study of groups, subgroups, the Sylow theorems, rings, ideals, domains, unique factorization domains and ideal domains.

Prerequisite: MAT 210.

312. Abstract Algebra II. (3) Spring.

A study of fields, modules, and Galois theory.

Prerequisite: MAT 311.

320. Geometry. (3) Fall.

A rigorous study of the properties of Euclidean geometry with special attention to incidence and metric properties, and an introduction to the elementary properties of non-Euclidean geometries. (Given in alternate years.)

Prerequisites: MAT 101, 205, 206, or permission of instructor.

394, 395. Special Topics in Higher Mathematics. (3, 3)

An in-depth examination of an area in advanced mathematics. The topics covered will vary from time to time and a student may take no more than two such special topics courses. Representative special topics include: graph theory, combinatorics, history of mathematics, and mathematical modeling.

Prerequisite: Permission of the instructor.

401. Real Analysis. (3)

A study of the algebraic and topological properties of the ordered field of real numbers, sets, functions, limits, continuity, differentiation and integration.

Prerequisite: MAT 208.

402. Real Analysis II. (3) Spring.

A study of the analytical properties of functions of several real variables including differentiation, the inverse function theorem, integration, simplexes and chains, and Stokes theorem.

Prerequisites: MAT 210 and 401.

404. Set Theory and Metric Spaces. (3)

Topics covered include countable and uncountable sets, well-ordered sets, Zorn's Lemma, the Axiom of Choice, and properties of metric spaces.

Prerequisite: MAT 401.

413. Mathematical Statistics. (3) Fall.

A rigorous mathematical treatment of hypothesis testing, chi-square tests, tests for homogeneity and independence, tests for randomness, regression, and correlation.

Prerequisite: MAT 206.

451. Directed Independent Study. (2, 4, 6) Fall, Spring.

Under careful faculty supervision, students with sufficient ability and background are encouraged to develop originality of thought and thoroughness of method. Special topics with periodic reports.

452. Field Study. (1-9).

A practical experience in which the student works in some area of mathematics, such as insurance or teaching.

Prerequisite: Permission of the Area Chair.

461, 462. Honors in Mathematics. (1-6) Fall, Spring.

A comprehensive honors experience in the major. The plan for the program is developed with the honors adviser. The course is open by invitation only.

MEDICAL TECHNOLOGY (See page 156.)

MODERN LANGUAGES

(Spanish-French; French-Spanish; Spanish-German; French-German)

For a major in Modern Languages, the student must complete seven courses (21 semester hours) beyond the basic course (101, 102) in the major language and five courses (15 semester hours) beyond the basic course in the second language.

During the last decade, career opportunities for people knowledgeable in foreign language have increased considerably, largely because of

increased investments in American business by foreign firms, increased international activities of many American corporations and financial institutions, and growing shortages of qualified personnel to fill linguistic positions in the United States military branches and the United States foreign service. See pages 104, 105, 126.

MUSIC

The Bachelor of Arts degree with a major in music is designed for those students who wish to continue their study of music in college while acquiring a broad background in the humanities, social sciences, and natural sciences. It is an appropriate preparation for advanced degrees. With a double major in another area, such as business, career opportunities are expanded to include such careers as Arts Management. A candidate for the Bachelor of Arts degree with music as a major must complete a minimum of 45 semester hours in music. In this program, the candidate is expected to select an area of applied music and reach a proficiency level of either 206B in organ, 202B in piano, or 208B in voice. Voice primaries must also attain a proficiency level of 101B in piano. The applied music studies continue throughout the student's tenure at Wesleyan. The following is an outline of the requirements in this program:

AREA	NUMBER OF SEMESTER HOURS
Applied Area	12
Theory 121, 122, 123, 124, 221, 222, 223, 224	16
History 133, 331, 332	9
Ensemble for at least eight semesters	8
General education requirements	35
Electives	40
	<hr/> 120

For course descriptions as well as information on the Bachelor of Music Degree, see page 139.

PHILOSOPHY AND RELIGION

The program with a major in philosophy and religion has for its objectives the understanding of spiritual and moral heritage and the exploration of important problems in the area, including the study of the major systems which have attempted to deal with them, particularly those in the Western

Western world. If a student is not certain about a career in the church, or if she wants a broader base than that offered by the study of religion, the philosophy-religion combination would be desirable. Wesleyan graduates with this major have entered graduate schools in law, philosophy, or religion. These graduates also have found employment in the church, in public relations, in banking, in various family and children's services, and in other areas within the scope of human resources.

A major in philosophy and religion consists of a minimum of 27 semester hours in philosophy and religion. The following courses are required: PHI 101, PHI 371, PHI 451, REL 100, and REL 230. The remaining courses will be selected through individual counseling with the major instructor in order that the major program will meet the needs and interests of the student.

PHILOSOPHY (PHI)

101. Introduction to Philosophy. (3) Fall and Spring.

A survey course which follows a topical method. The principal areas of philosophical thought and the outstanding philosophers on the Western tradition are studied.

221. History of Philosophy, Ancient and Medieval (3) Fall.

A study of significant Western philosophers from the Pre-Socratics to the late medieval period. (Given in alternate years. Given in 1989-90.)

222. History of Philosophy, Modern. (3) Spring.

The development of philosophy in the western world from the late medieval period to the nineteenth century. (Given in alternate years. Given in 1989-1990.)

223. Ethics. (3) Fall

A study of the development of philosophical principles of ethics with emphasis on contemporary approaches to the problems of individual and group conduct. (Given in alternate years. Given in 1989-1990.)

224. Logic. (3) Fall.

A survey of philosophical logic with one-fourth of the semester devoted to Aristotelian logic, one-fourth to symbolic logic, and one-half to logic in contemporary rhetoric. (Given in alternate years. Not given in 1989-1990.)

301. Existentialism. (3) Spring.

A study of Existentialism and its effects on modern philosophy and theology. Special emphasis is given to Kierkegaard and Sartre. (Given in alternate years. Not given in 1989-1990.)

371. Philosophy of Religion. (3) Spring.

A study of the basic issues concerning religion as they have been discussed by philosophers. Special emphasis is placed on twentieth century thought. (Given in alternate years. Not given in 1989-1990.)

396, 397. Special Topics in Philosophy (3, 3)

A detailed examination of a particular area or issue in philosophical studies. The topics will vary according to the interests of students and the instructor. Possible offerings include epistemology, metaphysics, the philosophy of science, or the problem of personal identity. A student may take no more than two special topics courses.

Prerequisite: Permission of instructor.

402. Seminar in Philosophy. (3)

An in-depth study of the writings of a historically significant philosopher, such as: Plato, Aristotle, Locke, Berkeley, Descartes, Spinoza, Hume, Kant, Hegel, or Wittgenstein. (Given on demand.)

Prerequisite: PHI 101.

451. Directed Independent Study. (3) Fall and Spring.

Under faculty supervision the student undertakes a research project culminating in the writing of a paper.

Prerequisite: PHI 101.

PHYSICAL EDUCATION (See Health and Physical Education, page 98.)

PHYSICS

While no major is offered in physics, courses in physics are offered for other major programs. Students majoring in mathematics, chemistry, and pre-engineering are required to take physics, and students who plan graduate work in engineering, computer science, or biology or plan careers in marketing or sales in technical areas should elect physics courses.

Students who plan to teach in an early childhood program or in middle school should elect PHY 101, 102 as their science sequence to fulfill the general education requirement.

PHYSICS (PHY)

101, 102. Physical Science. (4, 4)

A study of the principles of physics, astronomy, meteorology, chemistry, and geology as applied to the natural environment. Physical considerations include mechanics, light, heat, sound, magnetism and electricity. Chemical considerations include atomic and molecular structures, organic chemistry, nuclear chemistry, energy issues and real-world chemistry. Lecture and laboratory.

Prerequisite or co-requisite: MAT 101.

121, 122. General Physics. (4, 4) Fall, Spring.

A course in classical physics covering Newtonian mechanics, thermodynamics, electricity and magnetism, and waves and optics. Lecture and laboratory. (Special fee for lab.)

Prerequisite: MAT 206 or permission of the instructor.

123. Waves, Optics and Thermodynamics. (4) Fall.

A study of the development of modern physics with emphasis in kinetic theory of matter, quantum theory, Schrodinger equation, atomic physics and other topics of special interest. Lecture and laboratory. (Special fee for lab.)

Prerequisite: MAT 206 or permission of the instructor.

298, 299. Special Topics in Physics. (3, 3)

An examination of a special area in physics. Topics will vary from time to time. Representative special topics include: astronomy, the physics of music, and advanced mechanics. Prerequisites vary with the level of the special topics courses.

POLITICAL SCIENCE (See page 108.)

PSYCHOLOGY

The objective of a study of psychology is the understanding of human behavior. Fulfillment of this objective involves explorations of the abilities, motives, thoughts, feelings, and behaviors of humans. Understanding of self and of others is a primary goal.

A major in psychology enables a student to enter personnel and other business and industrial work, as well as educational, social, and religious work. Some students become psychology technicians or enter rehabilitation or probation work.

A major in psychology also provides a student with a foundation for graduate and/or professional study, especially in these psychological specialties: clinical, counseling, community, consulting, educational, experimental, industrial, psychometrics, school and social. A student may also choose to enter medical or law school.

A major in psychology requires the two basic courses, PSY 101 and 102; nine additional courses, including PSY 120, 205, 206, 305, 306, 307, and 401 are required. SOC 101 and 102 are also required. Two additional courses in psychology are required for a total of 39 hours in the major.

It is suggested that PSY 101 and 102 be taken during the freshman year. PSY 120 and 205 should be completed before the junior year.

PSYCHOLOGY (PSY)

101, 102. General Psychology. (3, 3) Fall and Spring for both.

The major objectives of these courses are understanding of human behavior and communication to students what psychologists have learned about human behavior. The first course (PSY 101) takes a personal-social emphasis while the second (PSY 102) takes a more general-scientific emphasis.

120. Statistics. (3) Fall and Spring.

See MAT 120.

205. Abnormal Psychology. (3) Fall.

A study of the various forms of psychological abnormality as regards their incidence, their causes, and the methods of prevention and treatment.

Prerequisite: PSY 101.

206. Psychology of Personality. (3) Spring.

A study of the environmental and inherited factors which produce a particular personality structure. Theories studied include: psychoanalytic, social, learning, factor, organismic, constitutional, stimulus-response, operant reinforcement, and existential.

Prerequisite: PSY 101.

207. Physiological Psychology. (3)

A study of the physiological basis for human behavior. The primary goal of this course is to provide the student with a knowledge and an overview of recent and significant developments in this area. (Given only upon sufficient demand.)

Prerequisites: PSY 101, 102, 120.

303. Social Psychology. (3) Fall.

A survey examination of the individual's response to the social environment. The social interaction process is explained through an analysis of theory and research relevant to social perception, impression management, attitude formation and change, interpersonal attraction, pro-social behavior, aggression, group processes and leadership, the environment and social behavior, and individual differences in social behavior.

Prerequisite: PSY 101.

305. Research Methods in the Behavioral Sciences. (3) Spring.

An introduction to scientific methods of social research. Lectures and laboratory experiences focus upon the philosophy of science and measurement, experimental and quasi-experimental design, data collection and analysis, and interpretation and critical evaluation of research results.

Prerequisites: PSY 101 and PSY 120.

306. Systems of Psychology. (3) Fall.

This course is designed to acquaint the student with contemporary points of view in psychology by a survey of modern psychological schools, their historical development, special problems and contributions to the field.

Prerequisites: PSY 101, 102, 120, 205, 206.

307. Psychological Testing. (3) Fall.

A consideration of the value and uses of many types of tests, including general and special abilities, interests, temperament, projective, aptitude, etc. Laboratory experience in the administration of certain tests will be a significant part of the course. Methods of treating test results and applying them to educational and personal problems are also considered.

Prerequisites: PSY 101, 102, and 120.

314. Learning and Memory. (4)

Principles of respondent and operant conditioning as well as memory and cognition in terms of possible mechanisms, current research, and theory are examined. Lecture, discussion, and laboratory.

Prerequisites: PSY 101, 102, 305, MAT 120, or permission of Area Chair.

331. Child Psychology. (3) Spring.

A study of behavior and development from conception to adolescence with emphasis on infancy and early childhood. Theory and research pertaining to physiological, cognitive, social, and emotional factors in child development are examined. (Given in alternate years. Not given in 1988-89.)

Prerequisite: PSY 101.

332. Psychology of Adolescence and Early Adulthood. (3) Spring.

A study of the physical, cognitive, social, and personality development which characterizes adolescence and early adulthood. Emphasis will be on recent research, developmental tasks, and problems of adjustment. (Given in alternate years. Given in 1988-89.)

Prerequisite: PSY 101.

396, 397. Special Topics in Psychology. (3, 3)

An in-depth examination of a special topic in psychology. The topics covered will vary from time to time, and a student may take no more than two such special topics courses. Representative special topics include: Women in psychology, techniques of behavior modification, theories of learning, counseling techniques.

Prerequisite: PSY 101.

401. Seminar. (3) Fall.

Group study and discussion of important psychological problems and topics. Open to psychology majors of senior standing.

Prerequisites: PSY 101, 102, 120, 205, 206, 305.

451. Directed Independent Study. (1-6) Fall and Spring.

Designed to meet the individual's particular needs. Each program is different. Individuality, initiative and creativity are stressed.

Prerequisite: Psychology major of senior standing or permission of Area Chair.

452. Field Study. (1-9) Fall and Spring.

Through this course actual experience in community setting. Including hospitals, clinics and other agencies, is coordinated with assigned readings and conferences with the college coordinator in charge. The field supervisor will be an approved member of the staff where the experiences are obtained. To be given in any term or in the summer.

Prerequisite: Permission of the Area Chair.

PUBLIC RELATIONS (See Communication, page 83.)

RELIGION

The A.B. program in religion is based mainly on the Jewish and Christian traditions. It seeks to acquaint the student with the spiritual and moral heritage of religious traditions, the major religious systems, particularly Western Christianity, and with the more important problems in religion. If the student is interested in a church-related or service-oriented career, or is interested

in learning more about the quest for a deeper meaning in life, she may want to major in religion. This program is also an excellent foundation for the subsequent pursuit of a theological degree.

Graduates with the major may find employment in the church, family and children's services, public relations, banking, and other areas within the scope of human resources.

A major in religion includes a minimum of 27 semester hours of courses in religion. The following courses are required: REL 100, REL 101 or 102, REL 220, and REL 451 or 452. The remaining courses may be chosen from among any of the offerings in religion with the help and guidance of the student's adviser.

RELIGIOUS EDUCATION

An A.B. major in religious education is an expansion of the general religion program that is geared primarily to church-related employment. While a graduate degree in religious education is important for a professional career, this program tries to prepare the student to perform the jobs assigned in the local church. Aside from a church-related job, a graduate in religious education may find employment in various family and children's services, and in other areas within the scope of human resources.

An internship program, often in a local church setting, is required to assist the student in gaining basic understanding of a specific vocation in religion. The internship program is usually scheduled in the junior or senior year. The program includes courses in education and the behavioral sciences.

A major in religious education consists of a minimum of 30 semester hours in religion and philosophy. The following courses are required: REL 100, REL 101 or 102, REL 281, REL 381, REL 481. The remaining five courses may be chosen from among the offerings in the Area, preferably REL 103, REL 200, REL 230, PHI 101, and PHI 371. Aside from the courses in the Area of Religion and Philosophy, a religious education major is required to take EDU 209, EDU 300, PSY 101, and PSY 205.

RELIGION (REL)

100. Introduction to Religious Studies. (3) Fall.

An exploration of the place of religion in contemporary culture. Two important goals of the course are to introduce the study of religion as an academic discipline and to aid the individual student in the quest for personal religious meaning. Strongly recommended as the beginning course in religion.

101. The Old Testament. (3) Fall.

An introduction to the Old Testament emphasizing development in the areas of literature, history, and religion.

102. The New Testament. (3) Spring.

A study of the background of the period, the synoptic gospels, letters of Paul, and other books of the New Testament.

103. A Survey of the Christian Religion. (3) Fall.

A study of the history of the Christian church and the development of its ministry, sacraments, creeds, ecclesiastical forms, writings, and art. Emphasis is on outstanding leaders and crucial turning points. (Given in alternate years. Not given in 1989-90.)

121, 122. New Testament Greek. (3, 3)

A beginning study of the Greek language with particular reference to the form of the language used in the New Testament. Emphasis is on grammar and translation.

220. Eastern Religions. (3) Spring.

A survey of the historical origins, the literature, and the beliefs of the major living religions of the East, including Hinduism, Buddhism, Confucianism, Taoism, Shinto and Islam. (Given in alternate years. Not given in 1989-90.)

230. Christian Thought. (3) Fall.

A consideration of the broad range of religious and theological problems in the Judaeo-Christian tradition with emphasis on recent movements and issues in theology. (Given in alternate years. Given in 1989-90.)

240. Religion in America. (3) Fall.

An examination of religion in America and its cultural interaction. The origin of the major traditions with special emphasis on present forms. (Given in alternate years. Given in 1989-90.)

250. World Christianity. (3)

A consideration of the significance and global impact of Christianity, its historical background, its interplay with its environment, its major forms, and the problems it has encountered in its various settings. There will be some attempt to indicate the direction in which Christianity in general is moving.

281. Foundations of Christian Education. (3)

Study of religious and educational foundations of the program of Christian education — historical and theological backgrounds, principles and objectives, agencies and organizations, and programs of religious education in the local church. (Given as needed.)

305. New Testament Topics. (3)

A course dealing with the person and message of Jesus, the thought of Paul and/or other New Testament themes.

Prerequisite: REL 102.

307. Old Testament Topics. (3)

A course emphasizing the Hebrew Prophets, the Wisdom tradition and/or other Old Testament themes.

Prerequisite: REL 101.

308. Psychology and Religion. (3) Spring.

A course designed to promote understanding of the place of religion in personality and the psychological forces that help shape religious life. A study of the various aspects of religious growth and the different types of religious experience and behavior. (Given in alternate years. Given in 1989-90.)

310. Religion and Society. (3) Spring.

An introductory course in sociology of religion. A study of the nature, forms, and functions of religion in society, religion and other social institutions such as government, education, marriage and the family, the economy, and social stratification. Attention will be given to current trends in religion in the United States. (Given in alternate years. Not given in 1989-90.)

381. Worship. (3)

Exploration of the elements of worship, including a survey of basic devotional writings, certain of the church's liturgical treasures, and a careful consideration of conducting and participating in worship services. (Given as needed.)

398, 399. Special Topics in Religion. (3, 3)

An in-depth examination of a special area of religion. The topics offered will vary from time to time, and a student may take no more than two special topics courses. Representative special topics may include: Jewish thought, archaeology of the Near East, Buddhist thought, Biblical interpretation, women and religion. (Given as needed.)

451. Directed Independent Study. (1-6) Fall and Spring.

Individual study of selected problems with group meetings for preliminary and final reports. Admission by permission of the Area Chair.

452. Field Study. (1-9)

This program is designed to assist the student in gaining an initial understanding of specific vocations in religion, such as educational ministries, inner-city ministries, rural life ministries, and institutional ministries. Actual work experiences are coordinated with related readings.

481. Religious Education Internship. (3)

Supervised work in a local church under college guidance with required attendance at seminars. (For junior and senior majors.) (Given as needed.)

SOCIOLOGY

The major in sociology incorporates courses from the closely related and complementary disciplines of sociology, psychology, anthropology, and social work. This course of study will: (a) provide the student with a critical awareness and understanding of the social world, (b) familiarize the student with current and past cultures and societies, and (c) provide a basic foundation for advanced study and possible careers in sociology, social work, and human services. Students are encouraged to become involved in a variety of internships.

For the student who elects this major there is a flexible set of electives to be chosen, with the assistance of an academic adviser, that will tailor the major to the student's needs and interests.

The required courses (36 hours) for the Sociology major are: SOC 101, 102, 120, 354, PSY 305 plus seven additional courses from sociology, anthropology, or psychology.

SOCIOLOGY (SOC)

101. Human Group Behavior. (3) Fall and Spring.

An introduction to the scientific study of society and human social behavior. The theories and methods of sociology are used to understand the social-cultural forces that shape human interaction, which include the family, religion, work, law, education, bureaucracy, and other major social institutions. Emphasis is placed upon an analysis of contemporary America as a complex social system in which the individual must play many varied social roles and how social conditions determine individual behavior patterns.

102. Social Problems. (3) Fall and Spring.

An analysis of the wide range of major social problems which confront contemporary American society, which include crime and delinquency, drug use, sexual deviance, racial and ethnic inequalities, sex and age discrimination, poverty, family instability, population change, technological change, and environmental abuse. Focuses on the major theoretical perspectives on social problems and draws out their implications for solving problems.

120. Statistics. (3) Fall and Spring.

See MAT 120.

200. Introduction to Social Work. (3) Fall.

Designed to give a historical overview of the development of the profession with emphasis on its values, basic philosophy, knowledge base, and major methods. Includes an introduction to social policy and human resource development. An in-depth study of a social agency is required.

Prerequisite: SOC 101.

303. Social Change. (3) Spring.

An introduction to the study of social change, any change in the social structure or social organization of society, and cultural change. The basic task will be to identify the primary causes of change, and to describe the desirable and undesirable consequences of social and cultural change. (Given in alternate years.)

307. Deviant Behavior. (3) Fall.

An introduction to the study of any human behavior that fails to conform to the expectations of society — namely, deviance. Deviance occurs when an individual or a group violates or surpasses by far the standards of society. The kinds of deviance found in contemporary American society include murder, rape, robbery, insanity, genius, juvenile delinquency, prostitution, alcoholism and drug addition, suicide, and homosexuality. The course will examine traditional and modern theories of deviant behavior. (Given in alternate years.)

309. Formal Organizations. (3)

Formal organizations are actual groups of individuals who coordinate their efforts to achieve some very specifically defined goal. The course will focus on the bureaucracy as one type of highly structured formal organization that tends to be large and is characterized by specific rules and regulations and a clearly defined hierarchy of authority and responsibility. (Given irregularly.)

315. Marriage and the Family. (3) Spring.

A study of marriage and the family in American society today, with a strong emphasis on issues that students must confront personally and intellectually such as the formation of families through courtship, marriage, and sexual behavior, the maintenance of families through child-rearing and family interaction, the dissolution of families by divorce and death, and the emergence of new family structures. Emphasis will be placed upon the question of whether the American family is in serious danger or decline. (Given in alternate years.)

318. Racial and Ethnic Minority Groups. (3) Fall.

A study of the United States as a society made up of many different types of minority groups, some of which are distinguished by their race and ethnicity, others who are set apart by their economic, political, or occupational background. (Given in alternate years.)

351. The Elements of Social Work. (3) Spring.

An introduction to the practice of social work with extra emphasis on the three basic methods: casework, group work, and community organization. Didactic information provided by lecture will be augmented through the use of role playing and class discussion.

Prerequisites: SOC 101 and SOC 200.

354. Theories of Society. (3) Spring.

A survey of classical and contemporary sociological theories from the early philosophical approaches to modern empiricism. Emphasis will be placed upon the modern masters of social theory. (Given in alternate years.)

Prerequisite: SOC 101.

396, 397. Special Topics in Sociology. (3, 3)

These two courses will change topics from time to time in order to give variety and contemporaneity to the course offerings in Behavioral Science. A student may take no more than two special topics courses. (Given on demand.)

451. Directed Independent Study. (1-6) Fall and Spring.

Independent study, under careful supervision, of significant topics selected in consultation with the instructor. Open to sociology majors only, except with permission from the Area Chair.

Prerequisite: Permission of instructor.

452. Field Study. (1-9) Fall and Spring.

This course is designed to give the student a practical approach to the fields of social work or some other area related to sociology. The student will work through an approved agency under the supervision of one of its professional employees and a teacher in the Area of Behavioral Sciences.

ANTHROPOLOGY (ANT)**204. Cultural Anthropology. (3) Fall.**

Anthropology is the study of human kind, of ancient and modern people and their ways of living. Cultural anthropology deals with the systematic description and analysis of the cultures — the socially learned traditions — of past and present ages. Comparison of cultures provides the basis for hypotheses and theories about the causes of human life styles and their extreme variety. The methodology is cross-cultural and historical but the principles are of contemporary significance. (Given irregularly.)

396, 397. Special Topics in Anthropology. (3, 3) Fall and Spring.

These two courses will change topics from time to time in order to give variety and contemporaneity to the course offerings in Sociology and Anthropology. (Given on demand.)

Prerequisite: ANT 204 or permission of instructor.

SPANISH

There is no major in Spanish, but the student may combine Spanish with French or German for a major in Modern Languages (see Modern Languages, page 114). All Modern Language majors who plan to use a foreign language in any active way are strongly urged to participate in a Junior Year or Junior Semester Abroad program or an intensive summer course in a country whose language they have studied. The Area will help any student in arranging such a study visit.

During the last decade, career opportunities for people knowledgeable in foreign language have increased considerably, largely because of increased investments in American business by foreign firms, increased international activities of many American corporations and financial institutions, and growing shortages of qualified personnel to fill linguistic positions in the United States military branches and in the United States foreign service.

SPANISH (SPA)

101, 102. Elementary Spanish. (3, 3) Fall, Spring.

Grammar, pronunciation, reading of simple texts, elementary conversations.

103, 104. Intermediate Spanish. (3, 3) Fall, Spring.

Review of grammar, selected readings, conversation and writing. This course is prerequisite to all advanced courses in Spanish.

Prerequisite: SPA 101, 102.

203. Advanced Phonetics and Conversation. (3) Fall.

Practice and instruction in pronunciation and discussion of current events and topics of general interest.

204. Advanced Composition. (3) Spring.

Practice in the writing of Spanish prose.

301, 302. Survey of Spanish Literature. (3, 3) Fall, Spring.

Fall, a survey of representative works of prose, poetry, and drama from the middle ages to 1800. Spring, from 1800 to present. This course is a prerequisite to all advanced Spanish literature courses.

Prerequisite: SPA 204.

303, 304. Survey of Spanish-American Literature. (3, 3) Fall, Spring.

Fall, literature of the periods of discovery, colonization, independence to Modernism. Spring, from Modernism to the present.

Prerequisite: SPA 204.

396, 397. Special Topics in Foreign Languages. (3, 3)

An examination of a special area of language or literature. The topics will vary from time to time, and a student may take no more than two special topics courses. Representative special topics include introductory Portuguese and readings in Brazilian literature. (Not applicable to the major program unless approved by Area Chair.)

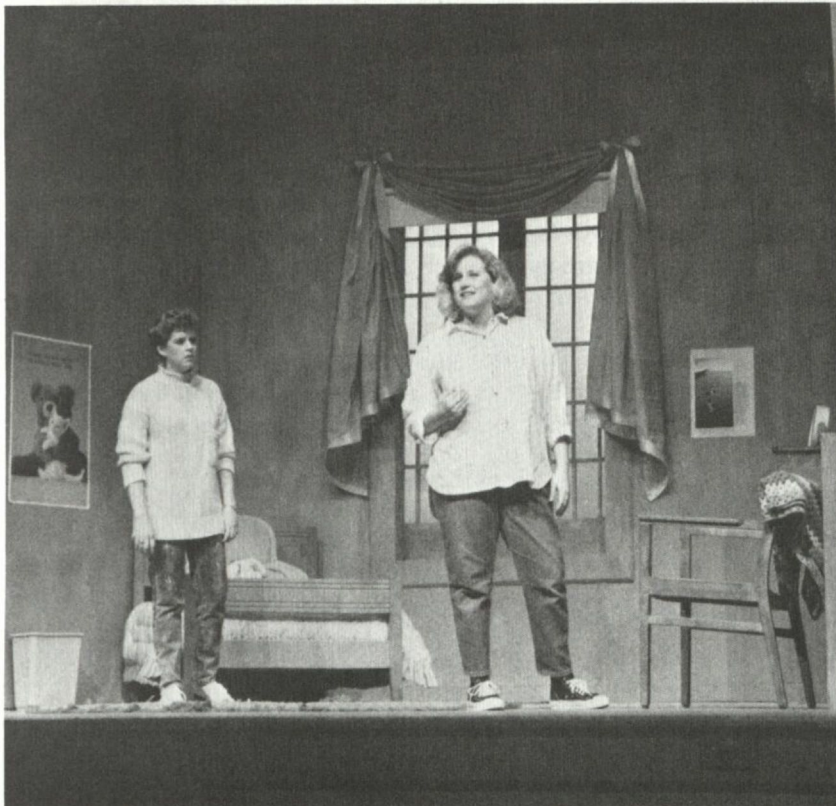
Prerequisite: Permission of the instructor.

451 Directed Independent Study. (1-6) Fall and Spring.

Additional advanced work in Spanish language or literature. Open to juniors and seniors with the approval of the Area Chair.

THEATRE

The Bachelor of Arts degree with a major in theatre consists of ³²36 semester hours of general education courses, a minimum of 27 semester hours in theatre with the remaining part of the program consisting of electives. The Area also offers the B.F.A. in theatre. For course descriptions in theatre, see page 134.



Bachelor of Fine Arts Degree

Wesleyan offers the B.F.A. degree in Theatre and Visual Arts. Degree requirements for these degrees will be listed preceding course descriptions.

ART

The Area of Art at Wesleyan College offers a major in the Visual Arts leading to the Bachelor of Fine Arts degree. This course of study:

- a. helps the student develop the necessary skills for entry level positions in the commercial art disciplines or for advanced study;
- b. provides the student with a critical awareness and understanding of the art world;
- c. enables the student to develop an understanding of art history and aesthetics.

The program is offered in a working environment conducive to each student's personal creative growth. Students are encouraged to become involved in internships.

The Art Area provides the college community with exhibitions and events to stimulate interest in and understanding of the visual arts. The Area considers these presentations an essential part of the art student's education and therefore requires attendance at designated events.

At the end of the sophomore year, students are required to present a portfolio for review by the Art faculty. On the basis of the review and the student's total record, the Art faculty determines the advisability of the student's continuing as a visual arts major. Each senior student in the B.F.A. program is required to have an exhibition of her work and to submit a bound, illustrated catalogue.

Students will follow the outlined curriculum; there is a flexible set of electives to be chosen in the third and fourth years. Substitutions may not be made for required courses.

Degree Requirements:

1. Every candidate for the B.F.A. degree in Visual Arts must complete the work prescribed in the curriculum outline with the required number of courses and a cumulative grade point ratio of 2.0.
2. All students are required to take ENG 101, ENG 102, MAT 101, CSC 100.
3. At least one course must be taken from categories I, II (ENG 102), IV, V, and VI of the general education requirements listed below. The remaining five courses may be taken from any courses in categories I, II, IV, V, and VI.

- I Literature
 - ENG 201, 202, 251, 252
 - ENG 211, 212
 - REL 101, 102
- II Language
 - COM 101
 - ML 101, 102, 103, 104, 203, 204
 - ENG 102
 - PHI 101
- III Fine Arts
 - Requirements met in the major
- IV Behavioral Science
 - PSY 101, 102
 - SOC 101, 102
- V Social Science
 - HIS 101, 102, 251, 252
 - POL 201
 - ECO 201
- VI Laboratory Science
 - BIO 150, 151
 - CHM 101, 102
 - PHY 101, 102, 121, 122



Visual Arts Major

First Year

Fall

ART 101 Drawing
ART 121 Design 2-D
ART 100 Intro. to Visual
Arts Seminar
General education
General education

Spring

ART 102 Drawing
ART 122 Design 3-D
General education
General education
General education

Second Year

Fall

ART 201 Figure Drawing
ART 241 Sculpture
ART 281 Printmaking
General education
General education

Spring

ART 221 Painting
ART 275 Photography
ART 202 Figure Drawing
General education
General education

Third Year

Fall

ART 310 Technical Methods
in Commercial Art
Art Studio elective
Art History
General education
General education

Spring

ART 313 Applied Studies
in Commercial
Art, Advanced
Graphic Design
Art Studio elective
Art History
General education

Fourth Year

Fall

ART 495 Senior Art Project
Art Studio elective
Art History
Art Studio elective

Spring

ART 496 Senior Art
Project
Art Studio elective
Art History
Art Studio elective

ART

History of Art

251. **Art Appreciation.** (3) Fall and Spring.

A course designed to give the student a fundamental understanding of the visual arts and their place in Western culture.

252. Prehistoric through Gothic Art. (3) Fall.

The history of the visual arts in the prehistoric, antique, early Christian, Byzantine, Medieval and Gothic periods. (Given in alternate years. Given in 1990-91.)

253. Renaissance, Mannerist and Baroque Art. (3) Spring.

The history of the visual arts in the Renaissance, Mannerist and Baroque periods. (Given in alternate years. Not given in 1989-90.)

254. Art of the 19th Century. (3) Fall.

Study of European and American art including Neo-Classic, Romantic, and Impressionist periods. (Given in alternate years. Given in 1989-90.)

255. Contemporary Art. (3) Spring.

Study of changing art forms and ideas from the late nineteenth century to the present. (Given in alternate years. Given in 1989-90.)

Studio Courses

100. Introduction to Visual Arts Seminar. (2) Fall.

An introductory course on the visual arts with discussions on the professional fields of art, exposure to the vocabulary of visual literacy, and contemporary trends in art and their relationship to the art of the past. (Permission of the instructor)

101,102. Drawing. (3,3) Fall, Spring.

An introduction to the elements, materials, and aesthetics of drawing.

121. 2-D Design. (3) Fall.

An introduction to 2-D design elements and principles. The foundation course for drawing, painting, printmaking, and graphic design.

122. 3-D Design. (3) Spring.

A study of the organization and division of space. The foundation course for sculpture and ceramics.

201,202. Figure Drawing. (3,3) Fall, Spring.

Basic experiences in drawing the figure.

220. Landscape Watercolor. (3)

A study of landscape concepts through the medium of watercolor. (Offered on demand)

221. Painting. (3) Spring.

An introduction to basic painting systems, methods, and media, with emphasis on an awareness of disciplined approaches to the painted surface.

241. Sculpture. (3) Fall.

Beginning projects, using various approaches, including carving, welding, and casting.

275. Photography. (3) Spring.

Introduction to black and white photography, paper and film processing, darkroom techniques. Special emphasis on photography as fine art.

281. Printmaking. (3) Fall.

Introduction to printmaking, serigraph (silk screen), including woodcut, engraving, linocut, crayon and stencil techniques, and exploration of multi-color methods.

301. Advanced Drawing. (4) Spring.

Advanced problems in figure drawing with attention to the student's preference in media and her field of interest (e.g., painting, sculpture, commercial, etc.).

Prerequisite: Art 202 or permission of the instructor.

310. Technical Methods in Commercial Art. (4) Fall.

An introduction to the technical and creative processes involved in commercial art or graphic design. Topics include typography, layout, paste-ups and methods of reproduction.

Prerequisite: Art 102 or permission of the instructor.

313. Applied Studies in Commercial Art: Advanced Graphic Design. (4) Spring.

Concentrated studies in commercial art techniques, emphasis on visual communications and their applications in the mass media. The student is expected to develop a portfolio reflecting personal growth and mastery of technical processes.

Prerequisite: Art 310 or permission of the instructor.

321. Advanced Painting. (4) Fall.

Problems in painting with emphasis on developing painting techniques, artistic ideas, and aesthetic awareness. (Offered in alternate years. Given in 1990-91.)

Prerequisite: Art 221 or permission of the instructor.

322. Advanced Painting. (4) Fall.

Wide latitude is given in the choice of painting media, problems, and techniques, encouraging individual creative expression. (Offered in alternate years. Given in 1989-90.)

Prerequisite: Art 321 or permission of the instructor.

330. Ceramics. (4)

Understanding of clay as an art medium, and its utilization including throwing, handbuilding, glazing, experimentation with various forms of clay and firing processes and a historical perspective of clay as both a functional and artistic medium. (Offered in alternate years. Given in 1990-91.)

Prerequisite: Art 241 or permission of the instructor.

341. Advanced Sculpture. (4) Spring.

Advanced experiences in sculpture. (Offered in alternate years. Given in 1989-90.)

Prerequisite: Art 241 or permission of the instructor.

361. Elementary School Arts and Crafts. (3) Fall.

Methods, materials, and curriculum of elementary school art to give the elementary education student an understanding of the various uses of art in the classroom.

381. Etching (Beginning). (4) Spring.

Introduction to basic methods of intaglio printmaking, drypoint, etching and engraving, various grounds, papers, and history. (Offered in alternate years. Given in 1989-90.)

Prerequisite: Art 281 or permission of the instructor.

383. Advanced Printmaking. (4) Spring.

Advanced level studies in monotype, serigraphy (silk screen), relief printing (linoleum, wood-cut) and intaglio (etching). The emphasis is on exploration of multiple color methods. (Offered in alternate years. Given in 1990-91.)

Prerequisite: Art 281 or Art 381.

385. Commercial Illustration. (4) Fall.

Introduction to the methods of contemporary illustration. Areas covered include children's books, publications, fashion, etc.

Prerequisite: Art 102 or permission of the instructor.

398,399. Special Topics in Art. (1-4)

An in-depth examination of a special area of art. Topics offered will vary from time to time and a student may take no more than two special topics courses.

451. Directed Independent Study. (1-6)

Independent work in any of the specialized art history or art areas. Permission of instructor and Area Chair required.

452. Field Studies in Art. (1-9)

Student-initiated field studies in any of the specialized art history or art areas. Permission of the faculty sponsor and art faculty required.

495,496. Senior Art Project. (4,4) Fall and Spring.

Advanced individual work in painting, sculpture, drawing, printmaking, or commercial art. This course is open only to senior art majors who must submit a bound, illustrated catalogue as a record of their work subject to the approval of the instructor and staff. It includes the senior art exhibition.



THEATRE

In Theatre, the Bachelor of Fine Arts degree is offered with majors in acting and technical theatre. Students are referred also to the major in theatre leading to the Bachelor of Arts degree (see page 127). It will be seen by the following programs that during the freshman year all students studying for the Fine Arts degree will take almost identical courses. During this time it will be possible for them to become more certain of their plans, and for the Area to counsel them on the basis of actual experience. Theatre majors emphasize either production or acting and adapt the curriculum accordingly.

Degree Requirements:

1. Every candidate for the B.F.A. degree in Theatre must complete the work prescribed in the appropriate curriculum outline with the required number of courses and a grade point ratio of 2.0 on all work in the major and a cumulative grade point ratio of 2.0 on all work attempted.
2. All students are required to take English 101.
3. Nine general education courses are required. At least one course must be taken from categories I, II, IV, V, and VI of the general education requirements listed below. The remaining four courses may be taken from any courses in categories I, II, IV, V, and VI. A student must take the last 30 semester hours of her program at Wesleyan College.

I Literature (6 hrs.)

ENG 201, 202, 251, 252
ENG 211, 212
REL 101, 102

II Language (6 hrs.)

COM 101
ML 101, 102, 103, 104,
203, 204
ENG 102
PHI 101

III Fine Arts (6 hrs.)

Requirements met in the
major

IV Behavioral Science (6 hrs.)

PSY 101, 102
SOC 101, 102

V Social Science (6 hrs.)

HIS 101, 102, 251, 252

POL 201

ECO 201

VI Laboratory Science (8 hrs.)

BIO 150, 151

CHM 101, 102

PHY 101, 102, 121, 122

Theatre-Acting Major*First Year*

Fall

THE 115

THE 125

COM 101

General education (6)

Spring

THE 116

THE 126

General Education (6)

Second Year

Fall

THE 215

THE 225

General education (9)

Spring

THE 216

THE 226

General education (6)

Third Year

Fall

THE 315

THE 321

THE 325

General education (4)

Electives (3)

Spring

THE 316

THE 322

THE 326

Electives (6)

Fourth Year

Fall

COM 308

THE 421

THE 425

Electives (7)

Spring

THE 422

THE 426

Electives (9)

Theatre-Technical Major

First Year

Fall

THE 115

THE 125

COM 101

General education (6)

Spring

THE 116

THE 126

General education (6)

Second Year

Fall

THE 213

THE 215

General education (9)

Spring

THE 214

THE 216

General education (6)

Third Year

Fall

THE 310

THE 312

THE 315

THE 321

General education (4)

Spring

THE 311

THE 314

THE 316

THE 322

Fourth Year

Fall

COM 308

The 421

COM or theatre electives (6)

Electives (5)

Spring

THE 422

COM or theatre electives (9)

Electives (5)

THEATRE (THE)

101. Introduction to Theatre. (3)

Introduction to the history and basic theories of the theatre arts and application through demonstration in each of the following areas: acting and directing, lighting, make-up and stagecraft, costuming, and scenic design.

115,116. Stagecraft. (4,4) Fall, Spring.

An introduction to all phases of theatre technical work. Includes two hours of lecture and nine hours of laboratory work per week.

125,126. Elementary Acting. (3,3) Fall, Spring.

The basic acting techniques designed to give the student stage presence. A study of the movement and emotion leading to characterization and development of a part.

Prerequisite to THE 126 is THE 125 or permission of the instructor.

213,214. History of Costume. (3,3) Fall, Spring.

History of clothing styles from ancient to modern times and the basic techniques for constructing costumes. (Given in alternate years. Not given in 1988-89.)

215,216. Production. (4,4) Fall, Spring.

A continuation of Stagecraft. Special emphasis placed on rigging, sound, film, and special effects. Laboratory required.

220. American Musical Theatre. (3)

A historical survey of American operetta and musical comedy (stage and film). Emphasis upon the form's contribution to and reflection of American life.

225,226. Intermediate Acting. (3,3) Fall, Spring.

Analysis and application of acting techniques used in period styles and character interpretation. (Given in alternate years. Not given in 1988-89.)

Prerequisites: THE 125, 126 or permission of the instructor.

307,308. Shakespeare. (3,3) Fall, Spring.

See ENG 307, 308.

310. Stage Make-up. (3) Spring.

Introduction to the theory and practice of make-up for theatre, television, and motion pictures. (Given in alternate years. Not given in 1988-89.)

311,312. Stage Design. (3,3) Fall, Spring.

An introductory course dealing with problems of design in stage decoration. (Given in alternate years. Not given in 1988-89.)

314. Stage Lighting. (3) Spring.

The theory and practice of theatrical lighting design and study of the lighting control board. Emphasis is placed on lighting various types of productions. (Given in alternate years. Not given in 1988-89.)

315,316. Directing. (3,3) Fall, Spring.

An introduction to all phases of directing. (Given in alternate years. Given in 1989-90.)

Prerequisite: Permission of the instructor.

321,322. History and Literature of the Theatre. (3,3) Fall, Spring.

A study of the development of the theatre and its literature from the Greeks to the Renaissance, and from the Renaissance to Ibsen.

325,326. Rehearsal and Performance. (3,3) Fall, Spring.

Practical experience in theatre arts.

Prerequisite: Permission of the instructor.

420. Nineteenth Century British Drama. (3)

A study of the four principal forms of nineteenth-century British drama; verse drama, melodrama, farce, and the new drama of the 1890's.

421. Development of the Modern Drama. (3) Fall.

A study of modern times and the artist's view of man as shown in the dramatic literature from Ibsen through the Theatre of the Absurd.

422. Survey of American Drama. (3) Spring.

A study of the history of American ideas and ideals as they appear in the American drama from colonial times to the present.

425, 426. Rehearsal and Performance. (3,3) Fall, Spring.

A continuation of THE 326.

Prerequisite: Permission of the instructor.

451. Directed Independent Study. (2,4,6) Fall, Spring.

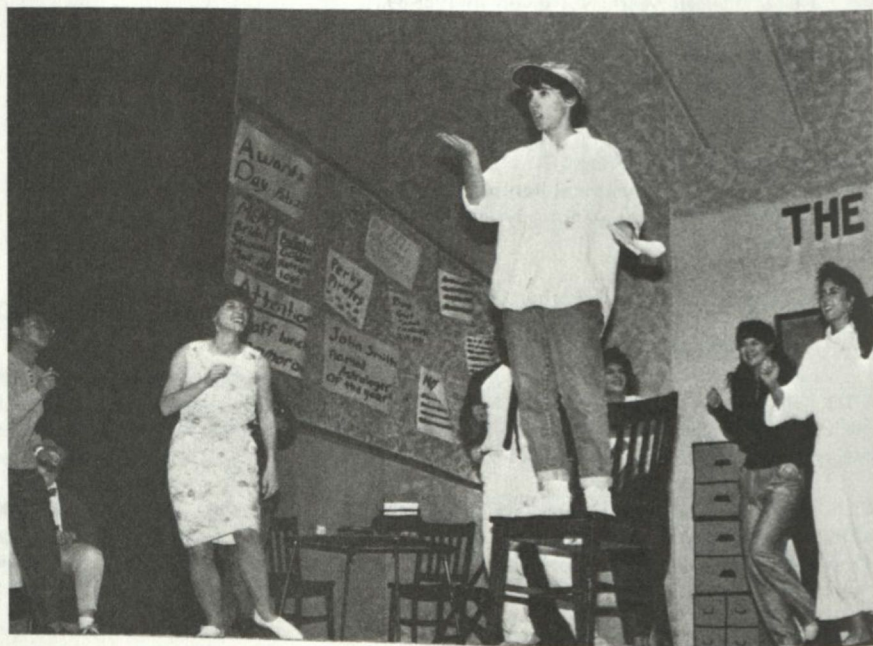
Under careful Area supervision, independent study is designed to teach the student original thinking and research.

Prerequisite: Permission of the instructor.

452. Field Study. (3,6,9) Fall, Spring, Summer.

Experience in summer stock during the summer. During the regular semester it will be possible to get credit for experience in such places as special education schools or off-campus drama classes. Credit will be given according to the area in which the student works.

Prerequisite: Permission of the Area Chair.



Bachelor of Music Degree

The following majors are offered for the B.M. degree:

Piano Performance
Voice Performance

Church Music
Music Education

The Area also offers the Bachelor of Arts degree with a major in Music. (See page 115)

Degree Requirements:

1. Every candidate for the B.M. degree must complete the work prescribed in the appropriate curriculum outline with the required number of courses and a grade point ratio of 2.0 on all work in the major and a cumulative grade point ratio of 2.0 on all work attempted.
2. All students are required to take ENG 101.
3. General education requirements are specified for each program.

The Bachelor of Music curriculum in Performance prepares the student as a solo performer and as a teacher in her performing area. Therefore, the required proficiency level in performance is higher than that for any other music major. The required performance levels are 402 in piano and 408 in voice.

The Bachelor of Music curriculum in Church Music prepares the student for church positions as organist and/or choir director. For this major a student must elect either voice or organ as a primary applied area and must reach the proficiency level of either 308 in voice or 306 in organ.

The Bachelor of Music curriculum in Music Education prepares the student to teach choral and general music in grades 1 through 12. The proficiency level required in the major area of performance is either 202 in piano, 206 in organ, or 208 in voice. Because of the choral emphasis in the curriculum, all keyboard primaries must study voice as a secondary applied area. This curriculum is approved by the State Department of Education.

The Area of Music at Wesleyan College serves students outside the Music Area by offering applied music instruction, ensembles, and courses to all students. It also sponsors concerts, recitals, and workshops for the College and the community.

Wesleyan College is a member of the National Association of Schools of Music. Requirements for entrance and graduation are in accordance with its published standards.

Performing Opportunities

In order to qualify for graduation, Performance majors must present a half recital in the junior year and a full recital in the senior year. The recital serves in place of the final examination during the term in which it is given. All recitals are reviewed by the entire Music faculty and must be judged by them to be at a satisfactory level. Church Music majors must perform a half recital in the senior year. Other music majors may give a half recital with the approval of the teacher in their applied primary area. A student planning to give a recital may be asked to perform any portion of her program before a faculty committee three weeks prior to the recital.

Wesleyan students are given many opportunities to perform in addition to recitals. Students perform regularly in master classes, workshops, recital classes, and other events in the community.

Concert and Recital Attendance

Wesleyan College sponsors an outstanding series of concerts, workshops, and recitals. The Music Area considers these performances an essential part of the music student's education and therefore requires attendance at designated events.

Applied Music

Students taking lessons for credit receive fifty minutes of instruction and a master class per week. In order to obtain credit in applied music, a student must give a satisfactory performance for an examining committee at the end of each semester. Half or full recitals will fulfill this requirement. For each hour of credit received the student is expected to practice at least one hour daily.

A performance before the entire music faculty is heard at the end of the sophomore year to determine the advisability of the student's continuing as a music major. In making its decision, the music faculty considers the student's total record and musicianship.

The following is an outline of the Bachelor of Music degree programs:

Church Music

General Education Requirements:

ENG 101	PSY 101
REL 101	HIS 101
REL 102	HIS 102

9 hours from Categories I, II, III, IV, V, or VI

First Year

Fall	
Applied Primary	2
Piano	1
121 Theory	3
123 Sight Singing and Dictation	1
133 Basic Concepts	3
001 Glee Club	1
101 English	3

Spring	
Applied Primary	2
Piano	1
122 Theory	3
124 Sight Singing and Dictation	1
001 Glee Club	1
General Education	6

Second Year

Fall	
Applied Primary	2
221 Theory	3
223 Advanced Sight Singing and Dictation	1
275 Choral Techniques	2
Secondary Applied (class or private)	1
001 Glee Club	1
155 (for organ primaries)	1
101 History	3
101 Psychology	3

Spring	
Applied Primary	2
222 Theory	3
224 Advanced Sight Singing and Dictation	1
276 Choral Techniques	2
Secondary Applied (class or private)	1
001 Glee Club	1
156 (for organ primaries)	1
102 History	3
General education	3

Third Year

Fall	
Applied Primary	2
331 Music History	3
377 Advanced Choral Techniques (voice primaries)	3
379 Service music for church organists (for organ primaries)	3
281 Hymnology	3
001 Glee Club	1
329 Keyboard Harmony (for organ primaries)	1
101 Religion	3
Primary ensemble or secondary applied (for voice primaries)	1

Spring	
Applied Primary	2
332 Music History	3
383 Current Trends in Church Music	3
001 Glee Club	1
330 Keyboard Harmony (for organ primaries)	1
102 Religion	3
Primary ensemble and secondary applied (for voice primaries)	1

Fourth Year

Fall

Applied Primary	2
481 Liturgies	3
373 Elementary Methods ...	3
Ensemble	1
*452 Field Study	1
Elective	4
Primary ensemble or secondary applied (for voice primaries)	1

Spring

Applied Primary	3
(Recital required)	
381 Church Choir Management	3
**451 Independent Study ...	1
Ensemble	1
*452 Field Study	1
Elective	6
Primary ensemble or secondary applied for voice primaries)	1

*Practical experience in service playing required of organ primaries and church choir conducting of voice primaries.

**To be reflected in the senior recital.

Music Education: Choral Emphasis

Proficiency levels MUS 202 and MUS 58 required of piano primaries.
Proficiency levels MUS 208 and MUS 101 required of voice primaries.
Proficiency levels MUS 101, MUS 58, and MUS 206 required of organ primaries.

General Education Requirements:

ENG 101	PSY 101	6 hours from I,II,III
HPE 104	HIS 101	3 hours from IV, V
MAT 101	HIS 102	8 hours from VI
	MUS 133	

First Year

Fall

Applied Primary	2
121 Theory	3
123 Sight Singing and Dictation	1
133 Basic Concepts	3
001 Glee Club	1
Secondary Applied (private or class)	1
101 English	3

Spring

Applied Primary	2
122 Theory	3
124 Sight Singing and Dictation	1
001 Glee Club	1
Secondary Applied (private or class)	1
101 Psychology	3
104 Health & Physical Education	3

Second Year

Fall

211 Functional Piano	1
Applied Primary	2
275 Choral Techniques	2
221 Theory	3
223 Advanced Sight Singing & Dictation	1
Secondary Applied *Ensemble or	1
**Accompanying	1
101 History	3
*001 Glee Club	1

Spring

212 Functional Piano	1
Applied Primary	2
276 Choral Techniques	2
222 Theory	3
224 Advanced Sight Singing & Dictation	1
Secondary Applied *Ensemble or	1
**Accompanying	1
102 History	3
101 Math	3
*001 Glee Club	1

*Required of voice primaries

**Required of keyboard primaries

(MUS 211,212 may be exempted by examination.)

Third Year

Fall

331 Music History	3
377 Advanced Choral Techniques	3
472 Instrumental Survey ...	1
001 Glee Club	1
Applied Lessons	1
Science	4
201 Education	3

Spring

332 Music History	3
001 Glee Club	1
Applied Lessons	1
209 Education	3
410 Education	3
Science	4
473 Instrumental Survey ...	1

Fourth Year

Fall

373 Elementary Methods ...	3
Ensemble or Applied Lessons	1
Applied Lessons	1
202 Education	0
302 Education	3
General Education	9
001 Glee Club	1

Spring

474 Seminar in Music Methods	3
405-6-7 Student Teaching	9
402 Education	3

Piano Performance

General Education Requirements:

ENG 101 HIS 101
 PSY 101 HIS 102
 18 hours from I,II,III,IV,V,VI

First Year

Fall

101 Piano2
 121 Theory3
 123 Sight Singing and
 Dictation1
 133 Basic Concepts3
 001 Glee Club1
 Voice (private or class)1
 English 1013

Spring

102 Piano2
 122 Theory3
 124 Sight Singing and
 Dictation1
 001 Glee Club1
 Voice (private or class)1
 General education6
 Elective3

Second Year

Fall

201 Piano3
 221 Theory3
 223 Advanced Sight
 Singing & Dictation1
 341 Piano Literature2
 155 Accompanying1
 Ensemble1
 101 History3
 Music 275 Conducting2

Spring

202 Piano3
 222 Theory3
 224 Advanced Sight
 Singing & Dictation1
 342 Piano Literature2
 156 Accompanying1
 Ensemble1
 General education3
 102 History3

Third Year

Fall

301 Piano4
 331 Music History3
 329 Keyboard Harmony1
 255 Accompanying1
 General education3
 101 Psychology3

Spring

302 Piano4
 (Recital Required)
 332 Music History3
 330 Keyboard Harmony1
 256 Accompanying1
 General education3

Fourth Year

Fall

401 Piano	5
361 Introduction to the Teaching of Piano	3
Piano Ensemble	1
Music Theory Electives	2
Ensemble or Applied Lessons	1
Electives	3

Spring

402 Piano	5
451 Independent Study	1
Piano Ensemble	1
Music Theory Electives	2
Ensemble or Applied Lessons	1
General education	3
Electives	3

Voice Performance

Piano Proficiency of 101 required

General Education Requirements:

ENG 101	FRN (6 hours)
PSY 101	GER (6 hours)

9 15 hours from I,II,III,IV,V,VI

First Year

Fall

107 Voice	2
121 Theory	3
123 Sight Singing and Dictation	1
133 Basic Concepts	3
Piano	1
001 Glee Club	1
Foreign Language	3
101 English	3

Spring

108 Voice	2
122 Theory	3
124 Sight Singing and Dictation	1
Piano	1
001 Glee Club	1
General education	6
Foreign Language	3

Second Year

Fall

207 Voice	3
221 Theory	3
223 Advanced Sight Singing & Dictation	1
275 Choral Techniques	2
001 Glee Club	1
Piano	1
*Foreign Language	3

Spring

208 Voice	3
222 Theory	3
224 Advanced Sight Singing & Dictation	1
276 Choral Techniques	2
001 Glee Club	1
Piano	1
*Foreign Language	3

Third Year

Fall

307 Voice	4
331 Music History	3
345 Solo Vocal Literature	2
Ensemble	1
001 Glee Club	1
101 Psychology	3
Elective	1

Spring

308 Voice	4
(Recital required)	
332 Music History	3
346 Solo Voice Literature	2
Ensemble	1
001 Glee Club	1
Music Theory Elective	2

Fourth Year

Fall

407 Voice	5
Ensemble	1
General education	6
Italian Diction	2
Elective	1

Spring

408 Voice	5
(Recital required)	
Ensemble	1
General education	3
Elective	6

*Two years of a foreign language are required, one year each of French and German.

MUSIC (MUS)

Harpichord

109,110.

Private instruction with emphasis on musical literature of the seventeenth and eighteenth centuries. Harpsichord students are encouraged to participate in chamber music.

Prerequisite: Piano 101.

Organ

053,054.

For students taking organ as a secondary instrument.

Prerequisite: Audition (Piano or Organ).

105,106,205,206.

To pass the 206 proficiency level students should perform works comparable to the following: Bach: Prelude and Fugue in A, Fantasie and Fugue in C minor and Chorale Preludes of medium difficulty from the *Orgelbuchlein*; Mendelssohn: a sonata; compositions by standard American and foreign composers.

305,306.

To pass the 306 proficiency level students should perform works comparable to the following: Bach: Prelude and Fugue in D and the more difficult Chorale Preludes; Brahms: Chorale Preludes; Franck: Cantabile. The church music major with an organ primary will also be expected to transcribe piano scores and orchestral reductions for the organ.

405-406.

To pass the 406 proficiency level, the student should have a repertoire comparable to: Bach: Toccata, Adagio and Fugue, Prelude and Fugue in E flat, Toccata in F major, representative Chorale Preludes; Franck: Prelude, Fugue and Variation and the Chorales; compositions by Sowerby, Hindemith, Messiaen, etc.

Piano**51,52. (1,1)**

Piano lessons for students taking piano as a secondary instrument. The work at this level prepares the student to continue with MUS 101.

101.

Piano 101 as a requirement of voice students: Emphasis will be placed on the performance of accompaniments to vocal (solo and/or choral) works of contrasting styles from differing periods of music history (e.g., Renaissance, Baroque, Classical, Romantic, Contemporary). Suggestions are works from Schirmer Anthology of Italian Songs, Lieder, or chansons. In addition, the examining committee expects to hear a selection from piano solo literature performed from memory.

To pass the 102 proficiency level students must perform works comparable to: Bach: Two-part inventions; Beethoven: Sonata Opus 2, No. 1; Chopin: Polonaise in C minor and works of comparable difficulty from other periods.

Prerequisite: Audition.

201,202.

To pass the 202 level of proficiency students must perform works comparable to the following: Bach: Preludes and Fugues from the Well-Tempered Clavier; Beethoven: a sonata from Opus 10; an extended composition of Chopin, Schumann, or Liszt; works of comparable difficulty from other periods.

301,302,401,402.

By the end of the senior year students should show definite advancement in technical development, tone production, interpretive insight and a general broadening of musicianship to meet the recital requirements.

155,156. Piano Accompanying. (1,1) Fall, Spring.

A study of vocal literature from the viewpoint of the accompanist. One hour per week of studio accompanying is required. Required of keyboard primaries and majors in Bachelor of Music degree programs.

211,212. Functional Piano Class. (1,1) Fall, Spring.

Group instruction in functional keyboard skills.

Prerequisite: MUS 101 or audition.

Prerequisite to MUS 212 is MUS 211 or audition.

255,256. Piano Accompanying. (1,1) Fall, Spring.

A continuation of 155,156. Required of piano majors only.

Voice

055,056. Voice Class. (1,1) Fall, Spring.

An introductory course in the study of singing and voice literature for the non-music majors and for music majors whose primary area is not voice. Recommended for elementary education majors.

057,058. (1,1)

Applied voice for non-major students and students taking voice as a secondary. A secondary student is expected to acquire a knowledge of vocal technique, style, and literature similar to a beginning voice primary even if she does not have a solo quality voice. The knowledge can be displayed in analysis of other voices as well as in her own performance.

Prerequisite: Audition.

107,108,207,208.

For the 208 proficiency level the student should have acquired a knowledge of breath control, tone quality, principles of enunciation and pronunciation as applied to singing. She should demonstrate her ability to sing major, minor, and chromatic scales, arpeggios, exercises for agility for sustaining tone and the classic vowel embellishments. She should demonstrate a knowledge of early Italian classics and the ability to sing one or more of the less exacting arias of opera and oratorio. She should also have acquired facility in the use of one language in addition to English.

307,308,*407,408.

For the 408 proficiency the candidate for graduation should demonstrate the ability to sing in three foreign languages, a knowledge of the general song literature, and the ability to give a creditable recital. The repertoire for immediate use should consist of at least four operatic arias, twenty classic and twenty standard modern songs.

The candidate should have completed four years of ensemble singing.

*The church music major with a vocal emphasis who is required to complete only 307-308 should demonstrate the ability to sing advanced vocal literature with the concentration being in the area of sacred music.

Methods in Performance

361. Introduction to the Teaching of Piano. (3) Fall.

A course preparing students to teach beginners at varying age levels. It surveys piano methods and supplementary materials, stressing early stages of musical and technical development. Piano teaching practicum is required. (Given in alternate years.)

467. Voice Methods. (2) Spring.

A study of vocal fundamentals and their application to teaching methods and materials. (Given in alternate years.)

Prerequisite: Two years of private voice lessons.

Church Music

281. Hymnology. (3) Fall.

A study of hymns from early Greek to contemporary. A survey of hymn books of various denominations. (Given in alternate years.)

379. Service Music for the Church Organist. (3) Spring.

A historical survey of organ literature from the late Renaissance to the 20th Century: The repertoire studied will be that which is accessible to the competent organist who has the demands of a weekly performance. Special attention will be given to program building for those events such as weddings and funerals which demand extended playing. Sources for organ accompaniments and principles of hymn arranging will be explored. (Given in alternate years.)

381. Church Choir Management. (3) Fall.

The study of a comprehensive church music program, including organization, methods, materials, observations, and participation in approved multiple choir programs. (Given in alternate years.)

383. Current Trends in Church Music. (3)

A survey and an analysis of current practice in church music: the response of the church music program to a changing liturgy through the organization and effective use of youth choirs, the production of youth musicals, the application of choreography and liturgical dance to worship, and the appraisal of materials from contemporary sources which represent the diversity of musical taste within the protestant-evangelical community. (Given in alternate years.)

481. Liturgies. (3) Fall.

A history of church music; a study of liturgies and worship forms. (Given in alternate years.)

Music Education

275,276. Conducting and Choral Techniques. (2,2) Fall, Spring.

A study of conducting techniques, vocal methods, diction, and rehearsal procedures. Participation in the choral laboratory is required as a part of the course.

Prerequisite: MUS 275 is a prerequisite to MUS 276.

372. Teaching Children Through Music. (3) Spring.

Materials and methods of music teaching at the early childhood level.

373. Elementary Methods. (3) Fall.

A comprehensive survey of the principles, objectives, methods, and materials used in the teaching of music at the primary and intermediate grade levels.

377. Advanced Choral Techniques. (3) Fall.

A survey course designed to acquaint choral conductors with literature from the Renaissance to the present day. Emphasis will be on analysis and performance practices related to each period. Students are required to participate in and conduct in the choral laboratory as a part of this course.

Prerequisite: MUS 276.

472,473. Orchestral Instruments Survey. (1,1) Fall, Spring.

This course is taken by music education majors with choral emphasis to acquaint them with instruments other than that of their major applied field. It is a course in practical playing and teaching techniques on stringed, woodwind, and brass instruments.

474. Seminar in Secondary, Middle, and Elementary School Music Methods. (3) Spring.

A survey of methods and materials for general and choral music. This course deals with problems encountered during student teaching experience. Additional methods and approaches to teaching will be studied.

Prerequisite: Approval for EDU 405-6-7 Student Teaching. See EDU 405-6-7.

Music History and Literature

131,132. Introduction to the History of Music. (3,3) Fall, Spring.

A general survey of the development of music from the middle ages through the twentieth century with emphasis placed on the creative personalities of each era and their contribution to the formal and interpretive evolution of our modern styles. Acquaintance with the styles of the various composers is gained through the use of recordings and live performances.

133. Basic Concepts of Music. (3) Fall.

An introduction to basic musical concepts in developing music awareness. Emphasis is placed on an analytical approach of listening to music compositions through the use of recordings and live performances.

134. Introduction to Opera Literature. (3)

An introduction to some of the standard operas performed today from the Italian, German, and French repertoire.

331,332. History of Music. (3,3) Fall, Spring.

A concentrated study of the history and literature of music from the medieval period to the present. Extensive use is made of recordings, musical scores, and live performances. Some background in music theory or performance is highly recommended for the non-music major.

341. Piano Literature. (2) Fall.

A survey of literature for the piano from the early English school through the Classical period. (Given in alternate years.)

342. Piano Literature. (2) Spring.

A survey of literature for the piano by Romantic, Impressionist, and Contemporary composers. (Given in alternate years.)

345,346. Solo Vocal Literature. (2,2) Fall, Spring.

A survey course in solo literature through the study of scores, listening, and performance. Fall term includes English and Italian literature; Spring, German and French. (Given in alternate years.)

Theory and Composition

Placement in theory courses is by examination. Courses then follow sequentially.

121, 122. Theory. (3,3) Fall, Spring.

A study of the basic materials and structure of music, with written, analytic, and keyboard work on melody and two-to four-part writing. The sight singing and dictation course is correlated.

123,124. Sight Singing and Dictation. (1,1) Fall, Spring.

A course in aural perception: sight singing, interval recognition, elementary melodic, rhythmic, and harmonic dictation.

221,222. Theory. (3,3) Fall, Spring.

A continuation of the fundamental approach of Theory 121,122. Common practice harmony, techniques, and forms of the 18th and 19th century are studied, followed by an investigation of 20th century techniques.

223,224. Advanced Sight Singing and Dictation. (1,1) Fall, Spring.

Further work in advanced aural perception: sight singing, interval recognition, advanced melodic, rhythmic, and harmonic dictation.

323. Form and Analysis. (2)

A study of form in composition of different periods including the contemporary. (Given in alternate years.)

Prerequisite: MUS 222.

325. Counterpoint. (2)

A study of the contrapuntal style of the 18th century. The composition of inventions, fugues, choral preludes, and other forms of the period. (Given in alternate years.)

Prerequisite: MUS 222.

329,330. Keyboard Harmony. (1,1) Fall, Spring.

The course will include experience with the transposition, harmonization of a given melody with varying accompaniment patterns, modulations to closely related keys and some realizations of figured bass lines. (Given in alternate years.)

Prerequisite to MUS 330 is MUS 329.

Advanced Work

398,399. Special Topics in Music. (1-3)

An examination of a special topic in music. These topics vary from time to time and a student may take no more than 6 semester hours of special topic courses. Representative topics include advanced form and analysis, advanced counterpoint, composition, workshop in opera/musical theatre, specialized ensembles (such as handbells for one credit hour), and others.

Prerequisite: permission of the instructor.

451. Directed Independent Study. (1-6) Fall and Spring.

Open to advanced students majoring in music. Consent of the instructor and the Area Chair are required. Topics may be selected from any area of music.

452. Field Studies. (1-9) Fall, Spring, or Summer.

Field experience during the summer or during one of the regular terms, planned and coordinated with a music sponsor and done under the supervision of a field sponsor. Related reading and study required.

Ensembles

Ensemble activities designed to fit the needs of the individual music student have been organized. Ensembles are open to all students by audition or by consent of the instructor.

001. Glee Club. (1) Fall, Spring.

The Glee Club is a select ensemble which presents a wide variety of repertoire.

Prerequisite: Audition.

Wesleyan College

002. Wesleyannes. (1) Fall, Spring.

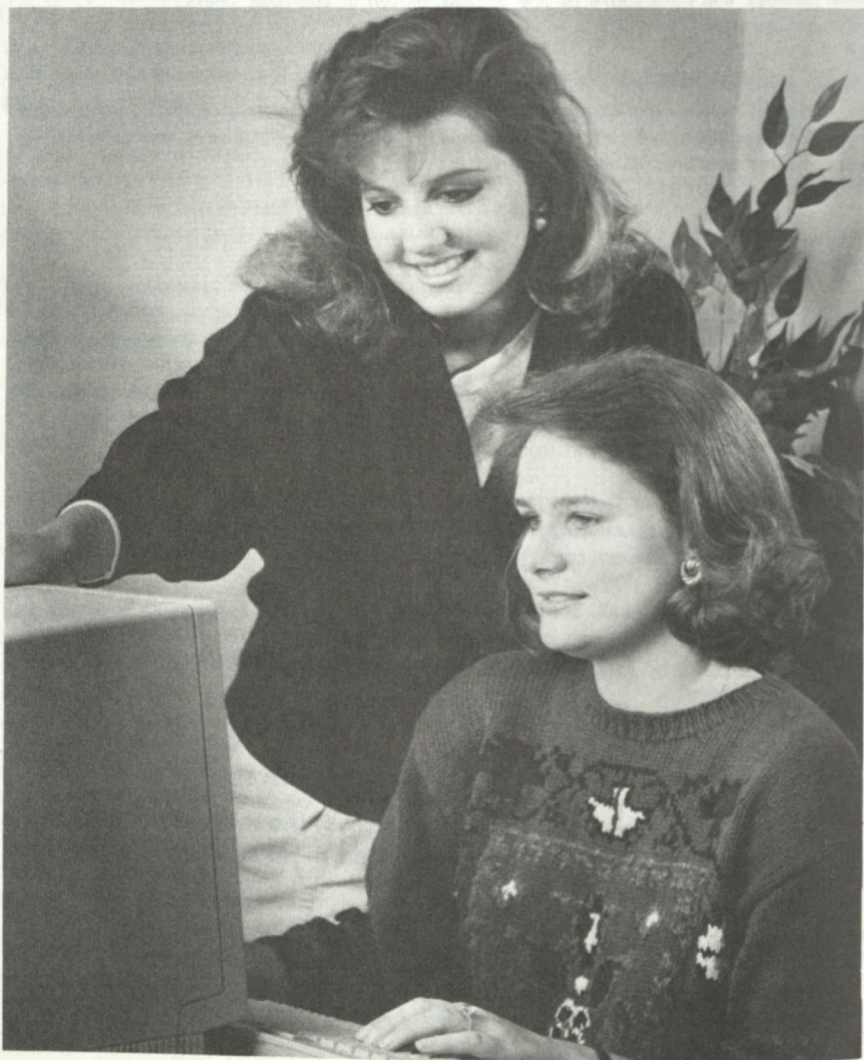
The Wesleyannes, a small vocal ensemble of select voices, performs a variety of music, including popular as well as more serious styles. The group makes frequent public appearances and offers its members a variety of performing experiences. Membership is by audition.

004. Piano Ensemble. (1)

A study of 4-hand and 2-piano literature.

Prerequisite: Audition or permission of the instructor.

Other ensembles are offered when demand is sufficient.



Pre-Professional Programs

Opportunities for students to study in pre-professional programs are provided in several Areas of the College. Many of these programs are inter-departmental in nature; however, they do require that the student select a specific major field of study. In addition to the major field, the student will take a substantial number of courses that are supportive to the student's career objectives. A student interested in entering any of these programs should work closely with the designated adviser in the Area.

PRE-ENGINEERING PROGRAM

The pre-engineering program (Dual Degree) is a cooperative program with the Georgia Institute of Technology, Auburn University, and Mercer University. This program is a plan whereby an undergraduate student attends Wesleyan College for approximately three academic years (90 semester hours) and one of the dual degree cooperating schools for approximately two years. After completing the academic requirements of the two cooperating institutions, the student shall be awarded the bachelor's degree from Wesleyan College and one of the several designated bachelor's degrees awarded by the cooperating institution. Pre-engineering candidates from Wesleyan are eligible to seek any of the following technical or management degrees:

College of Engineering

- Bachelor of Aerospace Engineering
- Bachelor of Ceramic Engineering
- Bachelor of Chemical Engineering
- Bachelor of Civil Engineering
- Bachelor of Electrical Engineering
- Bachelor of Engineering Science and Mechanics
- Bachelor of Industrial Engineering
- Bachelor of Mechanical Engineering
- Bachelor of Nuclear Engineering
- Bachelor of Science in Textile Chemistry
- Bachelor of Science in Textiles
- Bachelor of Textile Engineering
- Bachelor of Science in Health Physics

College of Management

- Bachelor of Science in Economics
- Bachelor of Science in Management
- Bachelor of Science in Management Science

College of Sciences and Liberal Studies

Bachelor of Science in Applied Biology
Bachelor of Science in Applied Mathematics
Bachelor of Science in Applied Physics
Bachelor of Science in Applied Psychology
Bachelor of Science in Chemistry
Bachelor of Science in Information and Computer Science
Bachelor of Science in Physics

The course of study at Wesleyan depends on the degree objectives at the cooperating technical school. The students who plan to enroll in the dual degree program must identify themselves very early (at least by the beginning of the second year) to the dual degree adviser at Wesleyan. The general requirements to be met at Wesleyan include satisfactory completion of 90 semester hours of approved courses, the last thirty of which must be in residence.

The pre-engineering student should take 15 semester hours each semester and should include the following courses during her first year at Wesleyan:

Fall	Spring
MAT 205	MAT 206
CHM 101	CHM 102
ENG 101	ENG 102
Social Science Elective	Social Science Elective

These courses are required by contract with engineering schools. Also, most courses of study require MAT 207, 208 and PHY 121,122 during the second year.

PRE-MEDICINE, PRE-DENTAL, PRE-VETERINARY, HEALTH SCIENCES

Health-related pre-professional programs often have special requirements and the general adviser should be consulted early in the student preparation. There is a general core of frequently required courses for admission into medical colleges, pharmacy schools, nursing schools, and dental schools. Planning is necessary to meet minimum entrance requirements for these schools.

It is possible, even desirable in some cases, to take a major outside the Area of Natural Sciences and Mathematics. Minimum entrance requirements typically include the following: two years of chemistry (through organic), one year of biology, one year of physics, one year of English, and often one year of mathematics.

A student should consult promptly with the chair of the medical pre-

professional committee and should investigate the entrance requirements of the schools to which she plans to apply. A freshman should begin either chemistry or biology in her first year in order to complete the minimum entrance requirements prior to taking the Medical College Admissions Test, MCAT, which is normally taken in the spring of the junior year. This beginning, it should be noted, is appropriate for all health-related training programs which include: pharmacy, nursing, medical technology, physical therapy, pre-dental or pre-veterinary.

The pre-professional health science student should take 15 semester hours during each semester and should include the following courses during her first three years:

First Year

Fall

MAT 101 (or MAT 205)
CHM 101 or BIO 150
ENG 101
General Education
electives

Spring

MAT 206 (or MAT 205)
recommended
CHM 102 or BIO 151
ENG 102
General education
electives

Second Year

Fall

CHM 101 or 221
Major electives
General education
electives
BIO

Spring

CHM 102 or 222
Major electives
General Education
electives
BIO

Third Year

Fall

PHY 121
Major electives
General education
electives

Spring

PHY 122
Major electives
General education
electives

(Medical College Admission
Test taken in April or May)

Recommended Courses:

CHM (BIO) 404, 405, 212
BIO 220, 322, 341, 342, 351, 352
PSY 101, 102

MEDICAL TECHNOLOGY

Wesleyan College offers the B.S. degree for this program, consisting of credit at Wesleyan during three academic years for 90 semester hours (last 30 of which must be taken in residence) followed by successful completion of the instructional plan in a school of medical technology which is approved by the Committee on Allied Health Education and Accreditation of the American Medical Association (CAHEA) by recommendation of the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). The length of time required in attendance at the medical technology school is usually about 1 to 1 1/2 years and includes both course work and a clinical program. The student must register *in absentia* for 2 consecutive semesters at Wesleyan while attending the medical technology program. Upon successful completion of her studies at the school of medical technology the student must pass a national certifying examination open only to those who have completed a CAHEA/NAACLS accredited program. Upon passing the examination, and having completed the plan of Wesleyan College, a B.S. degree will be awarded by Wesleyan College.

This program provides required courses for admission to, and includes other courses strongly recommended by known schools of Medical Technology. However, in order to accommodate, if possible, variations in the requirements of such schools, assistance is offered to the student in ascertaining the requirements of a specific school she may wish to enter.

Course Requirements

Area	Number of Semester Hours
Humanities (ENG 101 and one other)	6
Social Sciences	6
Fine Arts	6
CHM 101, 102, 221, 222	16
BIO 150, 151, 220, 322, 352 (and 9 credit hours of electives. Recommended are BIO 221, 342, 351)	29
MAT 101	3
Internship at approved school of Medical Technology	30
Electives	24
Recommended:	
MAT 120, 205, 206, and CSC 100	
CHM 404, 405	
BIO 341, 160	
English beyond 101	

The student is advised to examine the description of the required courses for the Medical Technology program.

The following is a suggested three-year plan of study:

First Year

Fall	Spring
MAT 101 (or MAT 205)	Social Science (general education elective)
CHM 101	CHM 102
BIO 150	BIO 151
ENG 101	Humanities (general education elective)

Second Year

Fall	Spring
BIO elective	BIO 322 or 352
CHM 221	BIO 220
Fine Arts (general education elective)	CHM 222
Social Science (general education elective)	Fine Arts (general education elective)
Recommended Elective	Recommended Elective

Third Year

Fall	Spring
BIO elective	BIO 322 or 352
Recommended electives	Recommended electives

To Total	90 semester hours
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PRE-LAW

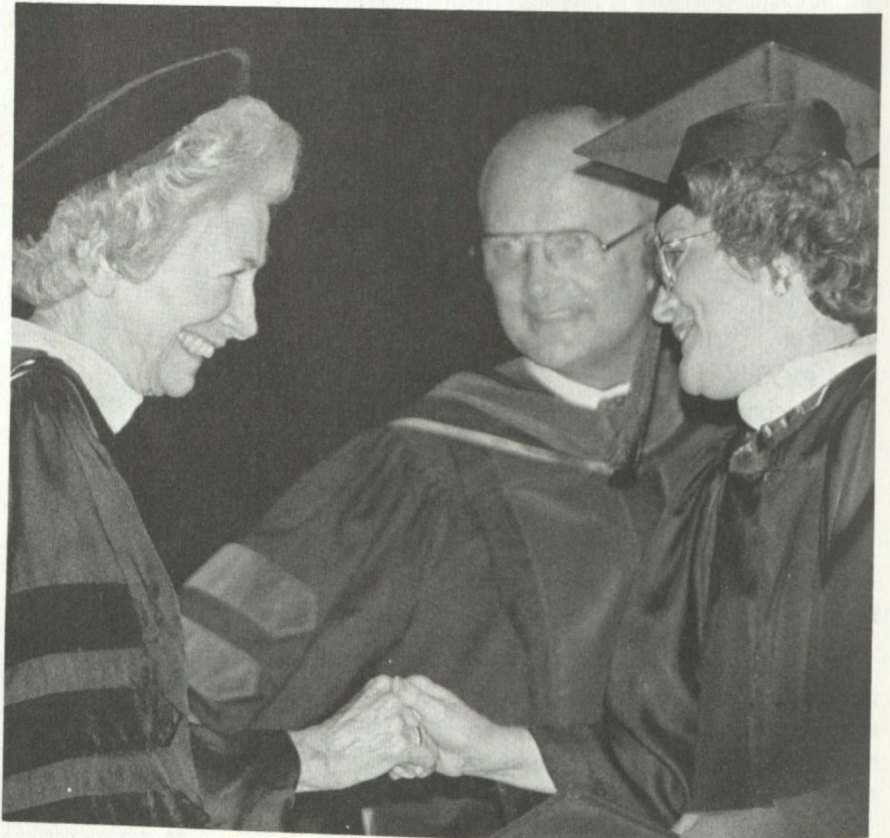
Since pre-law is not a specific major, the pre-law student must satisfy all general education requirements for an A.B. degree and the requirements in her chosen major. The guidelines for admission to law school do not designate any one particular area in which a student must major in order to be admitted to a law program; however, these guidelines do recommend that

the pre-law student consciously choose courses that develop mastery of oral and written English.

The pre-law student may choose to major in any one of the liberal arts areas ranging from chemistry to history, political science, English, or other fields.

Admission to law school is based on a student's GPA and her score on the Law School Admission Test. The Law School Admission Test is given four times a year: June, October, December, and February. It is recommended that the prospective student take the exam in October of her senior year.

Although CR (credit) or NC (no-credit) grades do not affect the grade point averages at Wesleyan, students who plan to attend law school should be aware that the Law School Data Assembly Service (an application processing service for law school applicants) considers the NC (no-credit) grade an F and computes it as such in the grade point average.



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- Mary Harris Armor
Doctor of Laws (1918)
- Mayling Soong Chiang
(Madame Chiang Kai Shek)
Doctor of Laws (1943)
- Chungling Soong Sun
(Madame Sun Yat Sen)
Doctor of Laws (1943)
- Eling Soong Kung
(Madame H.H. Kung)
Doctor of Laws (1943)
- Dorothy Hinksman Farrar
Doctor of Letters (1956)
- Ada Fort
Doctor of Humane Letters (1958)
- Albert Trulock
Doctor of Divinity (1958)
- Scott Appleby
Doctor of Laws (1959)
- Elizabeth Bradley Turner
Doctor of Humanities (1961)
- Doris Onderdonk Jelks
Doctor of Music (1964)
- Judge Griffin B. Bell
Doctor of Laws (1980)
- Bishop William R. Cannon
Doctor of Sacred Theology (1980)
- Grace Laramore Hightower
Doctor of Humane Letters (1980)
- Reginald Roberts Trice
Doctor of Commercial Science (1980)
- Teh-Ming Pao
Doctor of Humanities (1980)
- Linda Anderson Lane
Doctor of Fine Arts (1980)
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- Eleanor Richardson
Doctor of Public Service (1983)
- Julia Munroe Woodward
Doctor of Humane Letters (1984)
- Neva Langley Fickling
Doctor of Fine Arts (1984)
- Boisfeuillet Jones
Doctor of Public Service (1986)
- Rosalynn Smith Carter
Doctor of Public Service (1986)
- Elizabeth B. Ford
Doctor of Public Service (1986)
- Senator Samuel A. Nunn, Jr.
Doctor of Public Service (1987)
- Valeria McCullough Murphey
Doctor of Humane Letters (1989)

Faculty

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Patricia H. Davidson, Assistant Dean of the College, Registrar, Director of Institutional Research, Grants Coordinator and Associate Professor of Biology. A.B., Wesleyan College; M.S., Georgia College.

Karen Acker, Assistant Professor of Art. B.A., Case Western Reserve University; M.B.A., Saginaw Valley State College; M.F.A., Central Michigan University.

Anthony Thomas Adessa, Associate Professor of Music. B.M., M.M., D.M., Indiana University.

Fletcher C. Anderson, Professor of Music. A.B., B.M.E., Birmingham Southern College; M.S., University of Illinois; Ed.D., University of Georgia.

Arch F. Beckelheimer, Associate Professor of English. A.B., Wofford College; M.A., University of Alabama.

Judith K. Blich, Assistant Professor of Education. B.S., Oklahoma State University; M.Ed., Ph.D., University of Oklahoma.

Cindy Buell, Associate Professor of Speech Communication. B.A., Lake Erie College; M.A., Kent State University; M.A., Marshall University; Ph.D., Florida State University.

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- Charles T. Wynn**, Assistant Professor of Education. B.A., M.A., West Georgia College; Ph.D., Georgia State University.
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- Jim Crisp**, Lecturer in Theatre. A.A., Manatee Junior College; B.A., Western Illinois University; M.F.A., Florida State University.
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- Donald Eubanks**, Lecturer in Economics. B.S., Florida State University; M.B.A., Georgia College.
- Gena Franklin**, Lecturer in Communication. A.B., Wesleyan College; M.A., Mississippi State University for Women.
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Congratulations Class of 1989!

Wesleyan College Alumnae Association



Wesleyan Alumnae Association

Wesleyan College is the first college chartered to grant degrees to women; in 1840, the first class graduated from Wesleyan College. The Wesleyan College Alumnae Association was organized July 11, 1859, and is the oldest alumnae association in the nation.

The work of the Association is administered by the Director of Alumnae Affairs. The Board of Managers is the governing body of the Wesleyan Alumnae Association. The Alumnae Association is represented on the Board of Trustees by three alumnae trustees. There are organized alumnae clubs in Washington, D.C., Texas, and throughout the southeast.

Through the publication of the alumnae magazine and newsletters and through various mailings, the 7500 alumnae are informed of the College's activities and goals.

"To contribute to the strength and prosperity of our Alma Mater" shall be interpreted as the Association's commitment of its resources, both human and financial, to maintain Wesleyan's unique heritage and to assure the continuing success of Wesleyan College.

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Admissions Procedure

The College is on "rolling" admissions; that is, the application for admission can be considered as soon as it is complete. For it to be completed, the College should receive the following materials:

1. Completed application for admission and submission of a non-refundable \$15 application fee
2. Acceptable Scholastic Aptitude Test or American College Testing scores. These may be received directly from the SAT or ACT offices or sent to the Admissions Office from the high school guidance counselor. Scores from the junior year are accepted
3. An official copy of the high school transcript
4. A recommendation from the applicant's guidance counselor or principal

5. A recommendation from an English teacher
6. A personal statement essay
7. Deadline for freshman applicants is March 1.

To request application materials, write the Admissions Office of Wesleyan College, 4760 Forsyth Road, Macon, Georgia 31297, or phone the Admissions Office at 912-477-1110.

Correspondence Directory:

Mailing Address

4760 Forsyth Road
Macon, Georgia 31297

Telephone

(912) 477-1110
1-800-447-6610

For information on the following subjects, please direct inquiries to the office indicated:

General Information, Catalogue requests, and admission of students

Dean of Admissions

Financial Assistance

Director of Financial Planning

Academic Programs

Dean of the College

Center for Continuing Studies (Encore)

Director of Encore Program

Associate Academic Dean

Housing and Student Life

Dean of Student Services

Requests for Transcripts of Academic Record

Registrar

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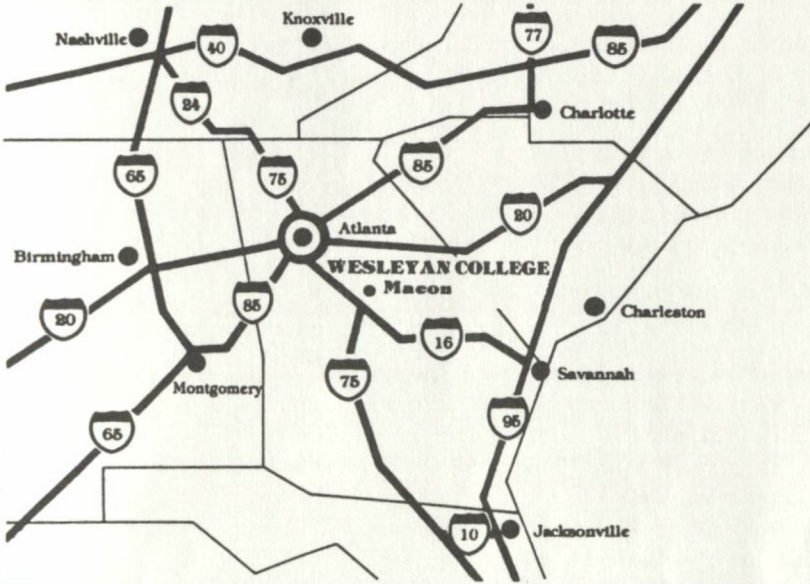
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Director of Institutional Advancement

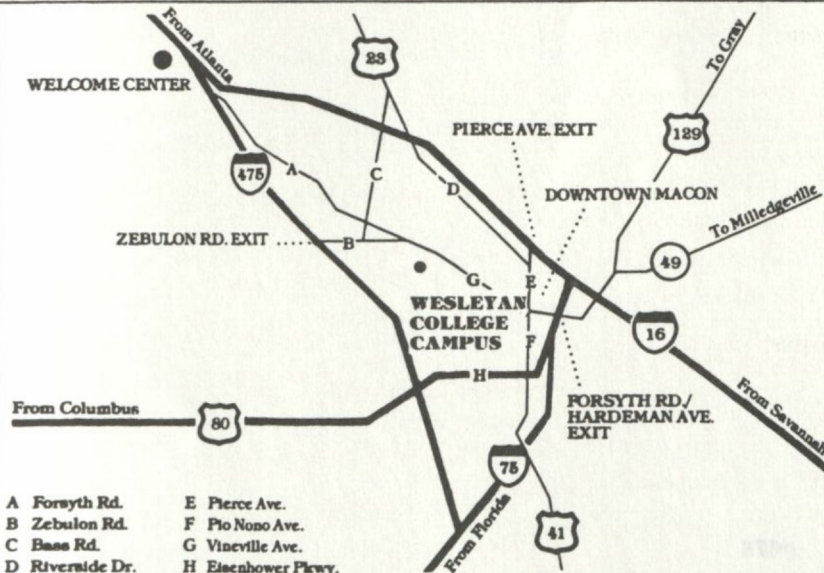
Visitors to the College

Visitors to Wesleyan are welcome, and guides are available. The administrative offices are open Monday through Friday, from 8:30 A.M. to 5:00 P.M. Appointments for interviews should be made in advance.

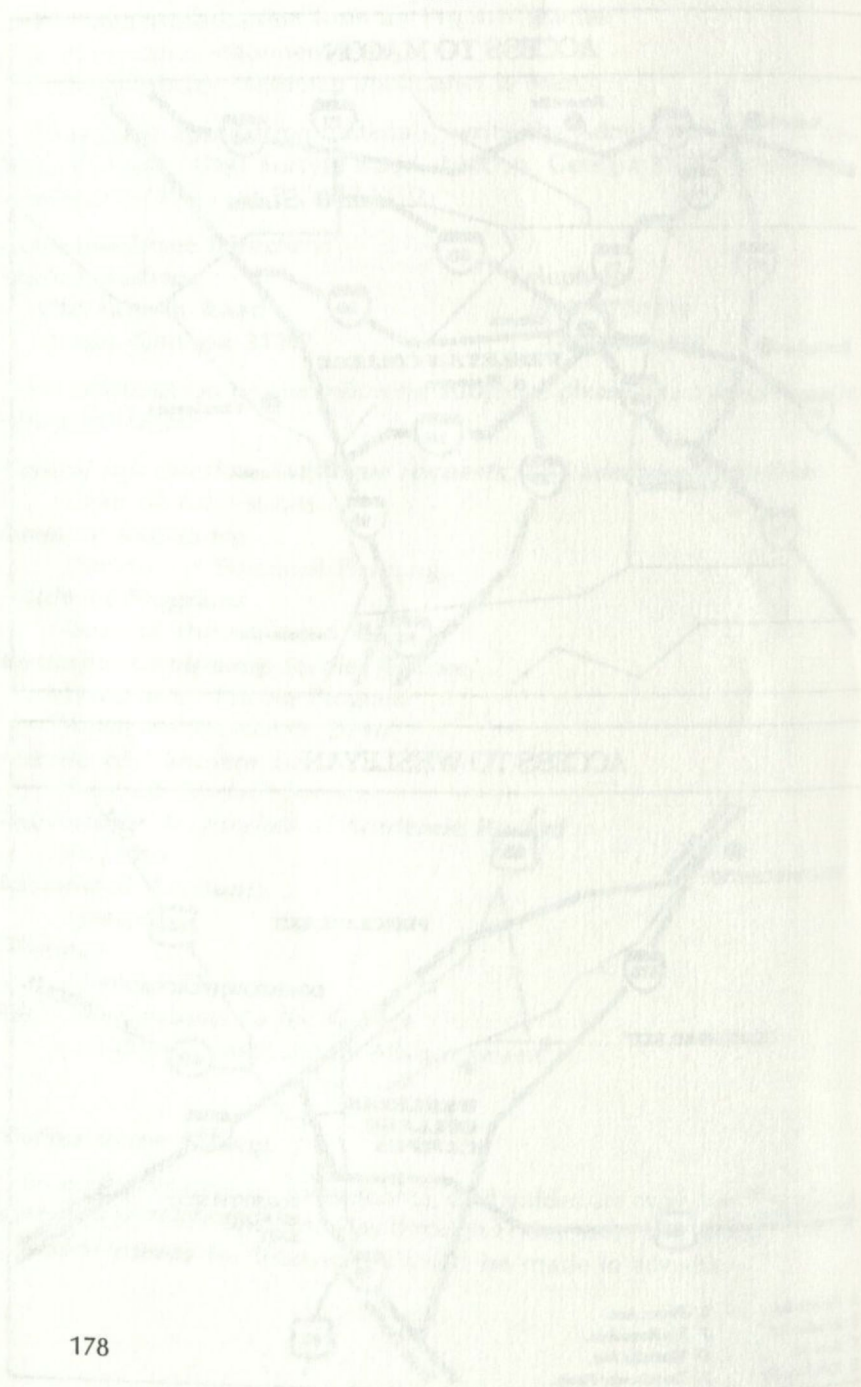
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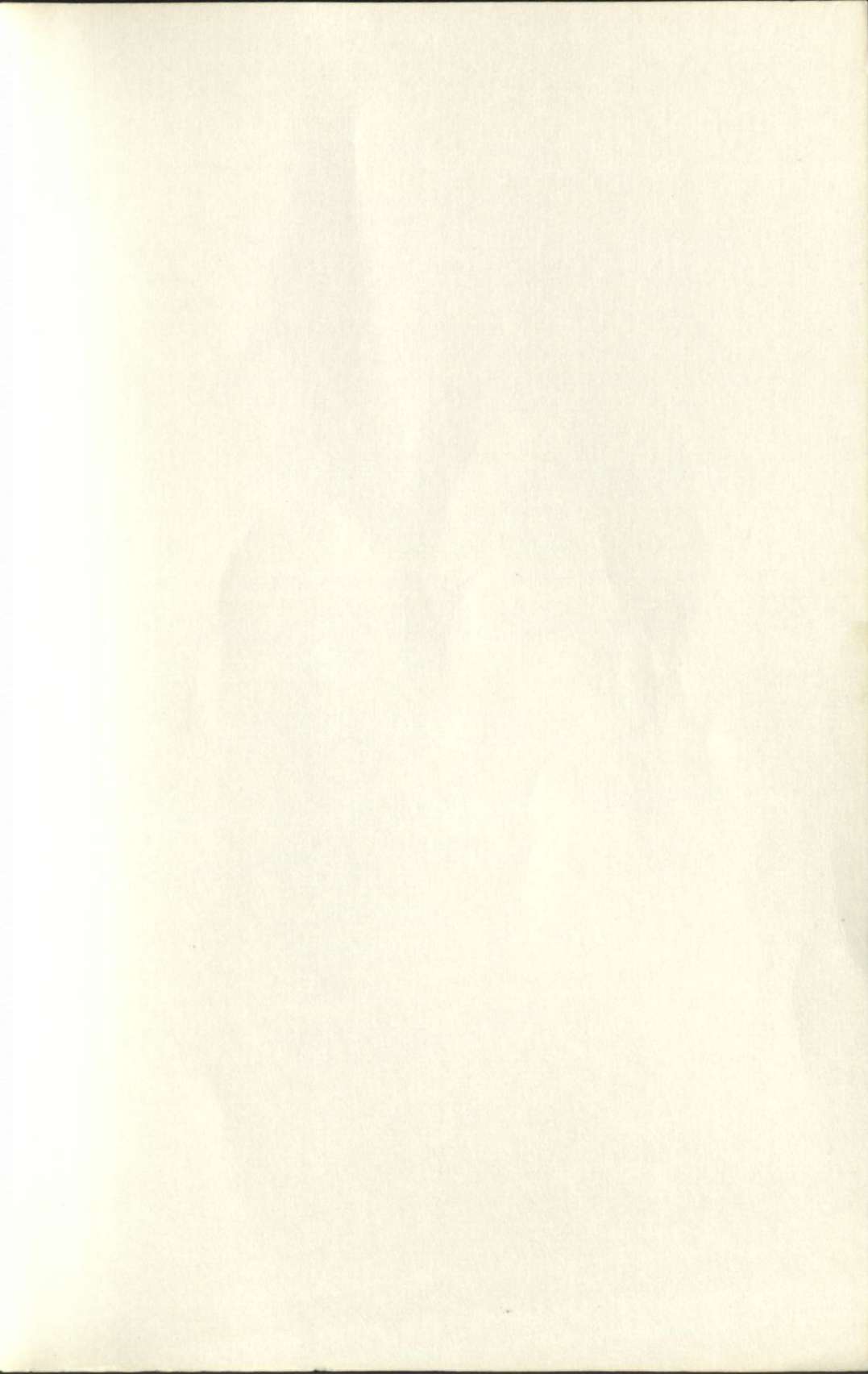


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